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The
Priscilla Crochet Book
Centrepieces and Doilies

A COLLECTION OF BEAUTIFUL PIECES

IN WHICH ARE

MANY THAT ARE NEW AND NOVEL

AND

MANY THAT ARE OLD AND RARE

EDITED BY

BELLE ROBINSON

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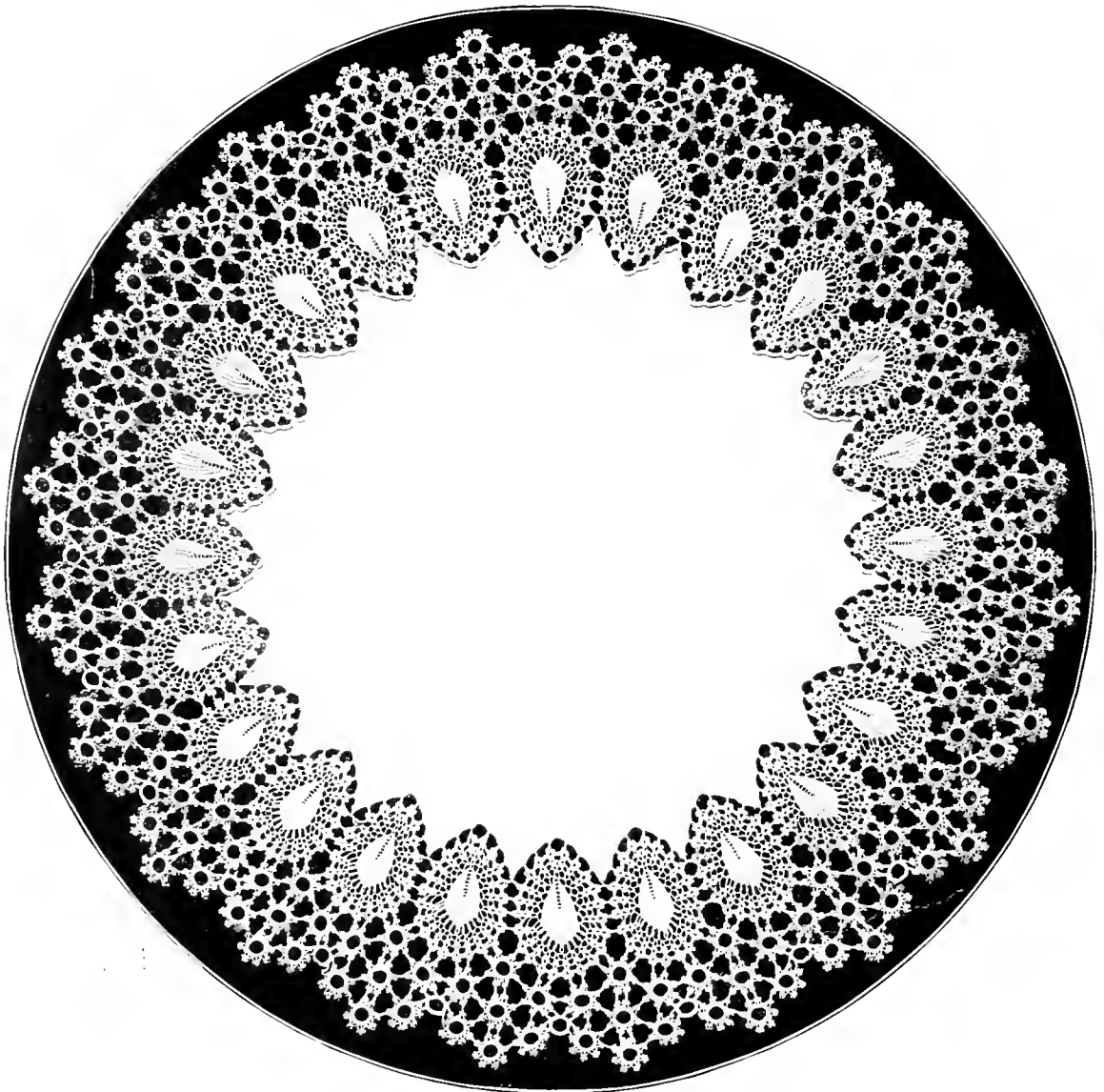


FIG. 1. BETWEEN-MEAL CLOTH. See description, page 3

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CENTREPIECES AND DOILIES

Explanation of Stitches

CHAIN (ch). With a slip knot on the needle, draw thread through this loop; again draw thread through this second loop and continue until the chain is of the length required.

SLIP STITCH (sl). Having a st on the needle, put hook through work, draw thread through work and loop on needle at the same time.

DOUBLE (d). Having a st on the needle, put hook through work, draw thread through work (making two loops on the needle); thread over again and through both loops. (This stitch has been, especially in wool crochet, called "single crochet." But it simplifies crocheting to call it "double crochet," after the custom of workers in Irish crochet; and that eliminates entirely the name "single crochet").

HALF TREBLE (ht). Having a st on the needle, thread over needle, hook through work, thread over and through work, (having three sts on the needle), thread over and through all three sts at once.

TREBLE (t). Having a t on the needle, thread over needle, hook through work, thread over and through work (having three sts on the needle), thread over and through two loops, thread over and again through two loops.

DOUBLE TREBLE (dt). Having a st on the needle, thread over twice, hook through work, thread over and through work, (having four sts on the needle), thread over and through two, over and through two, over and through two.

LONG TREBLE (lt) or TRIPLE TREBLE (tt). Like double treble, but thread over three times, and after thread through work, crocheting off by twos.

QUADRUPLE TREBLE (qt). Thread over four times, and crocheting off by twos. Sometimes "lt" is used for anything longer than dt, and the number of loops given.

PICOT (p). A p is formed on a ch by joining the last four sts (or any given number) in a ring by working a sl or a d, in the fourth st from hook. In the following directions a sl is understood unless otherwise designated. In a few cases the picot is joined by a treble, but it is so stated in the directions.

CLAY STITCHES, or GROUPS of CLAY. Two, three, or four (any given number) trebles, dt or lt are crocheted off, except the last loop of each, which is kept on the needle and one loop drawn through all together.

ROLL STITCH is made as follows: Thread over needle a given number of times, thread through work, thread over and through all the loops (but not through the st on the needle), thread over and through both on needle. The needle for roll st should be of uniform thickness a considerable distance from the hook.

BLOCK of 4, or BLOCK of 3, etc. A given number of t, dt, or lt worked without ch between.

SHELL. A group of t, ch 1 (or more), the same number of t, all joined in the same st or over same ch, as (4 t, ch 3, 4 t). The number of t, as well as number of ch, may vary. "Shell over shell," the t are all made over ch of shell below.

KNOT STITCH (k st). To make a k st draw out the st on the needle until it is about $\frac{1}{2}$ of an inch long, catch working thread and draw through st, insert needle in front of the long st, and under the thread which was drawn through, and make one d. Two ks are usually made for a mesh, then joined to the work with a d. Second row of k st, make 2 ks, join with d under the two threads of next open st and close to knot, one d in next open st (after k); repeat from 7.

Directions for Working

Where the words "Crochet Cotton" are used in the text of this book, the cotton referred to is the hard-twisted cotton known by such trade names as Cordonnet, Cordonnet Special, Cordichet, Kord-net, etc., which can be purchased wherever needlework supplies are sold.

In working by the following, or any directions in fact, allowance must be made for the different tension of workers, and in the matter of chain stitch especially. Those who crochet rather loosely may find it advisable to make one less chain stitch in various places; while those who crochet tightly may find it an advantage to add one or more chain stitches in places. This adaptation is more necessary in circular work than that of straight rows.

Since crochet-hooks vary, even in the most carefully graded kinds, it follows that only suggestion and not absolute directions can be given for the selections of crochet hooks or needles. One worker may require a much finer needle to produce the same result that another secures with a coarser needle. The size of the needle has been recommended in some cases by the original worker; sometimes by one who has tested a sample of the work; and in some cases a size has been suggested from a general knowledge of the work.

It has not always been possible to give material

actually used; some are given exactly, some are estimated, while some are left to the choice of the worker.

Figure 1. Between-Meal Cloth. Materials.—No. 20 or 30 crochet cotton and No. 10 crochet needle.

To MAKE THE CONE.—Begin at the middle of bottom of cone with 20 ch. *1st round*—Miss the first st and work 10 d, one in each ch, ch 9, work around on the opposite side of the foundation with 10 d, ch 4, work on around with 10 d, back to bottom of cone. *2d round*—Turn with 7 ch, and work "slipper st." (1 d in each, taking up the back loop), 10 d over 10 d, over the loop of 4 ch make a shell (2 d, ch 4, 2 d), 10 d along the side down to the bottom of the cone. *3d round*—Turn with 7 ch, 21 d over 21 sts, over 1 ch make a shell, 10 d over 10 d, miss 2 sts. *4th round*—Turn with 7 ch, 21 d over 21 d, make the same shell in each round over 4 ch, 21 d over 21 d, miss 2 sts. *5th round*—Turn with 7 ch, 23 d over 23 d, shell over 4 ch, 21 d over 21 d, miss 2 sts. *6th round*—Turn with 7 ch, 27 d over 23 d, shell over 4 ch, 23 d over 23 d, miss 2 sts. *7th round*—Turn with 7 ch, 25 d over 25 d, shell over 4 ch, 23 d over 23 d, miss 2 sts. *8th round*—Turn with 7 ch, 25 d over 25 d, shell over 4 ch, 25 d over 25 d, miss 2 sts. *9th round*—Turn with 7 ch,

27 d over 27 d, shell over 4 ch, 25 d over 25 d. This completes the solid part of the cone; without breaking the thread, make the lace for margin as follows:—

1st round—Ch 5, 1 d over first loop at bottom of cone, * ch 4, 1 d over next loop *, make from * to * 8 times altogether, * 5 ch, miss 4, 1 d over next st (taking both loops) *, make from * to * 5 times altogether, ch 5, 1 d over 4 ch, ch 5, 1 d over same ch, make 5 more such meshes down the other side of the cone. *2d round*—* Ch 2, 1 t over the first loop, ch 3, 1 t in same loop *, repeat 15 times more (the last group is the loop at the top of the cone), ch 3, 1 t over same loop, ch 2, 1 t in next loop, ch 3, 1 t in same loop, making 4 more such groups down the other side of the cone. *3d round*—Ch 2, * 2 t in loop of 3 ch, ch 3, 2 t in same place, (from * is called a

is joined to the others and to the cones when being finished; the illustration makes this clearer than any description could. Make enough cones joined together, and wheels to correspond, for the size wanted; when they are joined, finish the inside line with ch st and cover ch with doubles. Then the linen can be fitted and buttonholed in place.

Figure 2. Centrepiece with Cluny Crochet.—The secret of the beauty of this crochet, which rivals the handsomest Cluny lace, lies in the use of a very coarse crochet needle with fine thread, and a fine needle with coarse thread.

Materials.—Two spools white linen thread, No. 40 and No. 100; two steel crochet needles, No. 12 and No. 2; linen centre, ten inches in diameter.

Shrink and press the linen and draw a circle 10 inches in diameter. With sewing-needle and No. 40 thread (linen) run around this line very evenly three times, keeping threads close together. Buttonhole with the same thread; the work should be $\frac{1}{8}$ of an inch deep when finished. Cut away the linen. *1st round*—With No. 12 needle and No. 40 thread make double crochet around buttonholed edge, with 1 ch between sts, join neatly with sl. *2d round*—* Ch 3, picot (2 ch fastened back in preceding st), ch 7, p ch 3, join with a d between 4th and 5th d; repeat from * around. *3d round*—Sl to middle of loop, * ch 3, p, ch 7, p, ch 3, d in middle st of loop; repeat from * around. Cut and fasten thread.

DOUBLE CROCHET BAND. *1st round*—Fasten thread (No. 100) to middle of loop; with No. 2 needle * ch 5 loosely, d in middle st of next loop; repeat from *. *2d round*—Crochet loosely 1 d in each st of ch. Continue 5 rounds of d, making it lie flat by widening, (2 d in 1 d) occasionally in the 3d round; cut and fasten thread.

POINTS. *1st round*—With No. 40 thread and No. 12 needle, ch 3, p, ch 7, p, ch 3, join with d in crocheted band about $\frac{5}{8}$ of an inch from starting-point; repeat, making 70 loops around. *2d round*—Sl to middle of loop, make the same picot loops of "ch 3, p, ch 7, p, ch 3," all around, joining with d in middle of loop below and having 70 loops. *3d round*—Divide loops in 10 groups of 7 loops each, sl to middle of loop, ch 10, p, ch 3, d in middle of loop; repeat over one group of 7 loops, omitting last picot, turn. *4th round*—Sl to middle of loop, ch 10, p, ch 3, d in middle of loop, ch 3, p, ch 7, p, ch 3; repeat over each loop of this group, omitting last picot, turn. *5th round*—Sl to middle of loop; repeat loops as in 4th round, having 4 loops, cut and fasten thread. Repeat around the linen, making 10 points, ending with 4 loops each. Sew ends of two petals of flower motif to middle of

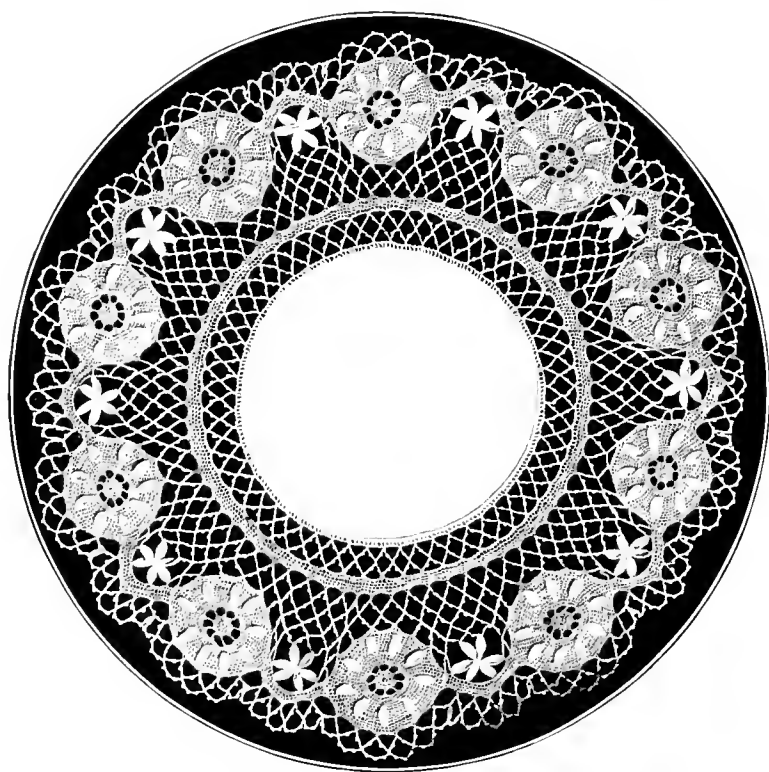


FIG. 2. CENTREPIECE WITH CLUNY CROCHET. See page 4

shell), make 22 shells all around with 2 ch between. *4th round*—Make 22 shells like the 3d round, except make 3 ch between shells. *5th round*—* Ch 3, 1 d over the ch between shells, ch 3, 1 d over ch of 3, ch 5, 1 d over same ch, ch 5, 1 d over same, ch 5, 1 d over same; repeat from *, making 22 groups of picots. Cut and fasten thread. Join each cone to the preceding one by 4 corresponding picots; this is shown clearly in the illustration.

WHEELS.—Commence a wheel by winding the cotton 25 times around the first finger of the left hand, slip the strands off the finger, and make 48 d over the ring, join with sl. * ch 4, miss 2 sts, 1 t over next d, ch 5, join with d in top of t last made, make 2 more picots of 5 ch, joined in same place with a d, ch 3, miss 2 sts, 1 d over next st; repeat from * until there are 8 triple picot loops around the wheel. Each wheel

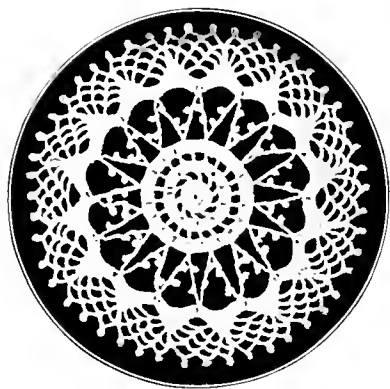


FIG. 3. IRISH CROCHET DOILY.
See page 5

two middle loops of each point. Sew round motif in the space between these points, as shown in the illustration. One loop is left between round motif and flower. To fill this space—* Tie thread to round motif, ch 6, d to middle st of

loop, ch 6, d in end of flower petal; repeat from * at each section. Tie No. 100 thread to round motif in the same st the 6 ch was fastened (use No. 2 needle), ch 2 loosely, catch in end of the same flower petal in which ch of 6 is fastened, ch 5, catch in end of next flower petal, ch 10, catch end of flower petal, ch 5, catch end of flower petal (where end of 6 ch is fastened), ch 2, catch in round motif (where end of 6 ch is fastened), d back and forth 5 rows, catching in round motif at each end and widening exactly in the middle of second and fourth rows; this forms the point.

EDGE. 1st round—Tie No. 40 thread to end of point, * ch 3, p, ch 7, p, ch 3, join with d at one-third the distance from point to round motif; repeat once from *. Across the angle between point and round motif make a picot loop of ch 3, p, ch 3, p, ch 3, and around the motif make 5 loops of ch 3, p, ch 7, p, ch 3; repeat around. 2d round—Sl to middle of loop, make all around picot loops of ch 3, p, ch 3, p, ch 3, p, ch 3, join with d in middle of loop below.

LEAF.—No. 40 thread, No. 12 needle. 1st row—Ch 8, turn. 2d row—Miss 1, 7 d, ch 3, turn work on around. 3d row—8 d, ch 3, turn. 4th row—8 d, ch 3, turn. 5th row—10 d, fasten off, leaving four or five inches of thread.

FLOWER.—Having made six leaves, hold firmly and evenly between thumb and forefinger of left hand, twist the loose threads tightly together and sew through and through the stem, cut about one-third inch from the flower and fasten back against one of the petals. Make ten flowers.

ROUND MOTIF.—No. 100 thread and No. 2 needle. 1st round—Ch 3, join. 2d round—6 d. 3d round—12 d. 4th round—24 d, join with sl. 5th round—Ch 3 (as 1 t), * ch 4, miss 2 d, 1 t over next d, ch 4, miss 2 d, 1 t over next d; repeat from *, making 9 t. 6th round—* 5 d over ch, 1 d over t; repeat around. 7th, 8th, and 9th rounds—1 d over each d. 10th round—* 10 d over 10 d, widen in next d; repeat from *. 11th, 12th, and 13th rounds—1 d over each d. 14th round—* 5 d over 5 d, widen

in next d; repeat. 15th round—1 d over each d. 16th round—Like 14th. 17th round—Like 15th. 18th round—Like 14th. 19th and 20th rounds—1 d over each d. Sew nine leaves at regular intervals around motif, fastening each leaf with stitches at each end, leaving the middle loose.

Figure 3. Irish Crochet Doily. Materials.—No. 40 crochet cotton and No. 10 crochet needle. Ch 8 and join with sl. 1st round—Ch 3, 10 t in ring, join each round with sl. 2d round—Ch 5, * 1 t over second t below, ch 3 *; repeat, making 10 spokes altogether. 3d round—Ch 3, 3 t over first ch, 4 t over each ch. 4th round—Ch 6, * 1 t over second t, ch 3 *; repeat around, making 20 spokes altogether. 5th round—Like 3d round. 6th round—* Ch 2, picot of 5, ch 2, p, ch 7, p, ch 2, p, ch 2, d between 5th and 6th t of 5th round *; repeat from * to * 15 times more, sl to middle of first picot ch. 7th round—* Ch 10, d over middle of next picot ch *; repeat 15 times more. 8th round—Ch 3, * 11 t over ch of 10, 1 t over d *; repeat. 9th round—Sl over 3 sts, * 7 d, ch 5 *; repeat around. 10th round—Sl over 1, * 5 d, ch 5, 1 d over next ch, ch 5 *; repeat around. 11th round—Sl over 1, * 3 d, ch 5, d over next ch, ch 5, d over next ch, ch 5 *; repeat around. 12th round—Sl over 1, * 1 d, ch 5, d, ch 5, d, ch 5, d, ch 5, d *; repeat around. 13th round—A picot round finishes the doily, * ch 3, picot of 5, ch 3, d in middle of next ch of 5 *; repeat around.

Figure 4. Doily of Crocheted Netting. Materials.—No. 30 crochet cotton and No. 6 crochet needle. Double crochet closely around a 6-inch circular linen centre and join neatly with sl; or make a ch of 256, joined in ring, for the foundation, and the linen may be fitted to the work. The latter is adapted to thread

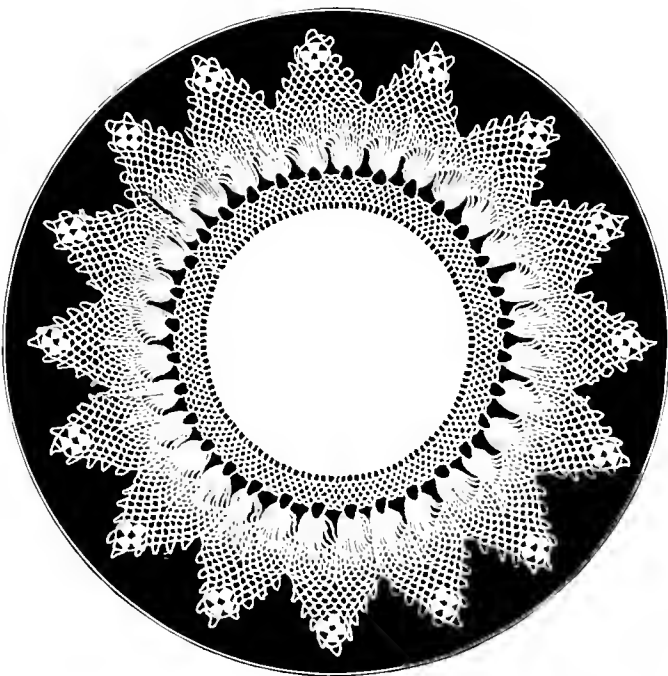


FIG. 4. DOILY OF CROCHETED NETTING. See page 5

of any size. *1st round*—Ch 5, * 1 t, ch 2 * (miss 1 ch or st below); repeat from * to * around, join with sl, having 128 meshes. *2d round*—Sl to centre of mesh, ch 4, d into next mesh; repeat around. *3d, 4th, and 5th rounds*—Like 2d round. *6th round*—Sl to centre of 4 ch, * ch 12, 1 d into second loop of 4 ch, ch 4, d into next loop, ch 4, d into next loop; repeat. *7th round*—Sl to third of 12 ch, ch 10 (for 1 long t), 11 long t (thread 5 times over), over ch of 12, (with 1 ch between each), 12 long t (with 1 ch between) over next ch of 12; repeat 30 times more. *8th round*—Sl in first ch, * ch 4, 1 d into next ch; repeat over group of 12 long t, sl into first ch of second group, ch 4, 1 d into next ch; repeat around. (To sl in first ch of each group decreases the number of loops or meshes by one). *9th round*—Sl to middle of first

into first mesh, ch 6, 1 d, ch 6, 5 t over ch of 3, ch 6, 1 d, ch 6, 1 d, ch 9, turn. *20th row*—1 d, ch 6, 1 d, ch 6, 1 d, ch 6, 1 d, ch 9, turn. *21st row*—1 d, ch 6, 1 d, ch 6, 1 d, ch 9, turn. *22d row*—1 d, ch 6, 1 d, ch 9, turn. *23d row*—1 d into first mesh, cut and fasten thread. There will be four loops along each side and one at the point. This finishes the first point, the other fifteen are made in the same way.

Figure 5. Old Centrepiece of Knitting Cotton.

—This beautiful piece of work is known to be over sixty years old, and shows how the great-grand-mothers furnish models that are accepted to-day. The original measures 30 inches in diameter.

Materials.—Eight balls No. 10 knitting cotton; No. 5 steel crochet needle. Ch 6, join in a ring;

(each round, to the 25th, is commenced with ch 3, as 1 t, and joined neatly with sl; and throughout, the work is done through two threads of the st below). *1st round*—Ch 3, 11 t, join with sl. *2d round*—Ch 3, 23 t, (2 t over each st). *3d round*—Ch 3, 2 t over 1 t, * 1 t over 1 t, 2 t over 1 t, repeat from * all around. *4th round*—Ch 3, 2 t, over 1 t, * 2 t over 2 t, 2 t over 1 t; repeat from *. *5th round*—60 t (2 over 1, 3 over 3). *6th round*—72 t (2 over 1, 4 over 4). *7th round*—84 t (2 over 1, 5 over 5). *8th round*—96 t (2 over 1, 6 over 6). *9th round*—108 t (2 over 1, 7 over 7). *10th round*—120 t (2 over 1, 8 over 8). *11th round*—132 t (2 over 1, 9 over 9). *12th round*—144 t (2 over 1, 10 over 10). In the 13th round the 12 points of the star are started,—Ch 3 (as 1 t), 11 t over 11 sts, ch 1, * 12 t over next 12 sts, ch 1; repeat from *. *14th round*—Sl to second t, ch 3, 10 t over 10 t, ch 1, 1 t over ch below, ch 1, miss one st, * 11 t over 11 t, ch 1, 1 t over ch, ch 1; repeat from *. *15th round*—Sl to second t, ch 3, 9 t over 9 t, ch 1, 1 t over ch, ch 1, miss one st, * 10 t over 10 t, ch 1, 1 t over ch, ch 1; repeat from *. Continue in this way decreasing the trebles (one in each round) in star points by missing the first t of group below, and increasing the open meshes by one. In the 24th round there will be 1 t in each point of star. *25th round and 26th round*—Sl to next ch, ch 4 (as 1 dt), ch 1, * 1 dt (two loops) over next ch, ch 1; repeat from *. *27th round*—Sl to next ch, ch 3, 1 t over same ch, 3 t over second ch, * 2 t over next ch, 3 t over next ch; repeat from *. *28th round*—Ch 7, miss 3, 1 t in next st, * ch 4, miss 3, 1 t in next; repeat from *. *29th, 30th, and 31st rounds*—Like 28th, with t over ch below, making four rounds of honey comb. *32d round*—5 t over each chain. *33d round*—* Ch 5, miss 3, join with d in every fourth st; repeat from *, joining with sl

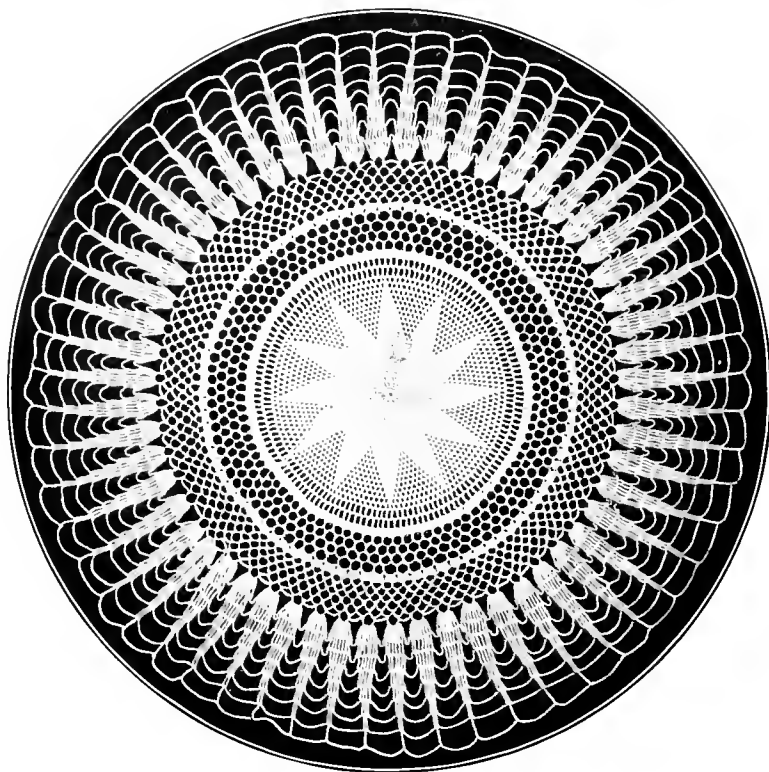


FIG. 5. OLD CENTREPIECE OF KNITTING COTTON. See page 6

mesh of previous round, ch 4, 1 d into second mesh; repeat around, sl in middle of first mesh in every group of 12. *10th, 11th, 12th, and 13th rounds*—Like 9th. There will be 5 meshes each side of the sl, then cut and fasten thread. Join thread to make each point separately. Where a d is directed it is worked into the next mesh. *14th row*—Join thread in middle of first mesh of 4 ch, * ch 5, 1 d; repeat until there are 9 meshes across, ch 9, turn. *15th row*—1 d into first mesh, ch 6, 1 d; repeat until there are 8 meshes across, ch 9, turn. *16th row*—1 d into first mesh, ch 6, 1 d; repeat until there are 7 meshes across, ch 9, turn. *17th row*—1 d into first mesh, * ch 6, 1 d; repeat once, ch 6, 5 t into next mesh, * ch 6, 1 d * three times, ch 9, turn. *18th row*—1 d into first mesh, ch 6, 1 d, ch 6, 5 t in next mesh, ch 3, 5 t in next mesh, * ch 6, d; repeat once, ch 9, turn. *19th row*—1 d

ch 1, 1 t over ch, ch 1, miss one st, * 10 t over 10 t, ch 1, 1 t over ch, ch 1; repeat from *. Continue in this way decreasing the trebles (one in each round) in star points by missing the first t of group below, and increasing the open meshes by one. In the 24th round there will be 1 t in each point of star. *25th round and 26th round*—Sl to next ch, ch 4 (as 1 dt), ch 1, * 1 dt (two loops) over next ch, ch 1; repeat from *. *27th round*—Sl to next ch, ch 3, 1 t over same ch, 3 t over second ch, * 2 t over next ch, 3 t over next ch; repeat from *. *28th round*—Ch 7, miss 3, 1 t in next st, * ch 4, miss 3, 1 t in next; repeat from *. *29th, 30th, and 31st rounds*—Like 28th, with t over ch below, making four rounds of honey comb. *32d round*—5 t over each chain. *33d round*—* Ch 5, miss 3, join with d in every fourth st; repeat from *, joining with sl

at first 5 ch. *34th round*—Sl to third st of ch, make like 33d round. *35th round*—Like 34th. *36th, 37th, and 38th rounds*—Like 34th, except make 6 ch in each mesh instead of 5 ch. This makes 6 rounds of netting and the work is ready for the 8 rounds of border. If there are 112 meshes in this round there will be 56 groups in the border.

1st round—Sl to first st of first mesh, ch 6 (as 1 tt or triple treble of 3 loops), 7 tt over same ch, ch 7; * 8 tt over next mesh, ch 7; repeat from * around. *2d round*—Sl to top of second tt, ch 6, 6 tt over 6 tt, ch 7; * miss 1 tt, 7 tt over next 7 sts, ch 7; repeat from *. *3d round*—Sl to top of second tt, ch 6, 5 tt over 5, ch 8; * miss 1 tt, 6 tt over 6, ch 8; repeat from *. *4th round*—Sl to top of second tt, ch 6, 4 tt over 4, ch 9; * miss 1 tt, 5 tt over 5, ch 9; re-

peat from *. *5th round*—Sl to second tt, ch 6, 3 tt over 3, ch 10; * miss 1 tt, 4 tt over 4, ch 10; repeat from *. *6th round*—Sl to second tt, ch 6, 2 tt over 2, ch 11; * miss 1 tt, 3 tt over 3, ch 11; repeat from *. *7th round*—Sl to second tt, ch 6, 1 tt over 1, ch 12; * miss 1 tt, 2 tt over 2, ch 12; repeat from *. *8th round*—Sl to second tt, ch 6 (as 1 tt), ch 13; * miss 1 tt, 1 tt over 1, ch 13; repeat from *.

peat from *. *5th round*—Sl to second tt, ch 6, 3 tt over 3, ch 10; * miss 1 tt, 4 tt over 4, ch 10; repeat from *. *6th round*—Sl to second tt, ch 6, 2 tt over 2, ch 11; * miss 1 tt, 3 tt over 3, ch 11; repeat from *. *7th round*—Sl to second tt, ch 6, 1 tt over 1, ch 12; * miss 1 tt, 2 tt over 2, ch 12; repeat from *. *8th round*—Sl to second tt, ch 6 (as 1 tt), ch 13; * miss 1 tt, 1 tt over 1, ch 13; repeat from *.

Figure 6 Hexagon Table Mat. *Materials.*—Crochet cotton No. 10 and a fine steel crochet needle.

1st round—Ch 2, 12 d in first st, join to first d, turn. *2d round*—Two d in first st, 1 d in next; repeat around, starting the 6 corners, turn. *3d round*—Double crochet all around, with 2 d in the first of each two widening sts of last round, turn. Repeat

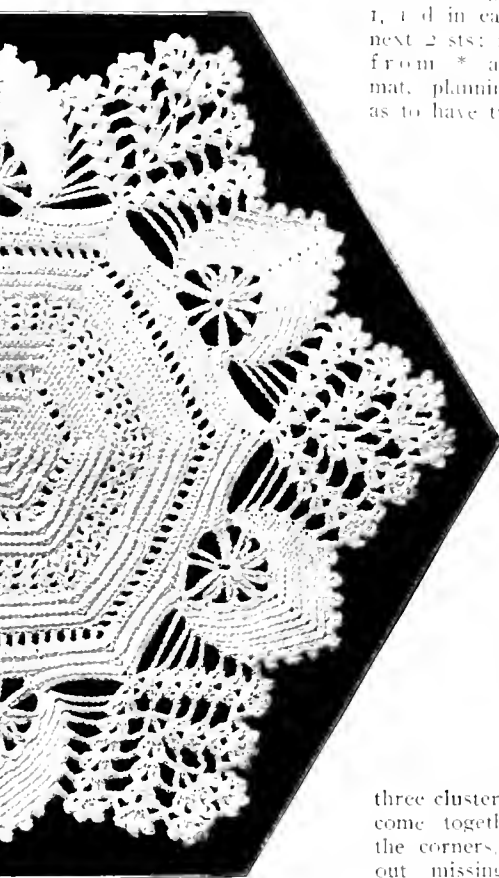


FIG. 6. HEXAGON TABLE MAT. See page 7

--Make 1 d under the end of the first 3 ch, * ch 3, 1 d under same ch at the other end, then 1 d under the next ch; repeat from * for two rounds. *Next round*—3 d under each 3 ch of last round. Then work 6 rounds of d, widening at the corners as usual, and turning at the end of each round. One round of open-work is made like the first one, and 3 rounds (not ribs) of d, fasten thread.

BORDER.—Starting at one corner * work 1 d in each st just half way across the first section of the mat, ch 9, catch back in the 4th st of 9 ch, ch 4, 1 d in each st to corner, widen as usual, and repeat from * around. *2d round*—** Work 1 d in each st of last round to within 4 sts of 9 ch, ch 5, d in loop

three clusters of d come together at the corners, without missing any d between them. *Next two rounds*

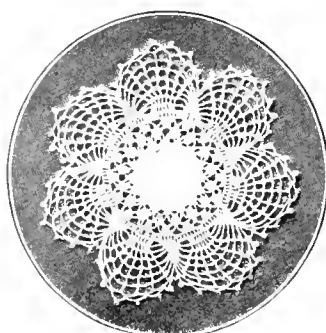


FIG. 7. TUMBLER DOILY.
See page 9

of last round, ch 5, turn, make sl in last d made, * ch 9, d in loop, ch 5, sl in 5th st of 9 ch; repeat from * 6 times, miss 4 d, 1 d in each st to the corner; repeat from ** widening at each corner. *3d round*—1 d in each d, 5 d under each ch between loops; repeat from * around. *4th round*—Ch 5, 3 t, each separated by 2 ch in st at corner, 7 ch 9, 1 d in each st around loops, working only in the back loop of st, and working 3 d in the 3d st between 4th and 5th loops, ch 9, 4 t each separated by 2 ch in st at corner; repeat from * joining the last 9 ch to the 3d st of 1st 5 ch. *5th round*—Ch 5, 1 t, ch 3, 2 t under 1st 2 ch, * ch 3, shell (2 t, ch 2, 2 t) under last 2 ch, ch 7, miss 1, 1 d in each d around the point, with 3 d in 2d of 3 d at top, miss last d, ch 7, shell under 1st 2 ch; repeat from * around, joining as before. *6th round*—Sl to 1st 2 ch, ch 3, (1 t, ch 2, 2 t) under 1st 2 ch, * ch 3, 3 t (each separated by 2 ch) in the 2d st of 3 ch, ch 3, shell under 2 ch, ch 5, miss 1, work around point as before, miss last d, ch 5, shell under 1st 2 ch; repeat

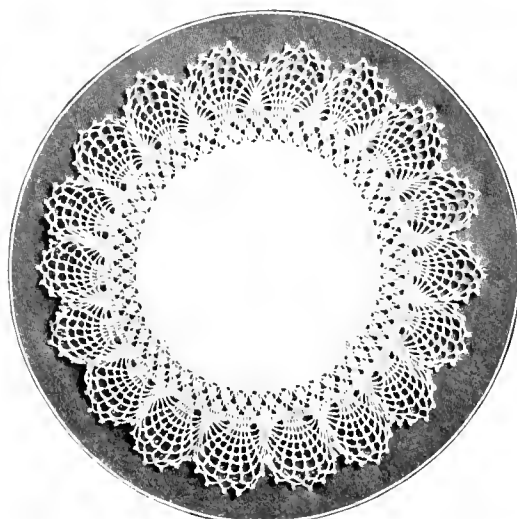


FIG. 9. PLATE DOILY. See page 8

from * around. *7th round*—Like 6th round to *, ch 3, shell under next 2 ch, ch 5, shell under next 2 ch, ch 3, shell under next 2 ch, ch 3, miss 2, work around point as before, miss last 2 d, ch 3, shell under next 2 ch; repeat from *. *8th round*—Like 6th round to *, ch 3, shell under next 2 ch, ch 3, 3 t (each separated by 2 ch) in 3d st of 5 ch, (ch 3, shell under 2 ch) twice, ch 2, miss 2, work around point, miss last 2, ch 2, shell under 2 ch of first shell; repeat from *. *9th round*—Like 6th round, to *, (ch 3, shell under next 2 ch) 5 times, ch 2, miss 2, work around point, miss last 2 d, ch 2, shell under first 2 ch; repeat from * around. *10th round*—Sl to 1st 2 ch, ch 6, 1 d in 3d of 6 ch, (1 t under 2 ch, ch 4, 1 d in top of last t) twice, 1 t under same 2 ch, * ch 2, 1 d under 3 ch, ch 2, 4 t under next 2 ch, making a picot after each of the 1st 3 t; repeat from * 4 times more, ch 2, miss 3, ** 1 d in each of the next 3 sts, picot of 4 ch; repeat from **, planning so as to have a picot at the tip of each point, miss last 3 d, ch 2, and repeat.

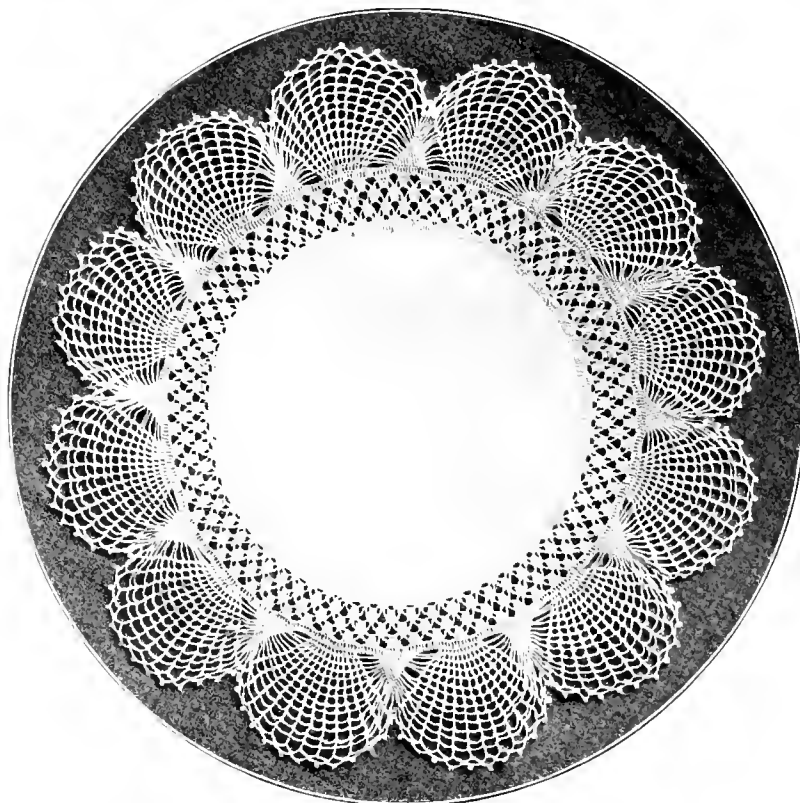


FIG. 8. CENTREPIECE. See page 9

Figures 7, 8, 9, and 10.
Centrepiece and Doilies.
Materials—Linen spool thread,
No. 60, steel crochet needle,
No. 8, and white satin damask
for centres.

The thread may be white or
natural, as preferred; natural
color gives the effect of Tor-
chon or Cluny, while the pure

white matches the linen centre. Linen centre for Tumbler doily, about $1\frac{1}{2}$ inches in diameter; for Bread and Butter, $2\frac{1}{2}$ inches; for the Plate doily, $6\frac{1}{4}$ inches; and for Centrepiece, 6 inches. They should measure when finished, $6\frac{1}{2}$, 8, 12, and 18 inches, respectively; and have in smallest doily 7 fans or shells, in second 9 fans, in third 18, and in Centrepiece, 12

larger fans. They are all made in the same fashion, and the same directions apply to the different sizes, except Centrepiece, which is explained later.

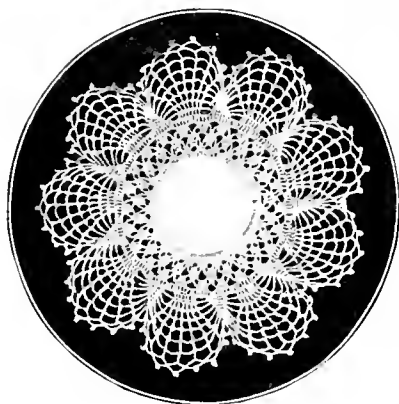


FIG. 10. BREAD AND BUTTER DOILY
See page 8

and from right to left. Buttonhole the edge $\frac{1}{8}$ inch deep, and not too closely together, 1-16 of an inch is not too much space to leave between stitches. Double crochet into each buttonhole-stitch all around and join with a sl. *2d round*—* 4 d over 4 d, always taking up both loops of st, ch 4, miss 2 d; repeat from * around, joining always neatly with sl. *3d round*—Ch 6, 2 d over second and third sts of group of 4 d, * ch 3, 4 t over ch, ch 3, 2 d over second and third d; repeat from * around, and when making last block of 4 t, make but 3 t and join with sl to third st of 6 ch; this 3 ch will serve as one of 4 t. *4th round*—Ch 4, 4 d over 4 d; repeat. *5th round*—Like 3d round. *6th round*—Like 4th round. *7th round*—Ch 3, 1 t in every st of previous round, join and it is ready for the fan border. *8th round*—Ch 3 (as 1 t), 6 t over next 6 sts, * ch 5, miss 2, 7 d over 7 sts, ch 5, miss 2, 7 t over 7 sts; repeat from *. Now proceed with the next six rounds, increasing (in each round) 1 ch st between trebles and decreasing one in each group of d by working between sts. In the 9th round there will be 6 d, and 1 ch between trebles in the fan. In the last round the doubles will have diminished to one, and there will be 7 ch between trebles of the fan. A picot edge is made as follows: * Ch 3, picot of 4, ch 3, d over next ch; repeat from * around.

Figure 8.

Centre-piece—The centrepiece is started in the same way as Fig. 7, but repeats the 3d and 4th rounds once more, making them 3 times instead of twice. The 9th round is the solid round of trebles, 10th round—13 d

over 13 sts, ch 8, miss 6, 13 t over 13 sts, ch 8, miss 6; repeat around, join with sl. *11th round*—12 d over 13 d, ch 8, 13 t (with 1 ch between), ch 8. Decrease 1 d each round, increase 1 ch between trebles in 12th round and every second round thereafter, having 7 ch between t in last round, and 1 d at point. Make picot edge as for Tumbler Doily.

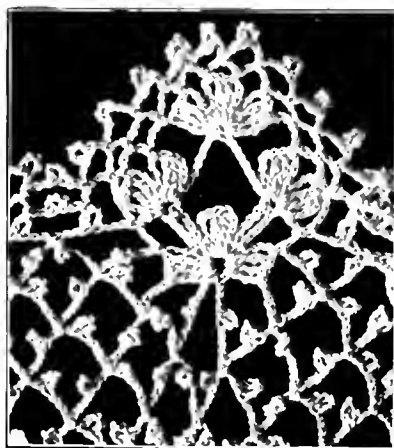


FIG. 11. DETAIL OF DOILY FIG. 12

Figure 12. Doily.—A piece of feather-edge braid is used for the foundation of this doily. Crochet cotton No. 30 and No. 9 crochet needle. Fig. 11 gives detail of work.

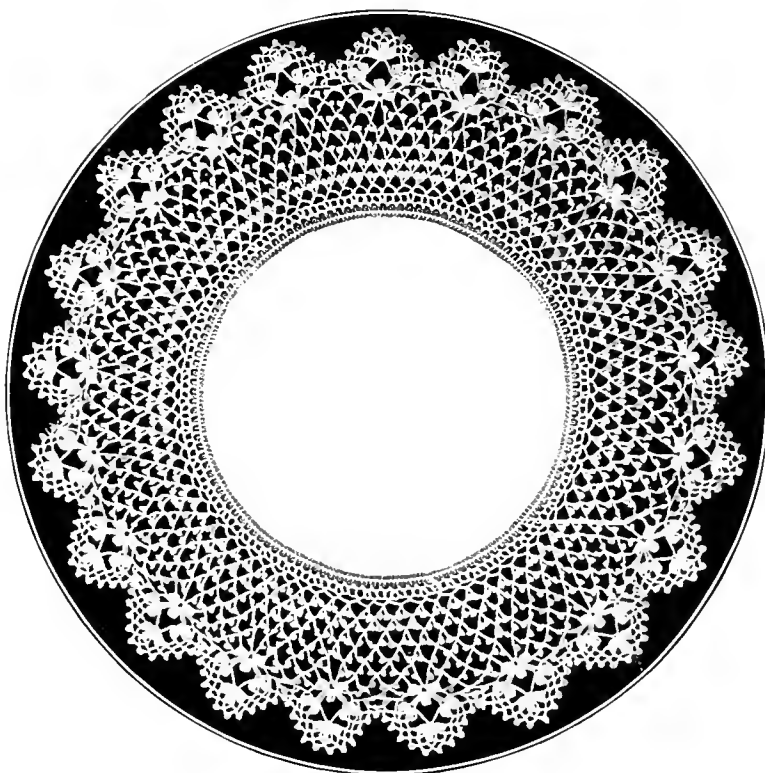


FIG. 12. DOILY See Fig. 11 and page 9

1st round—Ch 3, 1 d into every other loop of braid, with 3 ch between doubles, making 133 loops. Cut the braid; join neatly by sewing ends together, sl into first loop of 3 ch, making 132 loops when joined. *2d round*—Ch 5, 1 t in next space, ch 2, 1 t in next space, ch 2, 1 t in same space, * ch 2, 1 t in next space, ch 2, 1 t in next, ch 2, 1 t in next, ch 2, 1 t in same space; repeat from * all around. *3d round*—Sl to

around. *7th round*—Ch 6, * picot loop (as in 6th round), d in next loop; repeat from *. *8th round*—Ch 6, d in centre of loop, * picot loop as in 6th round, d in next loop, make from * 3 times altogether, ch 8, sl in fifth ch st, ch 9, d in 7th ch, ch 6, sl in 3d ch, ch 4, d in next loop; repeat from first * around. *9th round*—Ch 6, d in centre of loop, * picot loop as in 6th round, d in next loop, picot loop, d in next loop, ch 4, make in loop

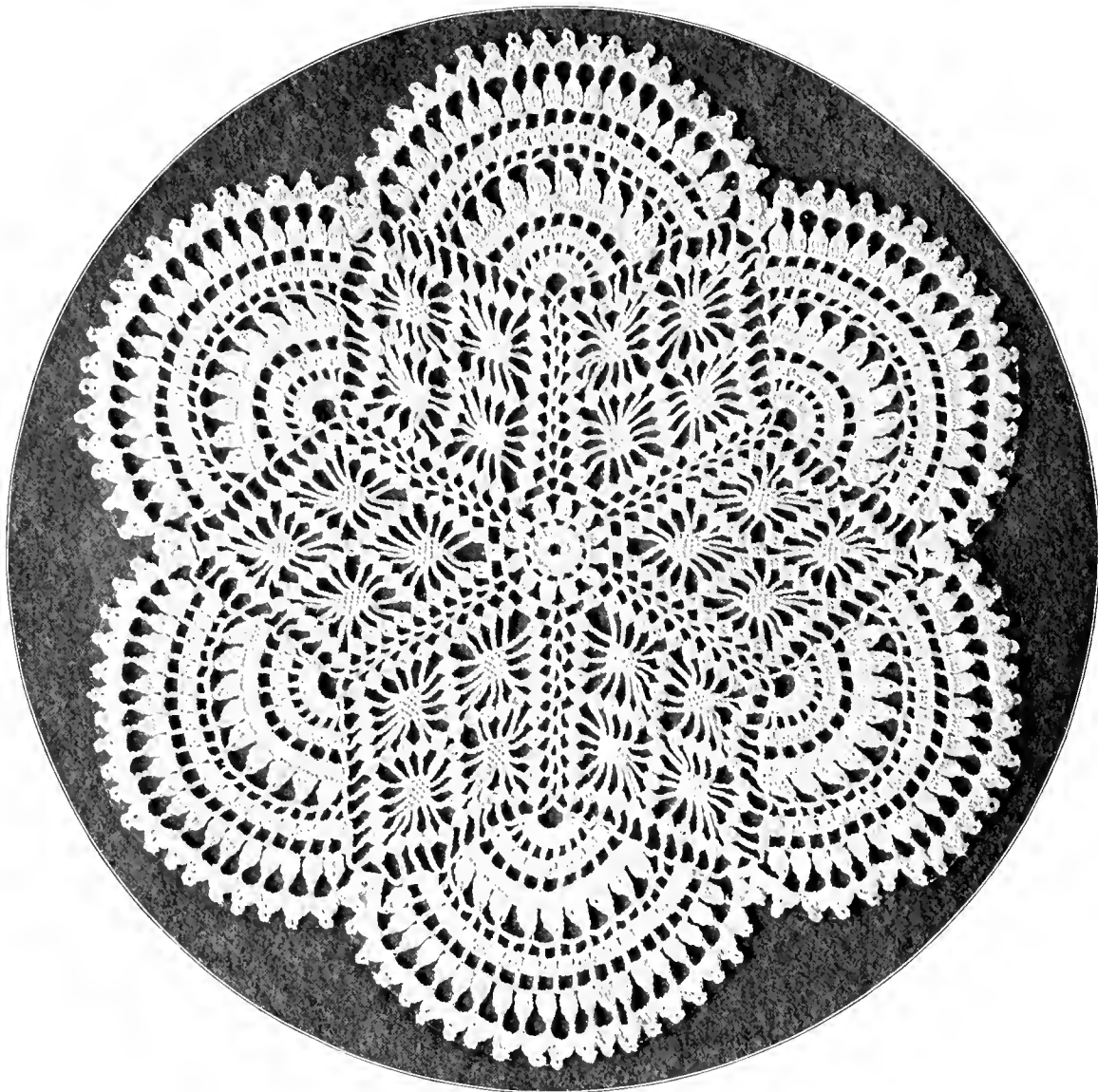


FIG. 13. DOILY. See page 11

centre of 2 ch, * ch 7, 1 d in next space; repeat from * around. The number of spaces should be divisible by 4. *4th round*—Ch 3, d in centre of 7 ch, * ch 3, picot of 4, ch 3, picot of 4, ch 3, * (from * to * is called a "picot loop"), 1 d in next space; repeat from first * around. *5th round*—Ch 5, d in centre of picot loop, * picot loop, d in centre of next picot loop; repeat from *. *6th round*—Ch 5, d in centre of loop, * ch 4, picot of 4, ch 4, picot of 4, ch 4, d in next loop; repeat from *

of 7 ch at top of large loop of 8th round (3 long t, 2 loops, ch 4, d in loop, ch 11, d in 5th ch, ch 4, d in loop, ch 4, 2 long t, ch 4, d in loop, ch 11, d in 5th ch, ch 4, d in loop, ch 4, 3 long t), ch 4, d in next loop; repeat from * around. *10th round*—Ch 6, d in centre of loop, * picot loop, d in next loop, ch 8, sl in 5th ch, ch 3, d in 4 ch after 3 long t of 9th round, ch 5, d in loop of 5 ch, ch 4, (2 long t, ch 4, d in loop, ch 4, 2 long t, ch 4, d in loop) all in same loop of 5 ch,

ch 13, sl in 6th ch, ch 6, d in next loop of 5 ch, (ch 4, 2 long t, ch 4, d in loop, ch 4, 2 long t, ch 4, d) in same 5 ch loop, ch 3, d in 4 ch next to 3 long t of 6th round, ch 8, sl in 5th ch, ch 4, d in next loop; repeat from * around. *11th round*—Ch 6, d in centre of loop, * ch 8, sl in 5th ch, ch 4, d in loop of 5 ch, ch 4, d in 4 ch after 3 long t, ch 4, d in long t, ch 4, (3 long t, ch 4, d in loop, ch 4, 2 long t, ch 4, d in loop, ch 4, 3 long t) all in loop of 7 ch, ch 4, d in 4 ch after long t, ch 4, d in long t, ch 4, d in 5-ch loop, ch 8, sl in 5th ch, ch 4; repeat from * around. *12th round*—Ch 4, * d in picot, ch 4, d in next loop, ch 4, d in 4 ch, ch 4, d in 4 ch after 3 long t, ch 4, d in next long t, ch 4, d in 4 ch, ch 4, d in next 4 ch, ch 4, d in next loop, ch 4, d in next loop, ch 4, d in next loop, ch 4, d in picot, ch 6, sl in 4th ch, ch 2; repeat from * around. *13th round*—Sl over 2 ch, * ch 6, sl in 4th ch, ch 2, d in next loop, repeat from * around.

Figure 13. Doily. Materials.
—No. 70 crochet cotton and No. 12 or 14 crochet needle.

Chain 11, join in ring. *1st round*—Ch 3 (as 1 t), 23 t in ring, join with sl each round. *2d round*—Ch 5, miss 1, * 1 t in next, ch 2, miss 1, 10 times more; repeat from *. *3d round*—Sl on first ch, ch 3, 2 dt (2 loops) over same ch, leaving last loop of each on the needle and working off 3 together, ch 4, * 3 combined dt (or Cluny sts) on next ch, ch 4; repeat from * 10 times more. *4th round*—Sl on first ch, ch 3 (as 1 t), 2 t on same ch, ch 3, 1 t on next ch, ch 3, 1 t on same ch, ch 3, * 3 t on next ch, 3 ch, 2 t with 3 ch between on next ch, ch 3; repeat from * 4 times more. *5th round*—* Sl over 2 t and on next ch, ch 3, 2 t on ch, ch 3, 2 t with 3 ch between on next ch, ch 3, 3 t over next ch, * (from * to * will be called "insertion," and will commence each round to, and including, the 13th round), ch 11, * insertion, ch 11; repeat from * 4 times more, making six sections of the star. *6th round*—* Insertion, ch 5, 1 d in sixth of 11 ch, ch 5; repeat from * 5 times more. *7th and 8th rounds*—Like 6th round, making 3 d in the 7th and 5 d in the 8th round to form the little diamonds, the first and third d are made on the ch each side. *9th round*—* Insertion, ch 7, 1 d close to 5 d, 5 d over 5 d, 1 d close after 5 d, ch 7; repeat from * 5 times more. *10th round*—* Insertion, ch 11 to commence another diamond, 3 t on next ch, ch 7, miss 1 d, 5 d over 5 d, ch 7, 3 t on ch, ch 11; repeat from * 5 times more, join with sl to block of 3 t. *11th round*—* Insertion, ch 5, 1 d in the 6th of 11 ch, ch 5, 3 t on ch, ch 7, miss 1 d, 3 d over 3 d, ch 7, 3 t on ch, ch 5, 1 d in the 6th of 11 ch, ch 5; repeat from * 5 times more. *12th round*—* Insertion, ch 5, 1 d on ch, 1 d over 1 d, 1 d on ch, ch 5, 3 t on ch, ch 8, 1 d

over 2d d, ch 8, 3 t on ch, ch 5, 1 d on ch, 1 d over 1 d, 1 d on ch, ch 5; repeat from * 5 times more. *13th round*—* Insertion, ch 5, 1 d on ch, 3 d over 3 d, 1 d on ch, ch 5, 3 t on ch, ch 2, 3 t on ch, ch 5, 1 d on ch, 3 d over 3 d, 1 d on ch, ch 5; repeat from * 5 times more. *14th round*—The insertion is finished with this round and differs slightly, so will be written out. Sl over 2 t and on ch, ch 3, 2 t on ch, ch 5, 1 d on next ch, ch 5, 3 t on ch, ch 7, 1 d on ch, 5 d over 5 d, 1 d on ch, ch 7, 3 t on 2 ch, ch 7, 1 d on ch, 5 d over 5 d, 1 d on ch, ch 7; repeat from beginning 5 times more. *15th round*—Sl to centre of first ch, ch 9, 1 d on ch, ch 5, 3 t on ch, ch 7, miss 1 d, 5 d over 5 d, ch 7, 3 t on ch, ch 11, 3 t on ch, ch 7, miss 1 d, 5 d over 5 d, ch 7, 3 t on ch, ch 5, 1 d on ch; repeat around. *16th round*—Sl back to

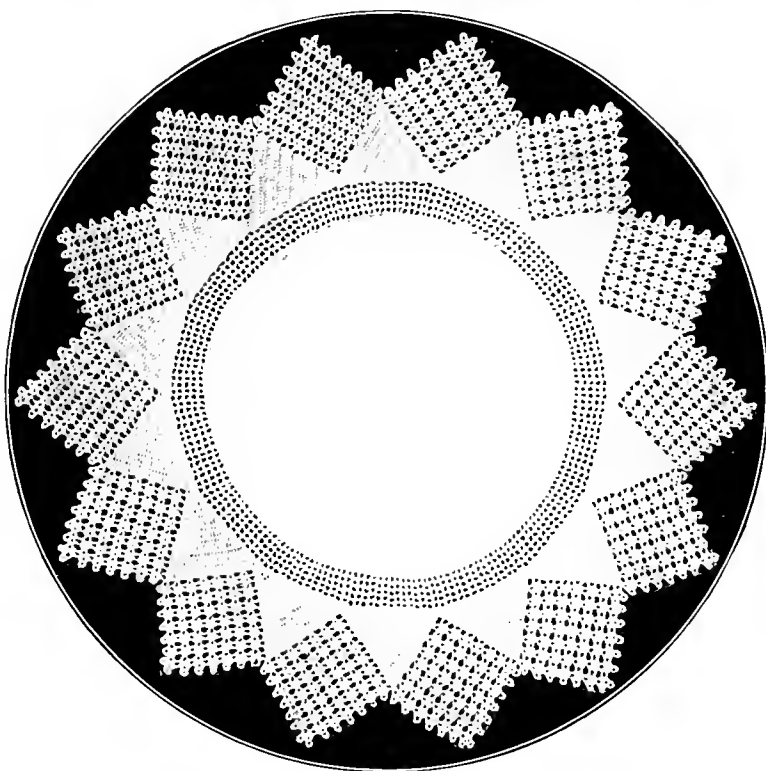


FIG. 14. CENTREPIECE WITH BORDER OF CARPET WARE. See page 12

centre of last ch, * 15 t on ch of 9, 1 d in centre of 5 ch, ch 7, 3 t on ch, ch 7, miss 1, 3 d over 3 d, ch 7, 3 t on ch, ch 5, 1 d in the 6th of 11 ch, ch 5, 3 t on ch, ch 7, miss 1, 3 d over 3 d, ch 7, 3 t on ch, ch 7, 1 d on middle of ch; repeat from *. *17th round*—Sl back 2 sts on last ch, * ch 2, 1 t in first of 15 t, (ch 2, miss 1, 1 t in next) 7 times, ch 2, 1 d on 7 ch, ch 7, 3 t on ch, ch 8, 1 d over second d, ch 8, 3 t on ch, ch 5, 1 d on ch, 1 d over d, 1 d on ch, ch 5, 3 t on ch, ch 8, 1 d over second d, ch 8, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. *18th round*—Sl back 2 sts on last ch, * (3 t on next ch) 8 times, 2 t on last 2 ch, 1 d on 7 ch, ch 7, 3 t on ch, ch 2, 3 t on ch, ch 5, 5 d on diamond, ch 5, 3 t on ch, ch 2, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. *19th round*—Sl back 2 sts on last ch,

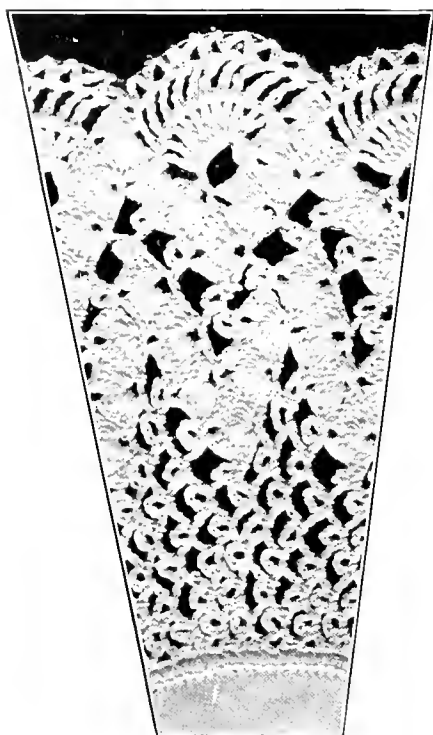


FIG. 15. DETAIL OF FIG. 16

(ch 3, miss 2, 1 t on next st) 8 times, ch 3, 1 d on 7 ch, ch 7, 3 t on 2 ch, ch 7, 7 d on diamond, ch 7, 3 t on 2 ch, ch 7, 1 d on 7 ch; repeat from *. *20th round*—Sl back 2 sts on last ch, * 4 t working 4 t over each 3 ch and 1 t over each t around scallop, 1 d on 7 ch, ch 7, 3 t on ch, ch 7, 5 d on diamond, ch 7, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. *21st round*—Sl back 2 sts on last ch, * ch 5, (4 dt over 4 t, leaving last loop of each on needle and working all off together, ch 5, miss 1 t) 9 times, 1 d on 7 ch, ch 7, 3 t on ch, ch 7, 3 d on diamond, ch 7, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. *22d round*—Sl back 2 sts on last ch, * (ch 2, t in third of ch, ch 2, 1 t in next point) 9 times, ch 2, 1 t in third of ch, ch 2, 1 d on 7 ch, (20 spaces in all), ch 7, 3 t on ch, ch 7, 1 d on diamond, ch 7, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. *23d round*—Sl back 2 sts on last ch, * 4 t over first space, 3 t over each of the next 10 spaces, 1 d on 7 ch, ch 7, 3 t on ch, ch 2, 3 t on ch, ch 7, 1 d on 7 ch; repeat around. *24th round*—Sl back 2 sts on last ch, * 1 t in first t

of scallop, (ch 3, miss 2, 1 t over next st) 20 times, 1 d on 7 ch, ch 7, 3 t on 2 ch, ch 7, 1 d on 7 ch; repeat from * around. *25th round*—Sl back 2 sts on last ch, * ch 5, 4 Cluny sts made over first space as follows: Thread 3 times over, loop under ch, (making 5 loops), work off two loops, again work off two, thread over twice, loop under ch and work off two and two, make altogether 4 Cluny sts up to this point; there will be 6 sts on the needle, work off 4 together, then two and two, repeat from * around scallop, (making 20 groups of Cluny), ch 5, 1 d on 7 ch, ch 4, 1 d on next 7 ch; repeat from * around doily. *26th round*—On each 5 ch work,—1 d, 1 ht, 2 t, picot of 5 ch, 2 t, 1 ht, 1 d, on 4 ch between scallops work 4 d; repeat around.

Figure 14. Centrepiece. *Materials.*—Fifteen-inch centre of heavy cream linen, one reel carpet warp and steel crochet needle No. 5.

The linen, hemmed, measures twelve and three-quarters inches, but the crocheting should be finished and joined before the linen is fitted inside the border. The lace is crocheted back and forth, and when 14 sections are finished, the ends are overcast together; it measures six and one-half inches across.

Chain 45, turn. *1st row*—Treble in 9th ch, 4 more open filet meshes (ch 2, 1 t), 3 t in next 3 ch, making a group of 4 t, * 2 ch, miss 2, 1 t in next st, 2 ch, 1 t in same st; repeat from * 6 times more, ch 6, turn. *2d row*—* (2 t over 2 ch, 1 ch, 2 t over same ch) a shell; repeat from * 6 times more, ch 2, 2 t over next t, 2 t over 2 t, 2 t over next t, 5 open filet meshes, ch 5, turn. *3d row*—Like first, widening

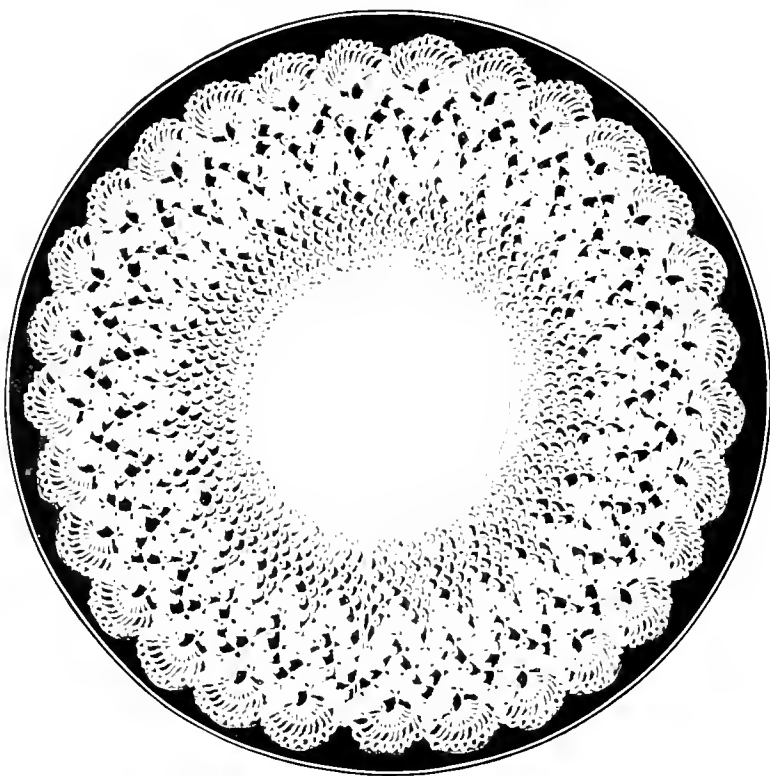


FIG. 16. DOILY. See detail Fig. 15 and page 13

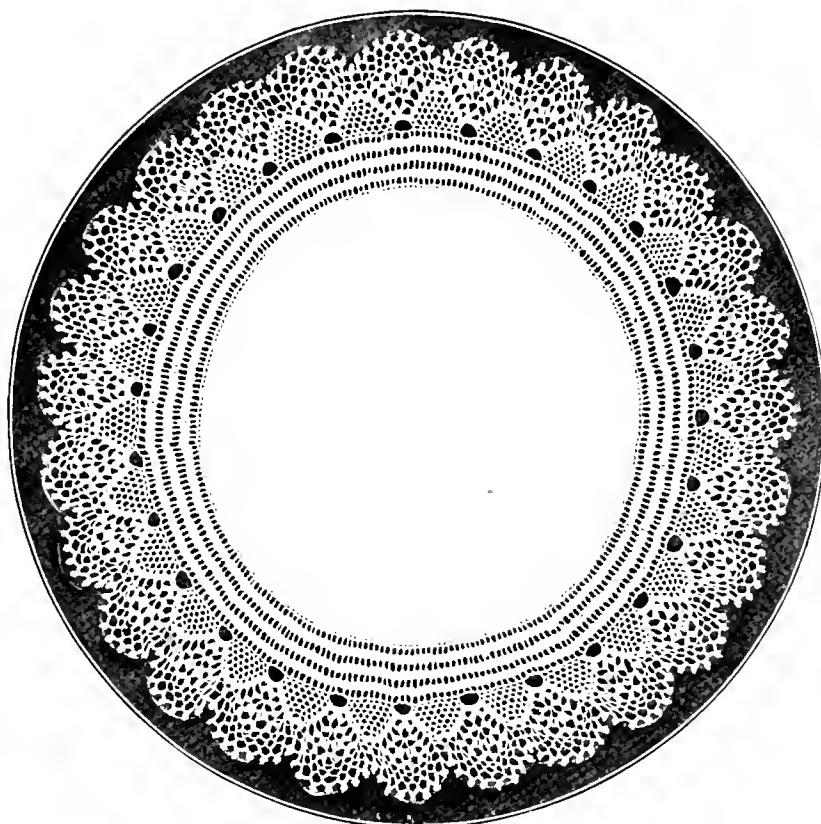


FIG. 17. CENTREPIECE. See page 14

one in first and last of solid block of trebles. *4th row*—Like 2d, widening in first and last trebles. Repeat the 1st and 2d rows 4 times more, making 12 rows. *13th row*—Like 1st. *14th row*—After making 6 ch to turn, * 2 t over 2 ch, ch 6, join with treble in top of last treble made, 2 t over same ch; repeat from * 6 times more, ch 2, widen in 1st and last t as before, having 30 t in this row. *15th row*—Like 1st, etc. Make 14 sections, more or less if desired, and join.

Figure 16. Doily. *Materials.*—Number 50 crochet cotton and steel crochet needle No. 9.

This border is crocheted back and forth across the lace and can be made any length desired. Fig. 15 shows a detail of the work.

In this doily a shell is (4 t, ch 2, 4 t), and a loop is (1 d, ch 3, 1 d).

Chain 47, turn. *1st row*—Shell in 4th ch st, miss 4, d in next st, ch 3, d in same st, ch 5, miss 4, d in next st, ch 3, d in same st, miss 4, shell in next st, miss 4, d in next st, ch 3, d in same st, * ch 5, miss 4, d in next st, ch 3, d in same st; repeat from * 3 times more, ch 3, d in last ch st, ch 3, turn. *2d row*—D over 3 ch, * ch 5, d over next 5 ch, ch 3, d over same ch; repeat from * 3 times more, shell over next loop, d over 2 ch of shell in first row, ch 3, d over same, ch 5, d over next 5 ch, ch 3, d over same, shell over next loop, d over 2 ch of shell, ch 4, turn. *3d row*—Make a loop (d, ch 3, d) over first shell, shell over next loop, loop

over next 5 ch, ch 5, loop over next shell, shell over next loop, loop over next 5 ch, * ch 5, loop over next 5 ch; repeat from * twice more, ch 3, d over 3 ch at end, ch 3, turn. *4th row*—D over 3 ch, * ch 5, loop over next 5 ch; repeat from * twice more, shell over next loop, loop over next shell, ch 5, loop over next 5 ch, shell over next loop, loop over next shell, ch 6, d over loop in shell of 2d row, ch 4, d over 2 ch of shell of 1st row, turn. *5th row*—Ten dt (1 thread over twice) over 6 ch, ch 2, shell over next loop, loop over next shell, ch 5, loop over next 5 ch, shell over next loop, loop over next 5 ch; repeat from * twice more, ch 3, d over 3 ch at end, ch 3, turn. *6th row*—D over 3 ch, * ch 5, loop over next 5 ch; repeat from * twice more, ch 5, loop over next shell, shell over next loop, loop over next 5 ch, ch 5, loop over next shell, shell over next 2 ch (just before dt), ch 2, dt between first and sec-

ond sts, * ch 1, dt between next 2; repeat 8 times more (10 dt in all), ch 1, d at top of shell of 1st row, ch 4, turn. *7th row*—* d between next 2 dt, ch 4; repeat from * (making 9 meshes), ch 3, shell over 2 ch just before dts, loop over next shell, ch

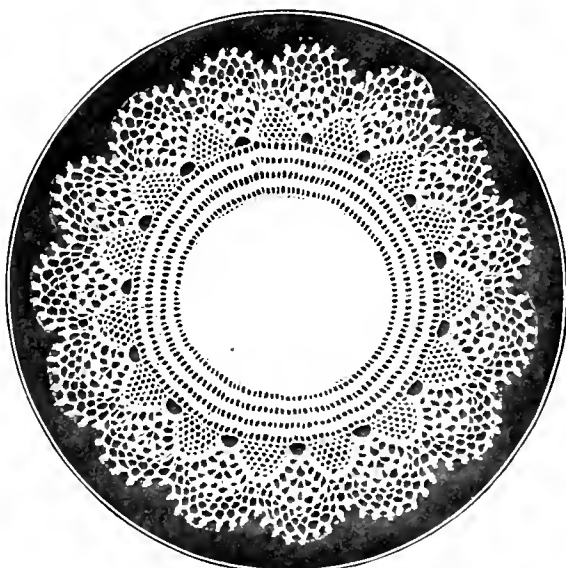


FIG. 18. DOILY. See page 14

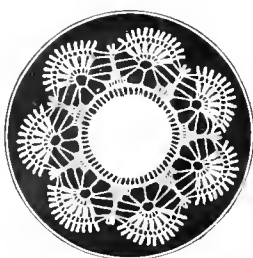


FIG. 10. TUMBLER DOILY.
See page 14



FIG. 20. CUP AND SAUCER DOILY.
See page 15

each d with 1 ch between dts. *3d round*—One t over each st all around, widening occasionally if necessary to keep the work flat. *4th round*—Like *2d round*. *6th and 8th rounds*—Like *2d*. *5th round*—Like *3d round*. *7th round*—Like *3d round*, widening only enough to keep the work flat. In the *8th round* the number of dt should be a multiple of 10. *9th round*—* 1 sl over 1, (ch 5, 1 sl over next t) 7 times, ch 10, miss 2 t; repeat from *, join with sl. *10th round*—Sl to middle of ch, * (ch 5, sl on next ch) 6 times, 12 t over 10 ch, sl on next ch; repeat from *. *11th round*—Sl to middle of ch, * (ch 5, sl on next ch) 5 times, 4 t over third of 13 t, shell (3 t, ch 3, 3 t) over seventh of 13 t, 4 t over eleventh of 13 t, sl on next ch; repeat from *, join with sl. *12th round*—Sl to middle of ch, * (ch 5, sl on next ch) 4 times, 4 t over middle of 4 t, over 3 ch make (3 dt, ch 3, 1 dt, ch 3, 1 dt, ch 3, 3 dt), 4 t over middle of 4 t; repeat from *, join with sl. *13th round*—Sl to middle of ch, * (ch 5, sl on next ch) 3 times, 4 t over middle of 4 t, 3 dt over next ch, ch 3, 3 dt over same ch, 2 dt over next ch, 3 dt over next ch, ch 3, 3 dt over same ch, 4 t over middle of 4 t;

5, loop over next 5 ch, shell over next loop, loop over next shell, * ch 5, loop over next 5 ch; repeat from * 3 times more, ch 3, d over 3 ch at end, ch 3 turn. *8th row*—Like *2d*. *9th row*—Like *3d*, and etc. When making the last row of the desired length join the loops, by sl st at proper places, to 1st row.

Figure 17. Centrepiece. *Materials*.—Number 60 crochet cotton and No. 10 steel crochet needle. Linen centre (after being hemmed) measures 13 inches in diameter.

1st round—Double crochet around the hem with 1 ch between d. *2d round*—One dt (thread over twice) over

repeat from * and join with sl. *14th round*—Sl to middle of ch, * (ch 5, sl on next ch) twice, 4 t over middle of 4 t, over next ch make shell (3 dt, ch 4, 3 dt); repeat the shell over next ch, and over next ch, 4 t over middle of 4 t; repeat from *

and join with sl. *15th round*—Sl to middle of ch, * ch 5, sl on next ch, 2 t over middle of 4 t, sl back to middle of first 5 ch, 2 t over same place (to complete the shell of 4 t), ch 3, 6 meshes of 5 ch each joined with sl in the following places,—over third dt,—over next dt,—between groups,—over ch at point, again over same ch,—between groups,—over third t,—over next t,—between groups, then ch 3, 4 t over middle of 4 t, (when making last block of 4 t, join between 3d and 4th to middle of first block of 4 t, join with sl, cut and fasten thread. *16th round*—Join thread at middle of last 5-ch mesh made, * ch 2, 1 dt between scallops, ch 1, 1 dt in same place, ch 2, sl on middle of next ch, 8 meshes of (ch 5, sl on next ch); repeat from *. *17th round*—Sl back to middle of last mesh made, * ch 3, 1 t over ch between dt, ch 3, 7 meshes of (ch 7, sl on next ch) around scallop; repeat from *. *18th round*—Make over each 7 ch (3 d, picot of 3, picot of 5, picot of 3, 3 d); make over 3 ch, 3 d, picot over dt, 3 d over 3 ch.

Figure 18 Doily This doily matches Fig. 17. Cut the linen any desired size and follow directions for Centrepiece, making sure that the number of stitches in 8th round is a multiple of 10; after the 8th round the work is the same as in the Centrepiece, with fewer sections.

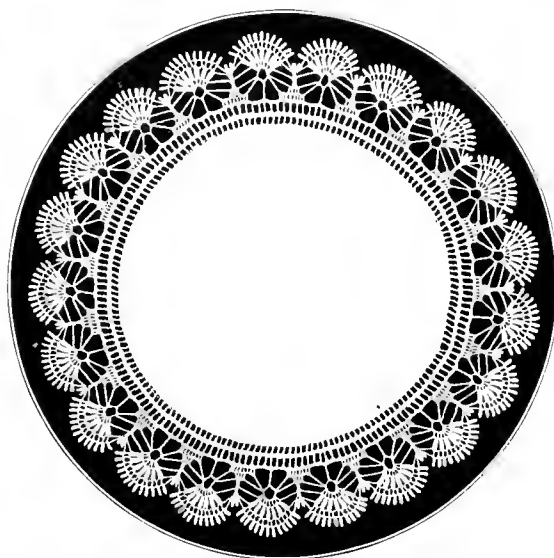


FIG. 22. CENTREPIECE See page 15

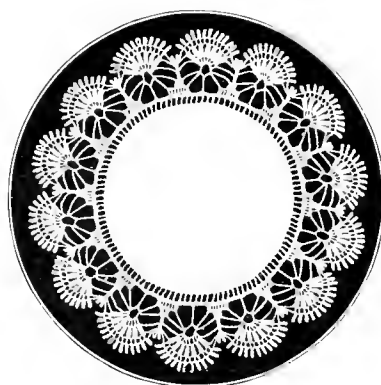


FIG. 21. PLATE DOILY. See page 15

Figures 19, 20, 21, and 22. Luncheon Doilies. *Materials*.—Linen spool thread No. 60 and crochet needle No. 5.

Figure 19. Tumbler Doily—Cut a circular paper pattern (for foundation stitches) 2 1/2 inches in diameter; divide the circumference into seven equal parts, for seven scallops. Divide these seven parts, the first into eight equal parts, the next into nine, and so on around, the last into eight parts, the whole circum-

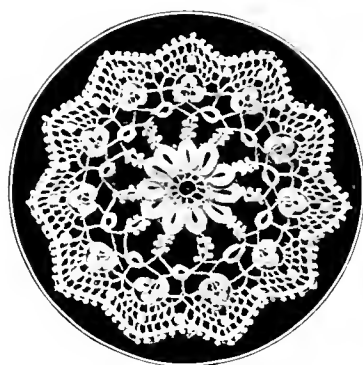


FIG. 23. CLOVER-LEAF DOILY.
See page 16.

Work the first round from the wrong side, making 1 d at each mark and ch 1 between, join with sl and turn, working hereafter on the right side. *2d round*—Ch 5, * 1 dt (2 loops) over next ch st, ch 1; repeat from *. *3d round*—2 d over every mesh of 1 ch, except in last mesh, which should have 3 d; this last stitch makes the number divisible by 7. Join neatly with sl in each round. *4th round*—Ch 3, 7 t over the next 7 d, ch 9, miss 4 d, 1 long t (3 loops), ch 9, miss 4 d, 8 d over 8 d, ch 9, miss 4 d, 1 long t, ch 9; repeat from *. *5th round*—Sl to third t, ch 3, 3 t over 3 t, ch 9, fasten with sl in 7th st of 9 ch below, ch 8, fasten with sl in 3d st of next ch, ch 9, * 4 t in middle 4 t, ch 9, sl in 7th st of ch, ch 8, sl in 3d st of next ch, ch 9; repeat from *. *6th round*—Slip to second t, ch 3, 1 t over next t, ch 9, 8 t (separated by 1 ch) over ch of 8, ch 9, * 2 t over 2 middle t, ch 9, 8 t (separated by 1 ch) over ch of 8, ch 9; repeat from *. *7th round*—Ch 3, 1 t over second t, ch 5, 3 long t over next ch (these long t are made as follows, —Two loops over needle for the first one, crocheted off by two three times, three loops for each of the other long t, crocheted by two three times, which will leave 3 loops on the needle, crochet off together), 2 ch between each

ference, having 50 marks equally distant from each other. Lay paper pattern on linen, draw circumference and mark outward from pattern at each of the 50 marks. Cut linen $\frac{1}{8}$ inch outside the line of circumference, fold back and baste. The marks will be on the wrong side of the doily.

Chiny group of three, ch 5, * 2 t over 2 t, ch 5, 7 Chiny groups, 2 ch between, ch 5; repeat from *. *8th round*—Ch 7, fasten with sl in top of st from which the ch started, sl to next, ch 7, fasten with sl to sl just made, this makes two long picots above the 2 t of last round, ch 5, * 1 t in centre of first

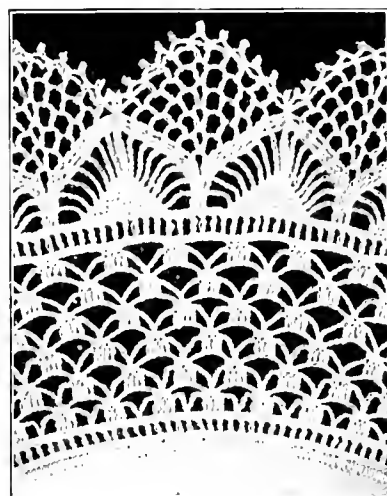


FIG. 24. DETAIL OF FIG. 25.

Figure 20. Cup and Saucer Doily—The circular pattern should be $3\frac{1}{4}$ inches in diameter, divided into 10 scallops and 85 stitches all around.

Figure 21. Plate Doily—The pattern should be 6 inches in diameter, 14 scallops, and 110 stitches.

Figure 22. Centrepiece—This is 10 inches in diameter, 21 scallops, and 178 stitches all around. The second and third rounds are repeated before adding the scallops, and in fourth round there are 2 ch between dt instead of 1 ch, and in the fifth round make 3 d over last mesh.

The doilies will curl somewhat before laundering, but will iron out straight. The most satisfactory way to dry them

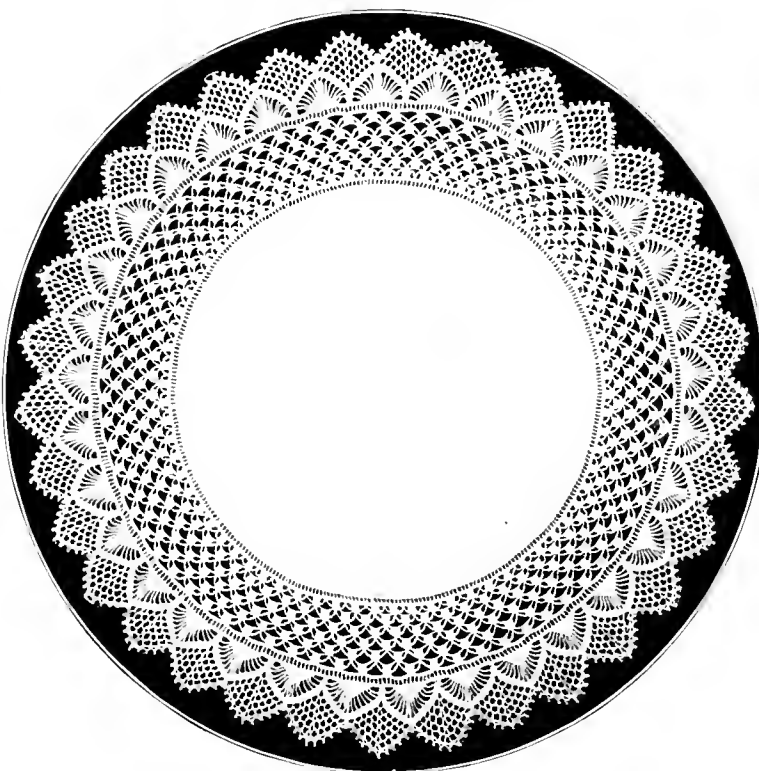


FIG. 25. CENTREPIECE. See Fig. 24 and page 16.

is to stretch them on the ironing-board and pin out each picot.

Figure 23. Doily. *Materials.*—Crochet cotton No. 50, No. 12 crochet needle.

Chain 15, join in ring. *1st round*—Ch 6, * 1 t in ring, ch 2; repeat from *, making 12 open meshes. The 2d round finishes one section at once, including one leaf around centre.—6 picots,—ring of doubles, and one clover-leaf. *2d round*—Sl to next space, ch 15, join in same space, sl across to beginning of ch, to keep right side of work toward you, fill half of the 15 ch with 12 t, picot of 6 ch, picot of 6, picot of 6, ch 15, join to 3d st, leaving 12 sts in ring, 20 d over ring, sl over both chains to make a solid ring, ch 14, catch back to 5th st, leaving 9 sts in ring, turn, ch 5, d in ring, ch 5, d in ring, ch 5, d in ring, turn, cover each of the three chains with (1 sl, 5 t, 1 sl), ch 10, sl to picot, picot of 6, p of 6, p of 6, sl to top of 12th t, 12 t over second half of ring, sl in same space, sl ring close together. Sl to next space and repeat from beginning of 2d round, until twelve sections are finished. In the second section, when the ring of 20 d is half filled, sl to middle of 10 ch of first section, and so in each following section. In the last section, when making the 10 ch (after clover-leaf), ch 5, sl to middle of first ring of 20 d, ch 5, picots, etc.

BORDER.—Join thread in middle of outer half of 20 d ring, ch 6, * sl in first leaf of clover, ch 8, sl in top of next leaf, ch 8, sl in third leaf, ch 3, 1 t in 20 d ring, ch 3; repeat from *. *2d round*—* Ch 4, over 8 ch make (1 t, ch 1, 1 t, ch 1, 1 t, ch 1, 1 t), ch 3, over next 8 ch make the same work, ch 4; repeat from * around each clover-leaf, join with sl after last 4 ch. *3d round*—Sl over 3 sts, ch 5, 1 t in next space, ch 2, 1 t in next space, ch 2, 1 t in next space, ch 2, 3 t over 3 ch (above clover-leaf), ch 2, 1 t in next, ch 2, 1 t in next, ch 2, 1 t in next, ch 2, 1 t, ch 4; repeat around each section and after last 4 ch, sl to third of 5 ch. *4th round*—Sl to space, ch 5, * t in next space, ch 2; repeat from * around, except at 4 ch mesh between leaves, make 3 t; after last 2 ch join with sl. *5th round*—3 d, picot of 4 over each ch. The illustration shows only eleven clover-leaves, but the directions are for twelve, and if they overlap slightly it adds to the beauty of the doily.

Figure 25. Centre-

piece. *Materials.*—Two balls No. 40 crochet cotton, steel crochet needle No. 14, and 12-inch centre of linen. Machine stitch the linen in a circle 12 inches in diameter, fold a tiny hem and cover with double crochet very closely and evenly worked.

1st round—1 d over each d. *2d round*—Ch 4, miss

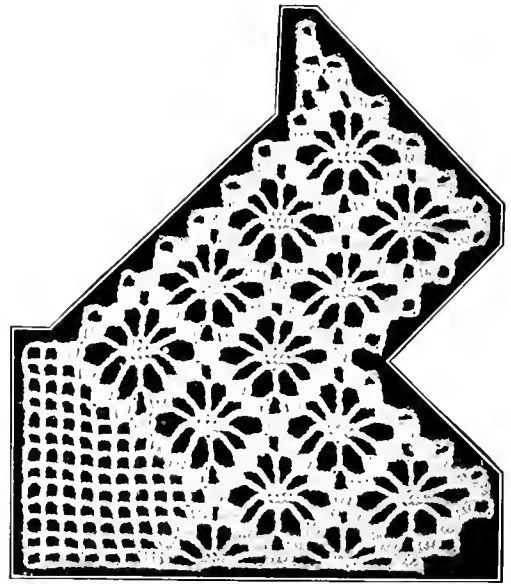


FIG. 26. DETAIL OF FIG. 27

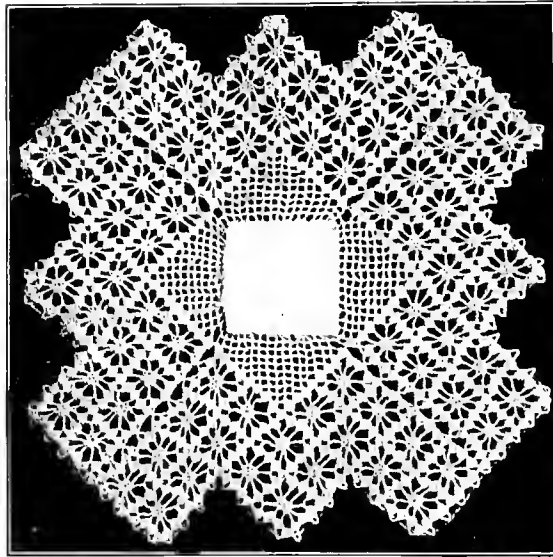


FIG. 27. SQUARE DOILY. See detail Fig. 26 and page 17

1, * 1 t in the next st, ch 1, miss 1; repeat from * around and join with sl. *3d round*—1 d over each st. *4th round*—* Ch 4, miss 2, 4 t over 4 t, ch 4, miss 2, 1 d over next st; repeat from *, having 72 blocks of 4 t. (Fold the centre in quarters and make 18 blocks to one quarter.) *5th round*—Sl to 2d t, * 3 d over 4 t, ch 6; repeat from *. *6th round*—Like 4th round, making 4 t over ch of 6 (working into the ch sts). *7th round*—* 3 d over 4 t, ch 7; repeat from *. *8th, 10th, 12th, and 14th rounds*—Like 4th round. *9th round*—3 d over 4 t, ch 7; repeat. *11th round*—3 d over 4 t, ch 8; repeat. *13th round*—3 d over 4 t; ch 8; repeat. *15th round*—3 d over 4 t; ch 6; repeat. *16th round*—3 d over 3 d, 9 d over 6 ch. *17th round*—Ch 4, miss 1, * t over next st, ch 1, miss 1; repeat from * and join with sl. *18th round*—1 d over each st. *19th round*—Ch 3, (as 1 t), 2 t over 2 d, ch 5, miss 4, 15 d over 15 d, ch 5, miss 4, * 3 t over 3 d, ch 5, miss 4, 15 d over 15 d, ch 5, miss 4; repeat from *. *20th round*—Ch 3 (as 1 t), 2 t over 1 t, 1 t over 1 t, ch 6, miss 1 d, 13 d over 13 d, ch 6, * 4 t over 3 t, ch 6, miss 1, 13 d over 13 d, ch 6; repeat from *. *21st round*—Ch 3 (as 1 t), 2 t over 1 t, ch 3, 2 t over 1 t, 1 t over 1 t, ch 6, miss 1 d, 11 d over 11 d, ch 6, * block of 3 t over 2 t, ch 3, block of 3 t over 2 t, ch 6, 11 d over 11 d, ch 6; repeat from *. *22d round*



FIG. 28. DOILY. See Fig. 29 and page 18

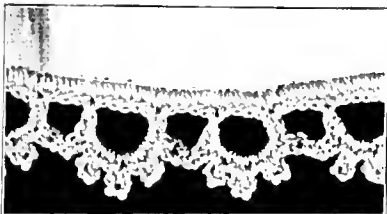


FIG. 29. DETAIL OF EDGE ON FIG. 28

and 25th rounds—Like 23d round, decreasing the number of d by two each round, and increasing the number of open meshes by one each side of the point. 26th round—Block over block, 5 open meshes, 1 open mesh at point, 5 open meshes, block over block, ch 6, 1 d over middle of 3 d, ch 6; repeat around, and when making the next block join each t to the top of a t in last block made. 27th round * Ch 2, picot of 4, ch 2, 1 d over next t; repeat around. The working detail, Fig. 24, is not quite actual size.

Figure 27. Square Doily

Materials.—Crochet cotton No. 50 and crochet needle No. 12. The detail, Fig. 26, shows where work begins (at A) and one-half of corner ready for joining rows of the other half.

Chain 61, turn 1st row—T in 9th from needle, make 5 more open filet meshes, (ch 2 miss 2, t in next), 3 t in next 3 sts, making a block of 4 t, ch 5, miss 4, 5 d in next 5 sts, ch 5, miss 4, 1 t in next 4 *; repeat from * to *, ch 10, turn. 2d round—T in

Block of 3 t over 3 t (this first block is started with 3 ch as 1 t), ch 3, 1 t over ch below, ch 3, 1 t over same ch, ch 3, block over block, ch 6, 9 d over 9 d, ch 6; repeat from *, 23d round—Block over block, ch 3, 1 t over next ch, ch 3, 1 t over next ch, ch 3, 1 t over same ch, ch 3, 1 t over next ch, ch 3, block over block, ch 6, 7 d over 7 d, ch 6; repeat from beginning of round. 24th



FIG. 30. DOILY. See Fig. 31 and page 19

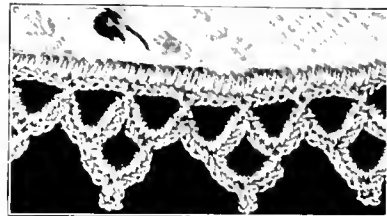


FIG. 31. DETAIL OF EDGE ON FIG. 30



FIG. 32. DOILY. See Fig. 33 and page 19

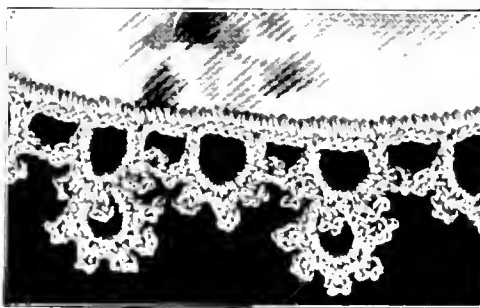


FIG. 33. DETAIL OF EDGE ON FIG. 32

9th st from needle, 2 t over next ch, 1 t over next t, making a block of 4; (and the first or last of every block of 4 is made over a t; in some blocks both first and last are made over trebles, but that is to be seen in the working detail), * ch 2, block of 4, ch 5, miss 1 d, 3 d over next 3 d, ch 5, block of 4 *; repeat from * to *, 7 open meshes, ch 5, turn. 3d round—8 open meshes, block of 4, * ch 3, dt (2 loops) in second of 3 d, ch 3, block of 4, ch 5, dt over next 2 ch, ch 5, block of 4; * repeat from * to *, (the last block of 4 is made—1 over last t, 2 over loop of ch, and 1 into 2d ch st), ch 10, turn. 4th round—Block of 4 over ch and into first t, * ch 5, d over ch close to t, d over t, d over ch after t, ch 5, block of 4, ch 2, block of 4; * repeat from * to *, 9 open meshes, ch 5, turn. 5th row—10 open meshes, block of 4, ch 6, d over ch close to 3 d, 3 d, d over ch, ch 6; * repeat from * to *, block of 4, ch 5, turn. 6th row—* Block of 4, ch 5, miss 1 d, 3 d over next 3 d, ch 5, block of 4, ch 2, * block of 4, 9 open meshes, ch 5, turn

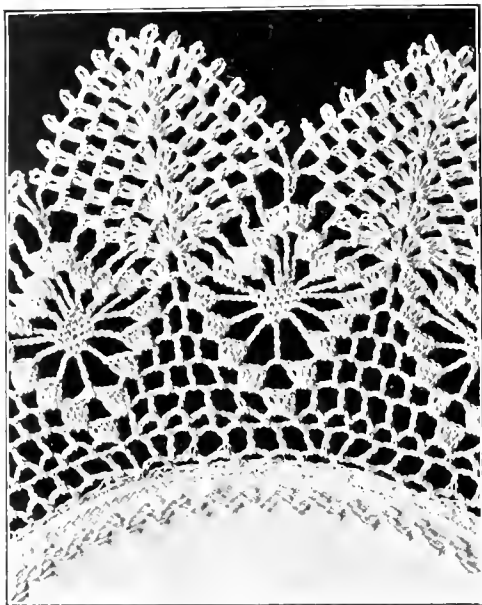


FIG. 34. DETAIL OF FIG. 35

7th row - 8 open meshes, block of 4, ch 5, dt over next 2 ch, ch 5, block of 4, ch 3, dt in second d, ch 3, block of 4; * repeat from * to *, ch 5, turn. The work may be continued from the illustration; the 13th row finishes the work as far as the corner; the open meshes decrease one in each row until there are two open meshes in the 13th row. Turn at outer end of 13th row with 10 ch, and work 14th row as far as shown in illustration of detail of work, ch 5, turn. Work back and forth, always turning on the diagonal edge with 5 ch. There will be 8 of these loops on the diagonal when first half of corner is finished. After the 8th loop ch 5, turn, make block of 4 over ch between 2 blocks of 4, ch 5, turn, d into 4th of last block of 4, ch 10, turn, 1 t in 8th st from

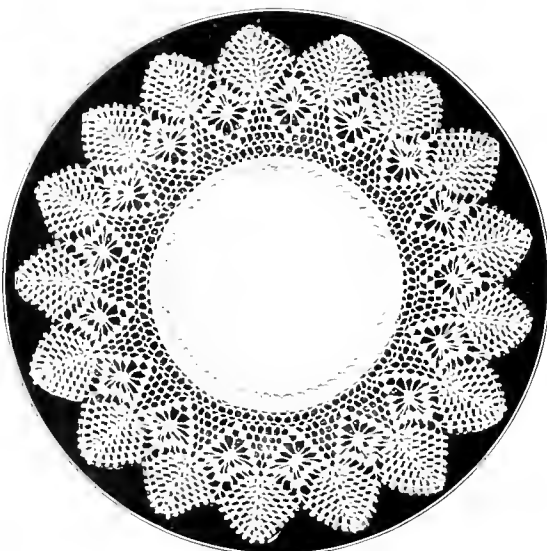


FIG. 35. DOILY. See Fig. 34 and page 19

needle, 3 t over next st, ch 2, 1 t in same st with d made after 5 ch, 3 t over 8th loop, ch 2, d into next (7th) loop, ch 3 (for 1 t), turn, 3 t over 2 ch, ch 5, dt over 2 ch between blocks of 4, ch 5, 1 over last of next block, 2 t over next ch, 1 t into next ch st, ch 6, turn, 1 t in 7th from needle, 2 t over ch and 1 t over next t. Finish rows to diagonal edge, making last 4 t under the 3 ch at end of block of 4 in last row, ch 2, d in next loop of 5 ch, ch 3, turn, 3 t over 2 ch; finish from illustration.

When working toward the corner, finish rows with 4 t over the 3 ch at end of block, then ch 2 and d in next loop on diagonal edge. When working away from the corner, begin rows with 3 ch and 3 t over next 2 ch. In the first row after corner (working from outer edge toward inner edge) after last block of 4, ch 2, 1 t in top of 3 ch at end of next block, ch 2, t over t between the 2 open meshes at end of last row before beginning corner, ch 2, t at end of last open mesh; this makes 3 open meshes at inner end of this row; there will be 4 in the next row, and so on, increasing to 10 open meshes. Fit a square of linen for the centre.

Figures 28, 30, and 32. **Cretonne Doilies.** — A practical novelty is the Cretonne mat with crocheted



FIG. 36. DOILY. See page 20

edge. These are desirable for breakfast mats, and can be made of any color or size one may choose. Two large and half dozen small ones make a nice set; an oval mat often proves a great convenience. The edge of the cretonne may be rolled or hemmed, and the crochet stitches made about an eighth of an inch deep. No. 30 crochet cotton and No. 8 or 9 crochet needle are used.

Figure 29. Edge for Fig. 28. — Into the cretonne make 6 d, * ch 9, turn, sl st in 5th d from needle, ch 1, turn, (after making the 9 ch, the point of the needle may be turned up over the working thread, back to the 5th d and inserted from the right side without turning the work, joined with a sl st, ch 1, and the 9 ch is ready to cover without turning the work at all; this method is recommended for any such joining), over 9 ch make (2 d, picot of 5 joined with sl, 2 d, picot, 2 d, picot, 2 d, picot, 2 d, picot, 2 d), 10 d in the cretonne; repeat from *, fastening each scallop to the preceding one at the first picot

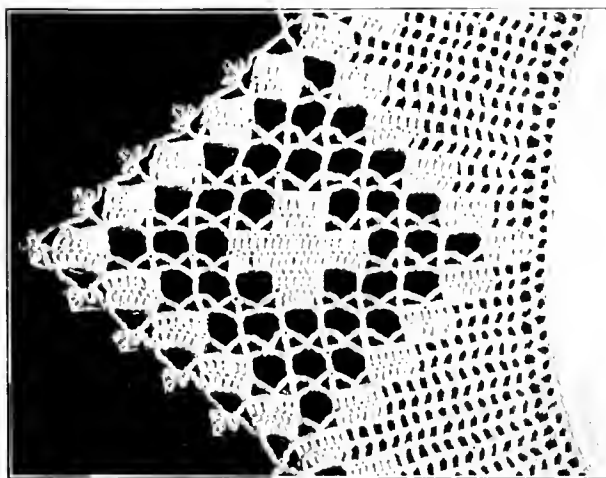


FIG. 37. DETAIL OF FIG. 38

Figure 31. Edge for Fig. 30.—Work around the cretonne with doubles. *2d round*—* Ch 6, miss 3 sts, sl in next st; repeat from *. *3d round*—* 10 d over first 6 ch, 5 d over half of next ch, ch 6, join with sl back in middle of first scallop (this may be done as in Fig. 20, without turning the work), ch 1, 5 d over the first half of ch, picot (5 ch joined with sl in first), 5 d over last half of ch, 5 d over last half of ch below; repeat from *.

Figure 33. Edge for Fig. 32.—This edge is made like that of Fig. 20, except in every alternate scallop, after the third picot is made,—make 1 d, ch 9, join with sl back between 2 d before third picot, ch 1, cover the 9 ch as before with 5 picots, 2 d before, between and after the picots, then finish the scallop. Make next a single scallop and the next a double scallop, joining the first p of the last scallop to the last p of the preceding scallop.

Figure 35. Doily. Materials.

Crochet cotton No. 50 and steel crochet needle No. 12. Fig. 34 shows detail of work.

Chain 204, join in ring. *1st round*—* Ch 4, miss 2 sts, d in 3d; repeat from *, making 88 loops, join to starting-point with sl, sl to second st of ch. *2d round*—Ch 6, t over next loop, * ch 3, t over next loop; repeat from *, widening 14 times (making a second mesh in the same space); the widenings should be in every 7th mesh, except in four places, where they should be in the 8th mesh from last widening. This gives 102 meshes in this round, join with sl. *3d round*—Sl to centre of ch, * ch 5, d over next mesh; repeat from *, (102 meshes), do

not join the last mesh. *4th round*—4 t over first mesh, ch 3, * 1 t over next loop, ch 3; repeat from * 5 times more and repeat from the beginning of 4th round, after 17th block of 4 make 4 open meshes, ch 3 and join with sl to mesh below. *5th round*—Ch 3 (as 1 t), 3 t over same mesh, ch 3, 4 t over next mesh, 5 open meshes, * 4 t over next mesh, ch 3, 4 t over next, 5 open meshes; repeat from *. At end of round sl over 2 blocks of 4 t and across ch between. *6th round*—Ch 3 (as 1 t), 3 t over mesh, * 4 open meshes, 4 t over next mesh, ch 5, 1 dt (2 loops) over ch between blocks, ch 5, 4 t over next mesh; repeat from *. After last 5 ch, sl across block. *7th round*—Ch 3, 3 t over mesh, * 3 open meshes, 4 t over next mesh, ch 5, 1 d close to dt, 1 d over dt, 1 d close after dt (making 3 d), ch 5, 4 t over next mesh; repeat from *. After last 5 ch, sl across block. *8th round*—Ch 3, 3 t over mesh, * 2 open meshes, 4 t over next, ch 5, 1 d close to 3 d, 3 d over 3 d, 1 d close after 3 d, ch 5, 4 t over mesh; repeat from *. After last 5 ch, sl across block. *9th round*—Ch 3, 3 t over mesh, * ch 3, 4 t over mesh, ch 6, 1 d close to 5 d, 5 d over 5 d, 1 d close after 5 d (making 7 d), ch 6, 4 t over mesh; repeat from *, and after last 6 ch, sl across block. *10th round*—Ch 3, 1 t over mesh, * ch 2, 2 t over same mesh, * ch 3; repeat from * to * twice more over same mesh (4 pairs of t), ch 3, 4 t over ch close to block of last round, ch 5, miss 1 d, 5 d over 5 d, ch 5, 4 t over ch close to block, ch 3, 4 pairs of t; repeat, and after last 3 ch, sl across 2 t. *11th round*—Ch 3, 1 t over mesh, ch 2, 2 t over

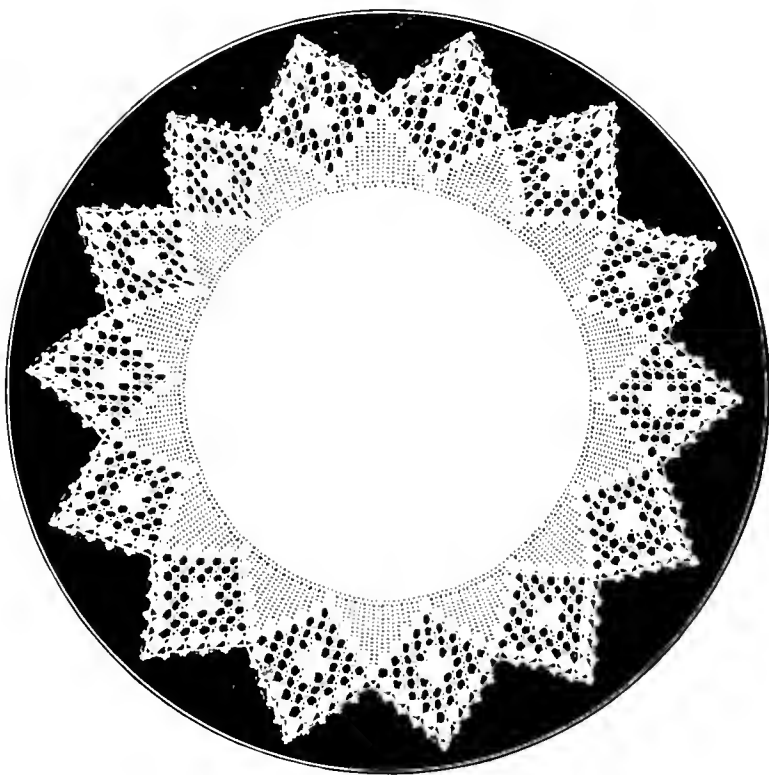


FIG. 38. DOILY. See detail Fig. 37 and page 20

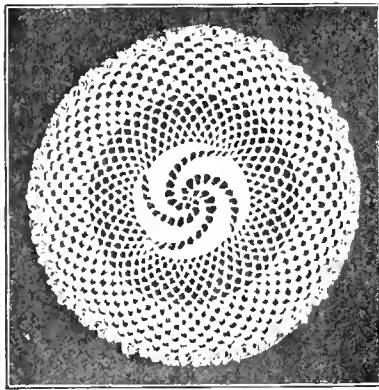


FIG. 39. DOILY. See page 21

and after last 3 ch, sl across 2 t. *12th round*—Ch 3, t t over mesh, * ch 2, 2 t over next ch; repeat from * once more, ch 2, 4 pairs of t over point as before, finish as on first side of point, ch 3, block over ch, ch 3, 1 dt over 2d d, ch 3, block over ch, ch 3, make pairs of t around point, increasing on each side by one pair, (2 ch between pairs, except at point where there are 3 ch between pairs). After last 3 ch, sl across 2 t. *13th round*—Ch 3, t over ch, work around point as before, increasing on each side by one pair of t, ch 3, block over ch, ch 2, block over ch; repeat, and after last 3 ch, sl across 2 t. *14th round*—Ch 3, work around point as before, ch 5, d over 2 ch, ch 5; repeat, and after last 5 ch, sl across 2 t. *15th round*—Ch 3 (as t t), picot of 5 joined in first of 5, t over ch, ch 2, make over each ch around point a pair of t with picot between t, ch 2 between pairs and make 2 pairs over ch at point; after finishing around point, ch 5, d over next ch, d over next ch, ch 5; repeat. Overcast to linen centre.

Figure 36. Doily. *Materials.*—Crochet cotton No. 50, crochet needle No. 10. The wheels are made as in Fig. 97, and the *1st, 2d, and 3d rounds* the same

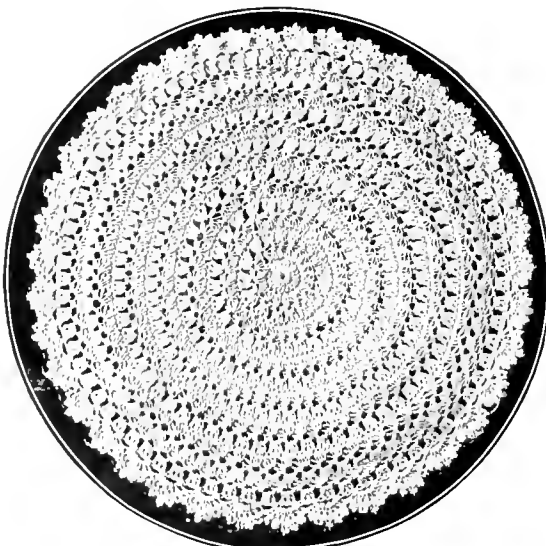


FIG. 40. COVER FOR ASBESTOS MAT. See page 21

same mesh, ch 2, 4 pairs of t over point (ch 3 between second and third pairs), ch 2, 2 pairs of t over next mesh, ch 3, block over ch, ch 5, miss 1 d, 3 d over 3 d, ch 5, block over ch, ch 3, make pairs of t as in first point; repeat,

as those of Fig. 98. *4th round*—Ch 2, d in every st, widening at every 13th st by making 2 d in one. *5th and 6th rounds*—Like 2d round. Seven wheels are made like the centre and joined in a ring, as seen in illustration, 2 picots of one wheel to 2 picots on the next wheel. Join the ring of wheels to the centre when making the last round of centre. Join after every 5th st, with d to the picots that lie close, with long trebles of 4, 5, or 6 loops between wheels, crocheting the 4 long t off together.

Figure 38. Doily. *Materials.*—Crochet cotton No. 50, crochet needle No. 10. This border is crocheted back and forth across the lace, completed in 14 points of 20 rows each, and fitted to circular linen centre. Fig. 37 shows a detail of the work.

Chain 30, turn. 1st row—T in 4th st from needle, 5 t in next 5 ch (this makes a block of 7 t), * ch 1, t t * 15 times (this makes 15 open meshes), ch 4, turn. *2d row*—15 open meshes, block of 7 t, ch 9, turn. *3d row*—Block of 7, t festoon (ch 3, 1 sl, ch 3, 1 t), block of 7, 12 open meshes, ch 4, turn. *4th row*—

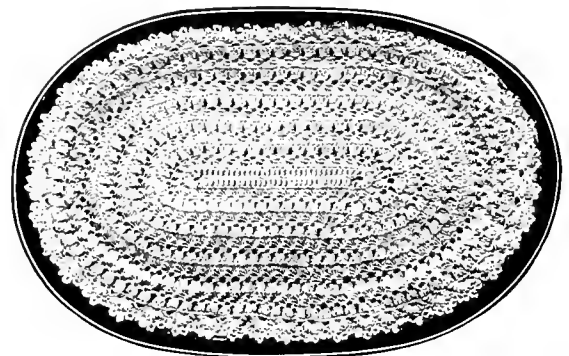


FIG. 41. COVER FOR ASBESTOS MAT. See page 21

12 open meshes, block of 7, ch 5 (long space), block of 7, ch 9, turn. *5th row*—Block of 7, 3 festoons, block of 7, 9 open meshes, ch 4, turn. *6th row*—9 open meshes, block of 7, 3 long spaces (ch 5, t t), block of 7, ch 9, turn. *7th row*—Block of 7, 5 festoons, block of 7, 6 open meshes, ch 4, turn. *8th row*—6 open meshes, 5 long spaces, block of 7, ch 9, turn. *9th row*—Block of 7, 3 festoons, block of 7, 3 festoons, block of 7, 3 open meshes, ch 4, turn. *10th row*—3 open meshes, block of 7, 3 long spaces, block of 7, 3 long spaces, block of 7, ch 9, turn. *11th row*—Block of 7, 3 festoons, 19 t, 3 festoons, block of 7, ch 4, turn. *12th row*—Block of 7, 3 long spaces, 19 t, 3 long spaces, block of 7, turn. *13th row*—Sl to last of 7 t, ch 3, 6 t (this ch 3, 6 t makes a block of 7, and is repeated in the 15th, 17th, and 19th rows. The detail of the work (Fig. 37) can be followed for the rest of the 20 rows; and after the 20 rows are crocheted 14 times, the last end is joined (by sewing or crocheting) to the first end.

Picot Edge—Join thread at block of 7, 20th row, * ch 3, 3 picots of 5 sts, dt at angle between blocks, ch 3, d in outer point of next block *, make from * to * up to the point 4 times; across the tip of point ch 3, t between blocks of 7, 3 picots, ch 3, d in corner of block, make from * to * down from the point 4 times, ch 3, dt in angle, dt in next angle, ch 3; repeat from first *.

Figure 39. Doily. *Materials.*—Crochet cotton No. 30, crochet needle No. 9.

Chain 5, join in a ring. *1st round*—* Ch 6, 1 d in ring, make from * 4 times. *2d round*—* Ch 6, 5 d over first ch; repeat from * around. *3d round*—* Ch 6, 5 d over ch, 3 d over 3 d; repeat from *. *4th round*—* Ch 6, 5 d over ch, 6 d over 6 d; repeat from *. *5th to 13th rounds (inclusive)*—* Ch 6, 5 d over ch, d over each d, except last 2. In the 13th round there should be 38 d in a group. *14th round*—Ch 5, miss 2 sts, d over next st; repeat. *15th round*—Sl to middle of first 5 ch, * ch 5, d over next ch; repeat from *. Six rounds more like 15th round. *22d round*—* 1 d into second st of 5 ch, 2 t into next st, 1 d into next st, ch 5; repeat around from *. Make 8 rounds altogether like 22d round. *30th round*—Knot-stitch all around.

Figure 40. Cover for Asbestos Table Mat. *Materials.*—Crochet cotton No. 3 or No. 5 and crochet needle No. 5.

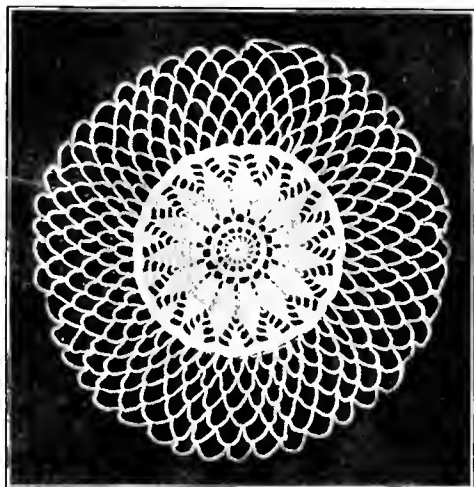


FIG. 40. PLATE DOILY. See page 21

Chain 5, join in a ring. *1st round*—Ch 3, 15 t in ring, join with sl. *2d round* (of star-stitch)—Ch 3, draw loops through second ch st,—through first ch st,—through st where ch starts,—through next t; this gives 5 loops on needle, thread through all 5 at once, ch 1 (this completes one star-stitch), for second and following stars,—* draw loops through the eye of star,—through the loop at back of star,—through the last t worked into, through next t, making 5 loops, thread through all 5 at once, ch 1; repeat from * around. Make this second round quite tight. *3d round*—2 t in the eye of every star beginning the round with 3 ch and finishing with a sl st. *4th round*—Like 2d, except make the star-stitch rather loose and 6 loops instead of 5 loops, through 2 t instead of but 1. *5th, 7th, 9th, 11th, and all succeeding rounds of odd numbers*—Like 3d round. *6th, 8th, 10th, etc.*—Like 4th round.

Alternate the star and treble rounds until the work is two rounds larger than the asbestos mat to be covered, ending with a treble round.

Border.—Ch 5, sl between groups of t; repeat around. *2d round*—Sl to middle of 5 ch, * ch 1, over next 5 ch make (1 t, picot, 1 t, p, 1 t, p, 1 t, p, 1 t, p, 1 t), sl on middle of next 5 ch; repeat from *.

FOR THE

LINING.—

Work a round of double crochet at the back of the round of trebles that appears outside the mat, having laid the asbestos mat on to find this line; crochet into the back loop of stitches, join with sl. *2d round*—*

Ch 5, miss 3 d,

sl in next st; repeat from * around. *3d and 4th rounds*

—Like 2d. Run a cord through the last round and draw up tightly and tie after work is slipped over mat.

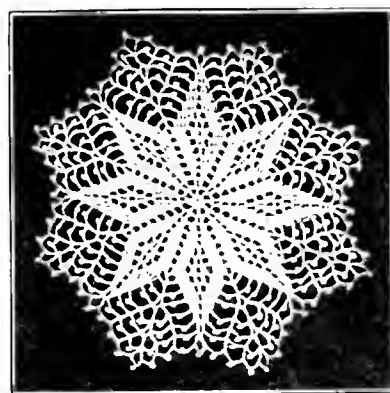


FIG. 43. FINGER-BOWL DOILY. See page 22

Figure 41. Cover for Asbestos Table Mat. *Materials* like Fig. 40. To make the oval mat, treble rounds and star-stitch rounds are alternated, and the same border used as for the round mat, Fig. 40. Having the asbestos mat of the size required, make a chain as long as the difference between the breadth and length of the mat, less 3 ch sts, turn.

1st round—7 t in fourth st from needle, 1 t in each ch st, 8 t in last st of ch, working around the other side of the ch, 1 t in each ch st, join with sl. *2d round*—Star st, with 5 loops around the ends of the work; with 6 loops (working into 2 t) along the sides. *3d round*—3 t in each star eye around the ends of the work, 2 t in each eye along the sides. *4th round*—Star st, with 6 loops throughout. *5th round*—Like 3d round. Alternate the 4th and 5th rounds to the required size.

Figure 42. Plate Doily. *Materials.*—No. 50 crochet cotton and No. 9 or 10 crochet needle.

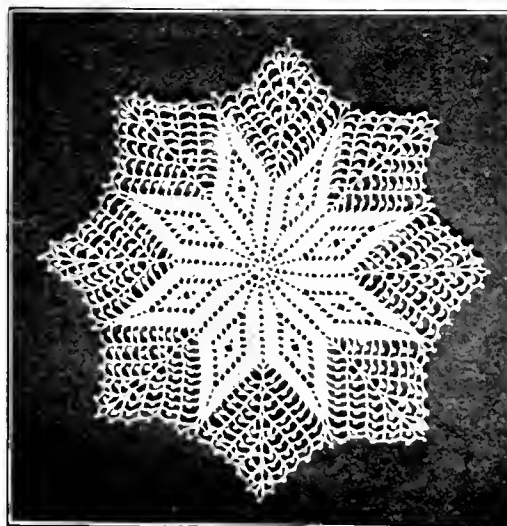


FIG. 44. PLATE DOILY. See page 22

Chain 8, join to form a ring.
1st round—Ch 3, 14 t over ring, join with sl to 3d ch st. *2d round*

Ch 5, t over t all around with 2 ch between. *3d round*—Ch 6, * t over next t, ch 3; repeat from *. *4th round*—Ch 1, 1 d over each st, making 60 sts. *5th round*—* Ch 5, miss 3 d, d over next d; repeat from *. *6th round*—Sl on 5 ch, ch 3, 4 t over same ch, ch 3, * 5 t over next ch, ch 3; repeat from *. *7th round*—Ch 3, 4 t over 4 t, 1 t over ch, ch 3, * 7 t (1 over ch, 5 over 5 t, 1 over ch), ch 3; repeat from *, making 1 t over ch to complete the first group of trebles. *8th round*—Ch 3, 7 t over 7 t, 1 t over ch, *

1 t over ch, 7 t over 7 t, 1 t over ch; repeat from *. In this round the 3 ch between groups are omitted. *9th round*—Ch 3, 8 t over 8 t, ch 3, * 9 t over 9 t, ch 3; repeat from *. *10th round*—Sl to second t, ch 3, 6 t over 6 t, ch 5, miss 1 t, 7 t over 7 t, ch 5, miss 1 t; repeat from *. *11th round*—Sl to second t, ch 3, 4 t over 4 t, ch 4, 1 t in third st of 5 ch, ch 4; repeat around. *12th round*—Sl to second t, ch 3, 2 t over 2 t, ch 5, 1 t in last ch, 1 t over t, 1 t in first st of ch, ch 5; repeat around. *13th round*—Sl to second t, ch 8 (3 as 1 t), 1 t in last st of ch, 3 t over 3 t, 1 t in first st of ch, ch 5, miss 1 t, 1 t over 1 t, ch 5; repeat around. *14th round*—Ch 3, t over each st all around; there should be 240 sts. *15th round*—* Ch 12, miss 4 t, d over next t; repeat from *. *16th round*—Sl to middle of 12 ch, * ch 12, d over next ch; repeat from *. *17th round to 20th, inclusive*—Like 16th round.

Figure 43. Finger Bowl Doily.

Materials.—Crochet cotton No. 30, crochet needle No. 9. Chain 6, join in a ring. Make the first 5 rounds like those of the Plate Doily, Fig. 44.

6th round—Ch 3, 3 t, ch 2, miss 1, 1 t over next st, ch 2, 4 t, ch 3, * 4 t, ch 2, 1 t over middle ch st, ch 2, 2 t, ch 3; repeat. *7th round*—3 ch (as 1 t), 3 t, ch 1, miss 1, 1 t, ch 1, miss 1, 1 t, ch 1, 4 t, ch 3; repeat. *8th round*—4 t (3 ch as first one), ch 1, 1 t, ch 3, 1 t, ch 1, 4 t, ch 3; repeat. *9th round*—Miss 1

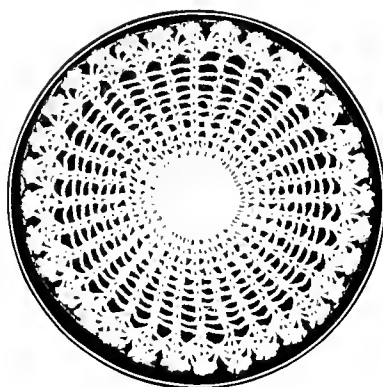


FIG. 45. FINGER-BOWL DOILY.
 See page 23

t, 4 t, ch 1, miss 1, 1 t, ch 1, miss 1, 1 t, ch 1, miss 1, 4 t; repeat. The next six rounds are made like the last six rounds on Plate Doily, Fig. 44.

Figure 44. Plate Doily. *Materials*.—Crochet cotton No. 30, crochet needle No. 9.

Chain 6, join in ring and cover ring with 8 d. *1st round*—Ch 6 (3 as 1 t), * 1 t over first st, ch 3; repeat from *. join with sl, having 8 open meshes. *2d round*—Ch 4, 1 t over 1st st of ch (after t), ch 3 * 1 t on ch before and 1 t on ch after next t with 1 ch between, ch 3; repeat around, join with sl. *3d round*—Ch 3, 1 t over

first t, ch 1, 1 t over t, 1 t over ch, ch 3, * 1 t over ch, 1 t over t, ch 1, 1 t over t, 1 t over ch; repeat from *. *4th round*—Ch 3, 2 t over 2 t, ch 1, 2 t over 2 t, 1 t over ch, ch 3, * 1 t over ch, 2 t over 2 t, ch 1, 2 t over 2 t, 1 t over ch; repeat from *. *5th round*—Ch 3, 3 t over 3 t, ch 1, 3 t over 3 t, 1 t over ch, ch 3, * 1 t over ch, 3 t over 3 t, ch 1, 3 t over 3 t, 1 t over ch, ch 3; repeat from *. *6th round*—Ch 3, 4 t over 4 t, ch 1, 4 t over 4 t, 1 t over ch, ch 3, * 1 t over ch, 4 t over 4 t, ch 1, 4 t over 4 t, 1 t over ch, ch 3; repeat from *. *7th round*—Ch 3, 4 t over 4 t, ch 3, miss 3 sts, 4 t over 4 t, 1 t over ch, ch 3, * 1 t over ch, 4 t over 4 t, ch 3, 4 t over 4 t, 1 t over ch, ch 3; repeat from *. *8th round*—Ch 3, 4 t over 4 t, ch 2, miss 2, t over next st, ch 2, miss 2, 5 trebles as before, ch 3, * 5 t, ch 2, miss 2, 1 t over next st, ch 2, miss 2, 5 t, ch 3; repeat. *9th round*—* 5 t (the first one is 3 ch), ch 2, miss 2, 3 t over next 3 sts, ch 2, miss 2, 5 t, ch 3; repeat from *. *10th round*—* 5 t, ch 2, miss 2, 2 t, ch 1, miss 1, 2 t, ch 2, miss 2, 5 t, ch 3; repeat from *. *11th round*—5 t, ch 2, miss 2, 3 t, ch 1, miss 1, 3 t, ch 2, miss 2, 5 t, ch 3; repeat. *12th round*—5 t, ch 2, miss 2, 3 t, ch 3, miss 3, 3 t, ch 2, miss 2, 5 t, ch 3; repeat. *13th round*—Ch 3, miss 2, make 1 t in middle of 3 ch, ch 3, miss 1 t, 5 t, ch 2, miss 2, 3 t, ch 1, miss 1, 3 t, ch 2, miss 2, 5 t, ch 3, miss 2, 1 t in middle of 3 ch, ch 3, miss 2, 5 t; repeat. *14th*

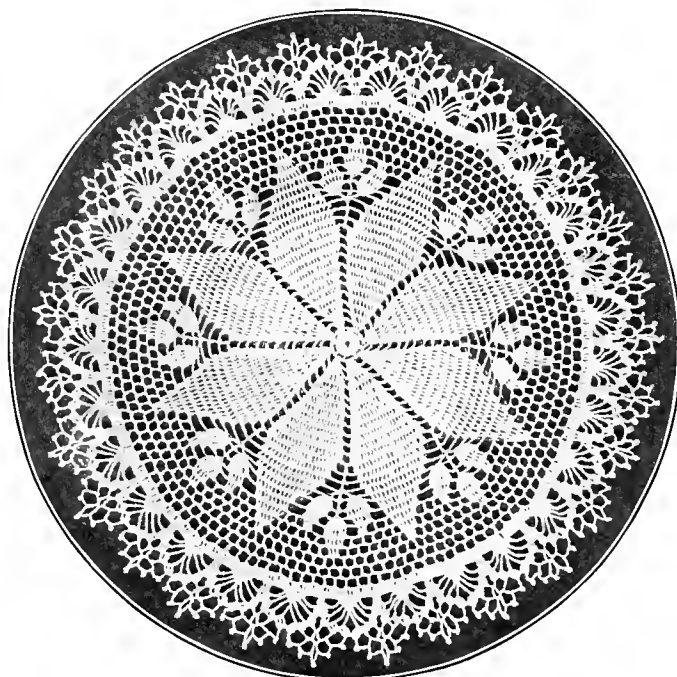


FIG. 46. DOILY. See page 23

round—Ch 2, picot of 4 joined with sl, ch 3, t over 1, ch 2, picot, ch 2, (ch 2, picot, ch 2 is called a picot ch), miss 1 t, 5 t, ch 2, miss 2, 2 t, ch 1, miss 1, 2 t, ch 2, miss 2, 5 t. *15th round*—Picot ch, t over t, ch 3, t over same t, p ch, 5 t, ch 2, 3 t, ch 2, 5 t; repeat. *16th round*—Picot ch, t over t, p ch, t over middle of 3 ch, p ch, t over next t, p ch, 5 t, ch 2, t in middle of 3 ch, ch 2, 5 t. *17th round*—Picot ch, t over t, p ch, t over t, ch 3, t over same t, p ch, t over next t, p ch, 5 t, ch 3, miss 3, 5 t. *18th round*—Picot ch, t over t, p ch, t over t, p ch, t over middle st of 3 ch, p ch, t over next t, p ch, t over t, p ch, miss 1 t, 5 t, ch 1, miss 1, 5 t. Continue picot ch and t in this manner through the last five rounds. In the 10th and 21st rounds make 2 t with 3 ch between over centre t; decrease the number of trebles in a group one each round. In the 23d round, make 2 t with p ch between at point of doily and the same at point of star.

Figure 45. Finger Bowl Doily. *Materials.*—Crochet cotton No. 30, crochet needle No. 9; other numbers may be used if preferred.

For the centre cut a circular linen, one and one-half inches in diameter. Finish the edge with a narrow hem, and into this hem make 64 t, join with sl.

2d round—Ch 4, t into st at beginning of 4 ch, ch 1, * miss 2 t, 1 t, ch 1, 1 t in next space between t, ch 1; repeat from *. *3d round*—Like 2d round. *4th to 12th rounds (inclusive).*—Pair of t (1 t, ch 1, 1 t) over 1 ch of pair in previous round; in 4th and 5th rounds ch 2 between pairs; in 6th and 7th rounds ch 3 between pairs; in 8th and 9th rounds ch 4 between pairs; in 10th and 11th rounds ch 5 between pairs. *12th round*—Like 11th round, except ch 6 between pairs of t. *13th round*—One pair of t (with 1 ch between) over 1 ch of first pair in 12th round, ch 3, t d over middle of ch below, ch 3; repeat from * around. *14th round*—Like 13th

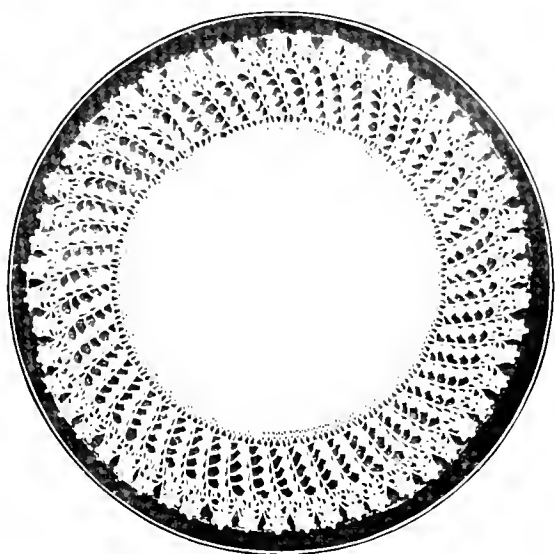


FIG. 47. DOILY. See page 24

ch 3; repeat around. *14th round*—(3 ch make the first treble of each round), 5 t over 3 t (2 over 1, 1 over 1, 2 over 1), ch 3; repeat around. *15th to 18th rounds (inclusive)*—Like 4th round, increasing in first and last treble of each group, ch 3 between groups. In the 13th round there should be 23 trebles in each group. *19th round*—Sl over first treble, make 21 t (3 ch for first), over 21 t, miss 1, ch 3, t over next space (sp), ch 3; repeat. *15th round*—(In each round, including 24th, sl over first t of group and miss last t of group until but 1 t remains), 10 t, ch 4, 1 t over t, ch 4; repeat around. *16th round*—17 t, ch 5, t over t, ch 5; repeat. *17th round*—15 t, ch 4, over t in centre make (1 t, ch 3, 1 t, ch 3, 1 t), ch 4; repeat around. *18th round*—13 t, ch 4, 7 t over next t, ch 3, 1 t over t, ch 3, 7 t over next t, ch 4. *19th round*—11 t, ch 5, 7 t over 7 t, ch 3, 1 t over centre t, ch 3, 7 t over 7 t, ch 5; repeat around. *20th round*—9 t, ch 7, miss 1 t, 5 t over 5 t, miss 1 t, ch 3, 7 t over t in centre, ch 3, 5 t, ch 7; repeat around. *21st round*—7 t, ch 2, 1 t, ch 2, 1 t, ch 2, (making 3 open meshes over ch below), 3 t over 5 t, ch 4, 7 t over 7 t, ch 4, 3 t over 5 t, 3 open meshes over ch below; repeat around. *22d round*—5 t, ch 3, * 1 t over sp, ch 3; repeat from *, making 6 open meshes (with 1 joined over space below), 5 t, 6 open meshes; repeat around. *23d round*—* 3 t, 7 open meshes, 3 t, 7 open meshes; repeat from * around. *24th round*—Sl to second of 3 t, ch 6,

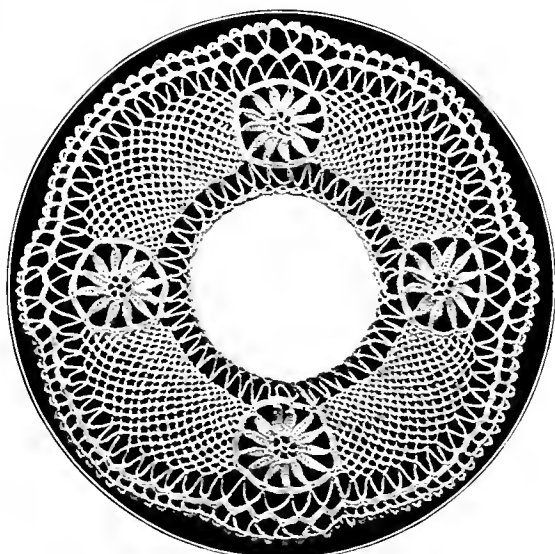


FIG. 48. CLUNY CROCHET BORDER FOR DOILY
See page 24

round, making 1 d over 1 d below. *15th round*—Ch 3, picot of 4, 1 t over first t, picot, t over next t, picot, t over same t, ch 4, 1 d over 1 d, ch 4, 4 t with picot over each; repeat.

Figure 46. Doily. *Materials.*—No. 30 crochet cotton and steel crochet needle No. 8 or 9.

Chain 8, join. *1st round*—24 d over ring. *2d round*—Ch 6, miss 2, * 1 t over next st, ch 3, miss 2, 1 t over next st, ch 3; repeat from * and join with sl in third of 6 ch. Each round is to be joined squarely with sl. *3d round*—3 t (3 ch for first t) over first space, ch 3, 3 t over next space,

ch 3; repeat around. *4th round*—(3 ch make the first treble of each round), 5 t over 3 t (2 over 1, 1 over 1, 2 over 1), ch 3; repeat around. *5th to 13th rounds (inclusive)*—Like 4th round, increasing in first and last treble of each group, ch 3 between groups. In the 13th round there should be 23 trebles in each group. *14th round*—Sl over first treble, make 21 t (3 ch for first), over 21 t, miss 1, ch 3, t over next space (sp), ch 3; repeat. *15th round*—(In each round, including 24th, sl over first t of group and miss last t of group until but 1 t remains), 10 t, ch 4, 1 t over t, ch 4; repeat around. *16th round*—17 t, ch 5, t over t, ch 5; repeat. *17th round*—15 t, ch 4, over t in centre make (1 t, ch 3, 1 t, ch 3, 1 t), ch 4; repeat around. *18th round*—13 t, ch 4, 7 t over next t, ch 3, 1 t over t, ch 3, 7 t over next t, ch 4. *19th round*—11 t, ch 5, 7 t over 7 t, ch 3, 1 t over centre t, ch 3, 7 t over 7 t, ch 5; repeat around. *20th round*—9 t, ch 7, miss 1 t, 5 t over 5 t, miss 1 t, ch 3, 7 t over t in centre, ch 3, 5 t, ch 7; repeat around. *21st round*—7 t, ch 2, 1 t, ch 2, 1 t, ch 2, (making 3 open meshes over ch below), 3 t over 5 t, ch 4, 7 t over 7 t, ch 4, 3 t over 5 t, 3 open meshes over ch below; repeat around. *22d round*—5 t, ch 3, * 1 t over sp, ch 3; repeat from *, making 6 open meshes (with 1 joined over space below), 5 t, 6 open meshes; repeat around. *23d round*—* 3 t, 7 open meshes, 3 t, 7 open meshes; repeat from * around. *24th round*—Sl to second of 3 t, ch 6,

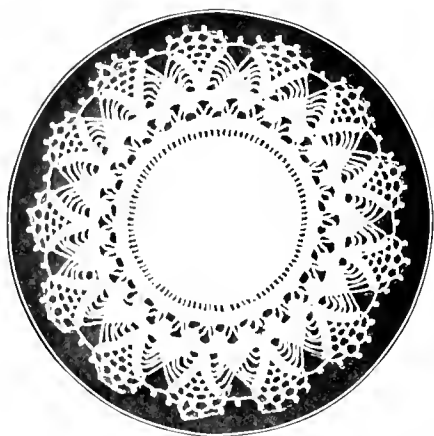


FIG. 49. TUMBLER DOILY. See page 25

* 1 t in next space, ch 3; repeat from *. The 24th round finishes the star of diamonds. 25th and 26th rounds—Like 24th round. 27th round—1 t over every st of 26th round. In this round there will be about 512 sts; 10 more should be added at intervals to make 522, a multiple of 18. 28th round—* 3 t (3 ch as first t) over 3 t, ch 7, miss 4 sts, 7 d over 7 t, ch 7, miss 4; repeat from *, join to top of 3 ch. 29th round—Ch 3 (as 1 t), 3 t over 3 t, 1 t over ch, ch 7, miss 1 d, 5 d over 5 d, ch 7, * 5 t (1 over ch, 3 over 3, 1 over ch), ch 7, miss 1 d, 5 d over 5 d, ch 7; repeat from * around. 30th round—3 t (3 ch as first t) over 2 t, ch 4, miss 1 t, 2 t over 2 t, 1 t over ch, ch 7, miss 1 d, 3 d over 3 d, ch 7; repeat. 31st round—3 t (1 over ch, 2 over 2 t), ch 4, 2 t (with 2 ch between) over ch below, ch 4, miss 1 t, 2 t over 2 t, 1 t over ch, ch 7, 1 d over middle st of 3 d, ch 7; repeat. 32d round—3 t, ch 4, picot of 4 joined with d, ch 4, 1 t over 4 ch, ch 4, picot, ch 4, 2 t over 2 ch with picot loop (ch 4, p, ch 4) between, picot loop, 1 t over next 4 ch, picot loop, 3 t (joined over second and third t and over ch), ch 2 between scallops, and repeat from first of 32d round. There should be 5 picot loops around each scallop.

Figure 47. Border for Doily. *Materials.*—Crochet cotton No. 20, a medium-sized steel needle, 10-inch linen centre, and 30 inches of novelty braid. Join the ends of

the braid by sewing neatly; or use a 30-inch chain.

1st round—Make 1 t in each loop of the braid, with 2 ch between trebles, join with sl. *2d round*—Sl on first ch, ch 3, 5 t over first ch, ch 5, 1 t over same ch, ch 5, * miss 2 open meshes, 6 t over next ch, ch 5, 1 t over same ch, ch 5; repeat from *, join with sl in first of 6 t. *3d round*—Sl over 6 t, ch 3 (as 1 t), 5 t over 5 ch, ch 5, 1 t over same ch, ch 5, * miss 5 ch and 6 t, 6 t over next 5 ch, ch 5, 1 t over same ch, ch 5; repeat from *, join with sl in first of 6 t. *4th, 5th, and 6th rounds*—Like 3d round. *7th round*—Ch 4, 1 t over 3d and 6th t of group, over middle of 5 ch, over next t, over middle of next 5 ch, with 1 ch between t throughout the round. Make the number of meshes in this round divisible by 6, by adding an occasional mesh if necessary. *8th round*—Sl to middle of first mesh, * ch 5, miss 2 meshes, shell (3 t, ch 2, 3 t) over next mesh, ch 5, miss 2 meshes, 1 d over next mesh; repeat from *. *9th round*—Ch 5, over 2 ch make (1 t, 1 dt, picot of 5 joined with d, 2 dt, picot, 2 dt, picot, 1 dt, 1 t), ch 5, 1 d over d.

Figure 48. Border for Doily. *Materials.*—Linen spool thread No. 40 and crochet needle No. 8.

The Daisy motifs are made separately and joined by a webbing or crocheted net.

To MAKE THE DAISY.—Ch 6, join in a ring. *1st round*—Ch 6, * 1 t over ring, ch 3; repeat from * 4 times more, join with sl in third of 6 ch. *2d round*—* Ch 8 for a petal, turn and work back on ch, miss 1, 1 d, 1 ht, 3 t, 1 ht, 1 d, sl to first space, repeat from * 11 times more, having 2 petals over each space, sl up the side of first petal to the tip. *3d round*—* Ch 5, sl to tip of next petal; repeat from *. *4th round*—7 d over each ch of 5; this finishes the daisy.

NET BETWEEN DAISIES.—Fasten thread over a petal and make 8 loops or meshes up the side of daisy ring, join with sl in every second d. These meshes are graduated,—3 meshes of 3 ch and sl, 2 meshes of 4 ch and sl, and 3 meshes of 5 ch and sl, turn with 7 ch and sl on 5 ch. *2d row*—3 meshes of 5 ch, 2 meshes of 4 ch, 3 meshes of 3 ch (the third mesh of 3 ch turns at inside of net). *3d row*—2 meshes of 3 ch, 2 meshes of 4 ch, 3 meshes of 5 ch, 7 ch, turn. Alternate the 2d and 3d rows until there are 14 meshes of 7 ch on the outside of net, then turn, work to inside and join a daisy as follows: ch 3, sl to daisy

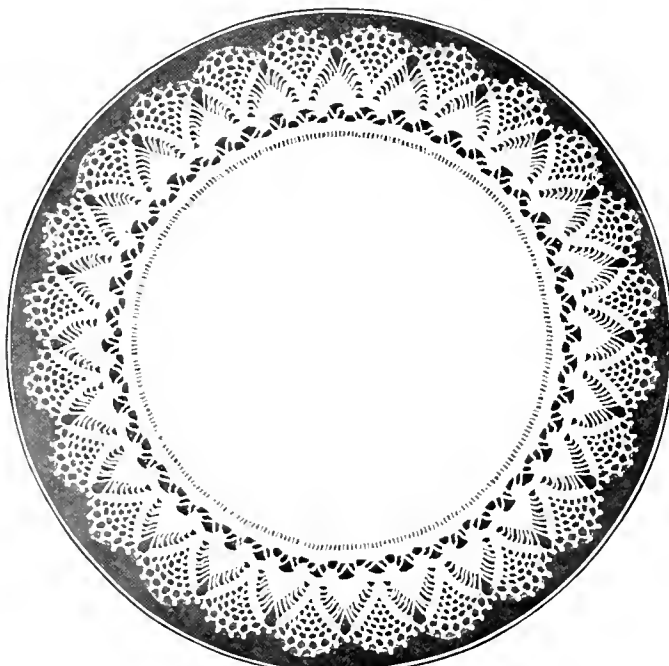


FIG. 50. PLATE DOILY See page 26

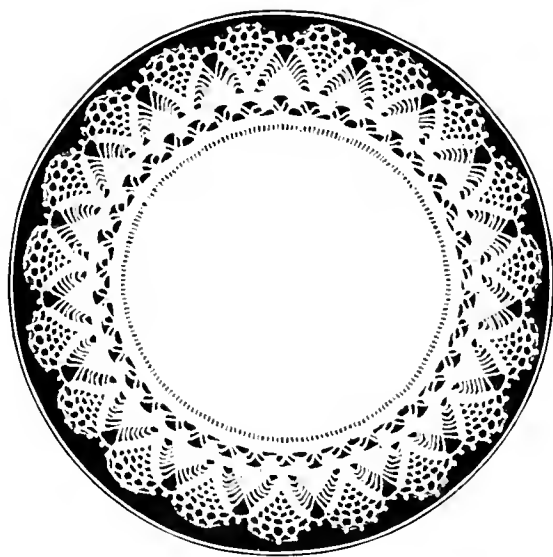


FIG. 51. BREAD AND BUTTER DOILY. See page 20.

ring over a petal, finish loop, ch 1, join to daisy (every second d), ch 1, finish loop, * ch 2, join to daisy, ch 2, finish loop; repeat until all the loops are joined, cut and fasten thread. Start the second net in the same way, miss 2 tips of petals and start work at tip of next petal.

OUTER EDGE, 1st round—From the last st of last joining make chain loops of 14 ch and sl, join over every 7-ch mesh and over each of 4 daisy petals, sl over 7 sts of first ch. **2d round**—* Ch 5, sl to middle of 14 ch; repeat from * around the net, * ch 7, sl to middle of 14 ch; repeat from * over daisies. **3d round**—Ch 1, 7 d over 5 ch, 9 d over 7 ch all around. **4th round**—Ch 2, * picot of 5 joined with t in first of 5, miss 1 or 2 d (enough to keep the picot edge flat), 1 t over next d; repeat from * over the net; across the daisy make the picot and t in the same way, but join 2 t in middle of 9 d. There will be, 4 times, one pair of t joined at same st.

INNER EDGE, 1st round—Make ch-loops of 12 ch and sl all around, joining at each petal of daisy and every second mesh of 3 ch, sl over half of first 12 ch. **2d round**—Ch 4, d in centre of each 12-ch loop. **3d round**—Ch 3 and sl in centre of each 4-ch loop. The linen centre measures three and one-half inches in diameter.

Figures 49, 50, 51. Doilies for Plate, Bread and Butter, and Tumbler. *Materials*—Crochet cotton No. 50 and crochet needle No. 10 or 12.

Figure 49. Tumbler Doily.—

Mark linen centre with circle three inches in diameter; stitch on machine inside the mark, 3 times around, and cut out on mark. **1st round**—Cover stitching with d, as close together as possible, join with sl. **2d round**—Ch 4, * miss 1 d, 1 t in next, ch 1; repeat from * around, join with sl each round. **3d round**—Ch 3, 1 t over ch, * 1 t over t, 1 t over ch; repeat from *, making a solid round of t. This round must contain 234 stitches (or a multiple of 18). Count the trebles in 2d round, multiply by 2 and add at regular intervals enough to make the required number. **4th round**—* Ch 8, miss 4 t, 5 d over next 5 t; repeat from *. **5th round**—Sl to third st of ch, ch 3, 4 t over 8 ch, ch 4, 1 d in centre of 5 d, ch 4, * 5 t over ch, ch 4, 1 d in centre of 5 d, ch 4; repeat from * around. **6th round**—4 d in next 4 t, ch 5, * 5 d over next 5 t, ch 5; repeat from * around. **7th round**—Ch 3, 4 t over next 4 d, 6 t over 5 ch, * 5 t over 5 d, 6 t over 5 ch; repeat from *. **8th round**—Sl to seventh t, ch 3, 4 t in same st, ch 4, miss 5 t, 11 d over next 11 t, ch 4, miss 5, * 5 t in next st, ch 4, miss 5, 11 d over next 11 t, ch 4; repeat from *. **9th round**—Ch 3, t over next t, 2 t over next t, t over next t, t over next t, ch 5, miss 1 d, 9 d over next 9 d, ch 5, * 6 t over 5 t (making 2 t over third t), ch 5, miss 1 d, 9 d over 9 d, ch 5; repeat from *. **10th round**—Ch 3, 2 t over next 2 t (block), ch 3, 3 t (block) over next 3 t, ch 5, miss 1 d, 7 d over next 7 d, ch 5, * block, ch 3, block, ch 5, miss 1 d, 7 d over 7 d, ch 5; repeat from *. **11th round**—1 block (ch 3, 2 t), ch 3, 1 t in centre of 3 ch, ch 3 (space), block, ch 6, miss 1 d, 5 d over 5 d, ch 6, * block (3 t), 2 spaces, block, ch 6, miss 1 d, 5 d over 5 d, ch 6; repeat from *.

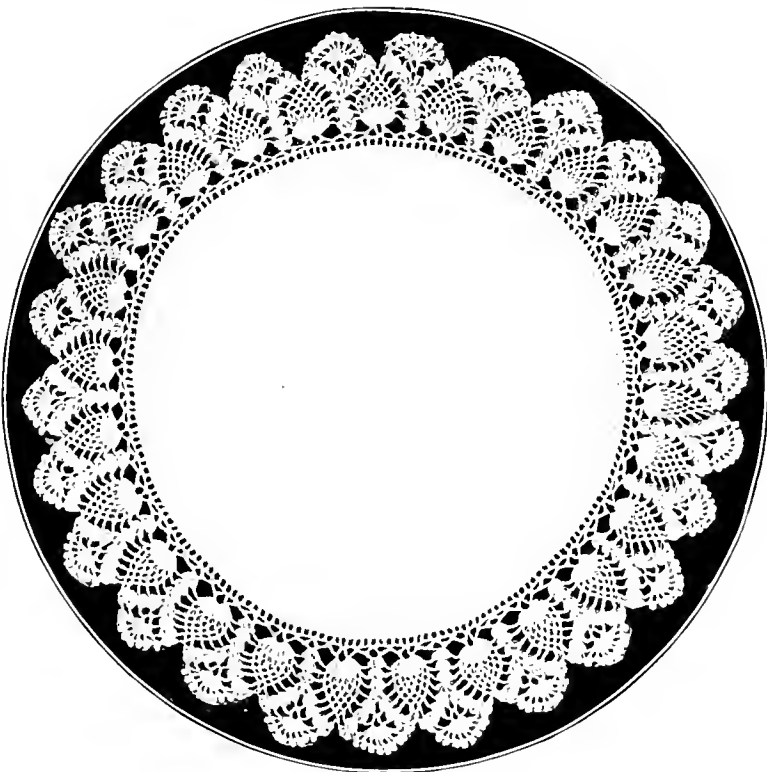


FIG. 52. ROLL-STITCH BORDER FOR CENTREFITCE. See page 26.

12th round—* Block, 3 spaces, block, ch 7, miss 1 d, 3 d over 3 d, ch 7; repeat from *. 13th round—* Block, 4 spaces, block, ch 7, 1 d in centre of 3 d, ch 7; repeat from *. 14th round—3 ch, 1 t into first space, * ch 3, picot of 4, ch 3, 1 t each side of next t; continue to the end of the scallop, making 1 t before and 1 t after second block, ch 3, picot of 4, ch 3, 1 t before and 1 t after first block of next scallop; repeat from *.

Figure 50. Plate Doily. *Materials.*—Crochet cotton No. 50 and crochet needle No. 10 or 12.

1st round—Double crochet closely around the linen. 2d round—Like 2d round of Tumbler Doily, Fig. 49. 3d round—Solid round of 576 t, join each round with sl. 4th round—* Ch 9, miss 5 t, 7 d over 7 t; repeat from *.

5th round—Sl to third st, ch 3, 4 t over ch, ch 5, 1 d in centre of 7 d, ch 5, * 5 t over ch, 1 d in centre of 7 d, ch 5; repeat from *, join with d in this round instead of sl. 6th round—4 d over 4 t, ch 6, * 5 d over 5 t, ch 6; repeat from *. 7th round—Ch 3, 4 t over 4 d, 8 t over ch, * 5 t over 5 d, 8 t over ch; repeat from *. 8th round—Sl to eighth t, ch 3, 4 t in same st, ch 5, miss 5, 15 d over 15 t, ch 5, miss 5, * 5 t over 5 t, ch 5, miss 5, 15 d over 15 t, ch 5, miss 5; repeat from *. 9th round—Ch 3, 5 t over 4 t, making 2 t over second st below, ch 5, miss 1 d, 13 d over 13 d, ch 5, * 6 t over 5 t, ch 5, miss 1 d, 13 d over 13 d, ch 5; repeat from *. 10th round—Ch 3, 2 t over 2 t (block), ch 3 (space), block, ch 5, miss 1 d, 11 d over 11 d, ch 5, * block, space, block, ch 5, 11 d over 11 d, ch 5; repeat from *. 11th round—* Block, 2 spaces, block, ch 6, miss 1 d, 9 d over 9 d, ch 6; repeat from *. 12th round—* Block, 3 spaces, block, ch 6, miss 1 d, 5 d over 5 d, ch 6, repeat from *. 13th round—* Block, 4 spaces, block, ch 6, miss 1 d, 3 d over 3 d, ch 6; repeat from *. 14th round—Work around each scallop like 14th round of Tumbler Doily; there will be 6 picot loops over each scallop.

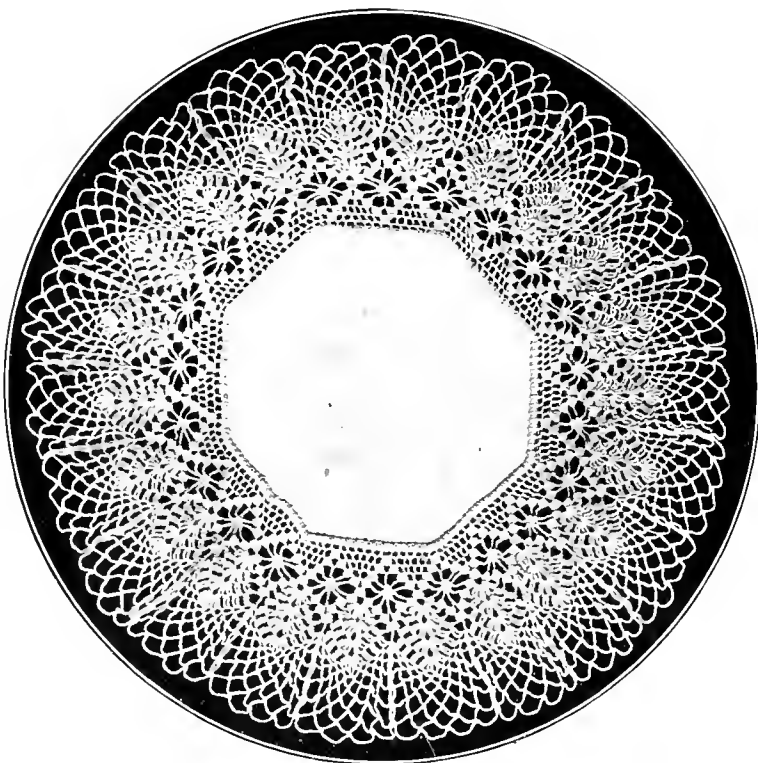


FIG. 53. DOILY WITH OCTAGON CENTRE. See page 27

Figure 51. Bread and Butter Doily. *Materials.*—Crochet cotton No. 50 and crochet needle No. 10 or 12.

Prepare 6-inch linen centre in the same manner as for the Tumbler Doily. Proceed as for that piece, Fig. 49, having 418 sts in 3d round. 4th round—Ch 9, miss 6, 5 d over next 5 t; repeat. 5th round—Sl to third st, ch 3, 4 t over 9 ch, ch 5, 1 d in centre of 5 d, ch 5, * 5 t over 9 ch, ch 5, 1 d in centre of 5 d, ch 5; repeat from *, join each round with sl. 6th round—* 5 d over 5 t, ch 6; repeat from *. 7th round—Ch 3, 4 t over 4 d, 7 t over ch, * 5 t over 5 d, 7 t over ch; repeat from *. 8th round—Sl to seventh t, ch 3, 4 t in same t, ch 4, miss 5 t, 13 d over 13 t, ch 4, miss 5, * 5 t in next t, ch 4, miss 5 t, 13 d over 13 t, ch 4; repeat from *. 9th round—* Ch 3, 1 t over next t, 2 t

over next t, 2 t over 2 t (this is the same as 6 t over 5 t), ch 5, miss 1 d, 11 d over 11 d, ch 5, repeat from *. 10th round—Ch 3, 2 t over 2 t (block), ch 3 (space), 3 t over 3 t (block), ch 5, miss 1 d, 9 d over 9 d, ch 5, * block, space, block, ch 5, miss 1 d, 9 d over 9 d, ch 5; repeat from *. 11th round—* Block, 2 spaces, block, ch 6, miss 1 d, 7 d over 7 d, ch 6; repeat from *. 12th round—* Block, 3 spaces, block, ch 6, miss 1 d, 5 d over 5 d, ch 6, repeat from *. 13th round—* Block, 4 spaces, block, ch 6, miss 1 d, 3 d over 3 d, ch 6; repeat from *. 14th round—Block, 5 spaces, block, ch 6, miss 1 d, 1 d over 1 d, ch 6; repeat. 15th round—Like 14th round of Tumbler Doily; there will be 5 picot loops over each scallop.

Figure 52. Roll Stitch Border for Centrepiece.—Roll-stitch is used in this border, and is made as follows: Thread over needle a given number of times, thread through work, thread over and draw through all the loops, but not through st on needle, thread over and draw through two on needle.

Materials.—No. 30 crochet cotton, steel crochet needle about No. 9; the needle should be of uniform thickness for considerable distance back from the hook for roll-stitch.

1st round—(Worked into the linen over a narrow hem).—* 1 d, ch 2; repeat around, making 5 or 6 sts

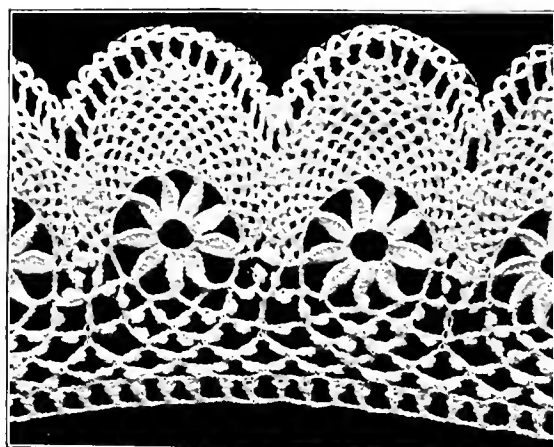


FIG. 54 CROCHET LACE IN CLUNY DESIGN FOR CENTREFICE. See page 28

to an inch. The number of whole round should be divisible by 8, join with sl and sl to next ch. *2d round*—Ch 5, * 1 over next space, ch 2; repeat from *, join with sl, sl to next space. *3d round*—* Ch 3, miss 1 space (sp), 1 t over next sp, ch 3, 1 t over same sp, ch 3, miss next sp, 1 d over next sp; repeat from *, join with sl. *4th round*—Sl to sp between 2 t, ch 3, 3 roll sts (over 10 times) over same sp, ch 3, 8 roll sts (over 15 times) over next sp between 2 t, ch 3; repeat from * and join to first roll st of round. *5th round*—Sl to centre of 3 roll sts, ch 3, 3 roll sts (over 10 times) over middle one of 3 roll sts, ch 3, d between first two of cluster of 8 roll sts, * ch 3, d between next 2; repeat from * until there are 6 meshes, ch 3, 3 roll sts over centre of next cluster of 3, ch 3, 6 meshes of 3 ch over next cluster of 8, ch 3; repeat from first of round. *6th round*—(In beginning a round, sl to centre and ch 3 are understood throughout; these are necessary to reach the top of roll st, and are crowded out of sight by the roll st).—3 roll sts over middle of cluster, ch 3, d over first of 6 meshes, ch 3, d over next; repeat from *, making 5 meshes over 6 meshes, ch 3, 3 roll sts over next cluster; repeat from *. *7th round*—3 roll sts over cluster, ch 3, 4 meshes (ch 3, 1 d) over 5 meshes, ch 3; repeat from *. *8th round*—3 roll sts between first and second roll sts, ch 3, 3 roll sts between second and third roll sts, ch 3, 3 meshes over 4 meshes, ch 3; repeat from *. *9th round*—3 roll sts over first cluster, ch 3, 1 t over sp between clusters, ch 3, 1 t over same sp, ch 3, 3 roll sts over next cluster, ch 3, 2 meshes over 3 meshes, ch 3; repeat from *. *10th round*—3 roll sts over first cluster, ch 3, 8 t over next sp, ch 3, 3 roll sts over next cluster, ch 3, 1 mesh over 2 meshes, ch 3; repeat. *11th round*—3 roll sts over first cluster, * t over next t, picot of 4 joined by d; repeat from *, making 8 t and 8 picots, 3 roll sts over next cluster, 1 d in mesh at top of pineapple; repeat from first of round. If one is not familiar with roll stitch it will be found a little difficult at first to make it smooth and even

Figure 53. Doily with Octagon Centre. *Materials*.—Crochet cotton No. 30, crochet needle No. 6

Crochet closely around the linen with double crochet.

1st round—Ch 5, miss 2, 1 t in third st, ch 2, miss 2; repeat from *, join with sl. The number of spaces should be divisible by 6. *2d round*—Block of 4 t (the first is 3 ch), (2 ch, 1 t) over each of the next 5 open meshes, making 6 open meshes, * 4 t over next open mesh, 6 open meshes; repeat from *. *3d round*—Sl across first block of 4, block of 4 t (the first one is 3 ch) over first open mesh, (this sl and block of 4 are made at the beginning of the next 7 rounds, and will be called "block of 4), 5 open meshes, block over last open mesh, 2 ch; repeat from * and join with sl. Each t standing alone is made over the ch, not over the t as in filet crochet. *4th round*—* Block of 4 over first mesh, ch 2, 1 t over second mesh, ch 2, block of 4 over second mesh, ch 5, 1 dt (2 loops) over the mesh between blocks, ch 5; repeat from *. *5th round*—* Block of 4 over next mesh, ch 2, block over next mesh, ch 5, 1 d over ch, 1 d over dt, 1 d over ch, (these 3 d make a close group of 3), ch 5; repeat from * and join with sl. *6th round*—Sl across 4 sts, * block of 4, 8 ch, 5 d (1 over ch, 3 over 3 d, 1 over next ch), ch 8; repeat from *. *7th round*—Sl across 4 st, * block of 4 over ch, ch 5, miss 1 d, 3 d over 3 d, ch 5, block of 4 over next ch, ch 4; repeat from *. *8th round*—Sl across 4 sts, * block of 4 over ch, ch 3, 1 dt in second d below, ch 3, block of 4, ch 3, over 4 ch make (2 dt, ch 1, 2 dt, ch 4, 2 dt, ch 1, 2 dt), ch 3; repeat from *. *9th round*—Sl across 4 sts, * block of 4 over ch, ch 2, block of 4 over next ch, ch 2, 2 dt over next ch, ch 1, over 4 ch make (2 dt, ch 1, 2 dt, ch 4, 2 dt, ch 1, 2 dt), ch 1, 2 dt over next ch, ch 2, repeat from *. *10th round*—Sl across 4 sts, * block of 5 between blocks of 4, (ch 1, 2 dt over next ch) twice, ch 1, over 4

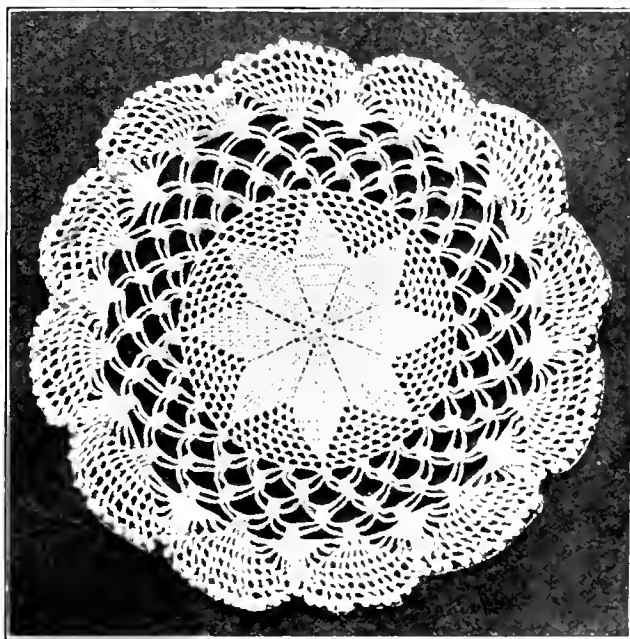


FIG. 55. DOILY. See page 28

ch make (2 dt, ch 1, 2 dt, ch 4, 2 dt, ch 1, 2 dt), ch 1, 2 dt over next ch, ch 1, 2 dt over next ch, ch 1; repeat from *. *11th round*—Sl to third t, ch 4, * 2 dt between first and second pairs of dt, ch 1, 2 dt over next ch, ch 1, 2 dt over next ch, ch 1, over 4 ch make (2 dt, ch 1, 2 dt, ch 2, 2 dt, ch 1, 2 dt), ch 1, 2 dt over next ch, ch 1, 2 dt over next ch, ch 1, 2 dt over next ch, 1 dt over third t below; repeat from *. *12th round*—* Ch 5, 1 d over next ch; repeat from *, making 1 d over the dt between points; this will give 10 meshes to each point. *13th round*—Sl to third of 5 ch, * ch 6, 1 d over each mesh around the point; at the tenth mesh make 1 d through the tenth mesh and first mesh of next point; repeat from *; this leaves nine meshes around each point. *14th round*—Like 13th round, with 8 meshes of 8 ch. *15th round*—Like 13th round, with 7 meshes of 10 ch. *16th round*—Like 13th round, with 6 meshes of 12 ch. *17th round*—Like 13th round, with 5 meshes of 14 ch. *18th round*—Like 13th round, with 4 meshes of 15 ch.

Figure 54. Crochet Lace in Cluny Design.
Materials.— Crochet cotton No. 50, crochet needle No. 12.

This lace is designed for a round or oval centre-piece; it is made of daisy motifs, crocheted separately and joined. Each daisy, with the net worked around one end, makes an oval medallion.

TO MAKE THE DAISY.—* Ch 8 for a petal, turn, miss 1 ch, (1 d, 1 dt, 3 t, 1 ht, 1 d) into the 7 ch; this makes the first petal; repeat from * until there are 9 petals, join in a circle and sl up the side of first petal to the tip. *1st round*—Ch 6, * 1 d on tip of next petal, ch 6; repeat; from this the work is in

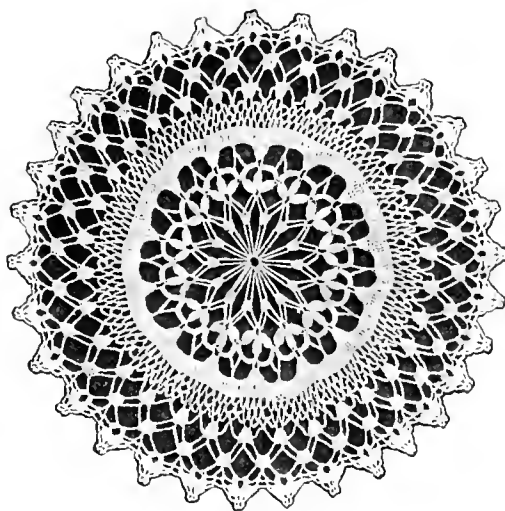


FIG. 56. DOILY. See page 20

rows around part of the daisy.

1st row—* Ch 3, sl in every second ch st; repeat until there are 18 meshes of 3 ch, this will cover 5 chains and tips of 6 petals. *2d row*—Ch 2, sl on middle of first mesh, decreasing the number of meshes, * ch 4, sl on next mesh; repeat from *, omitting 1 mesh at the end and joining the last time (without any ch) with 1 t, this rounds off or evens the curved edge; turn and repeat the 2d row until it is worked to a point, cut and fasten thread. Make as many of these oval medallions as are necessary to fill the circumference, join them in making the first

round of inside border.

Having the right side of daisy toward one, fasten the thread in the last mesh of first row of meshes. The whole inside edge is a series of Irish lace picot loops made as follows.—Ch 6, d in fifth ch from needle for picot, ch 6, 1 d in fifth ch, ch 1; this will be called a picot loop. * Make 1 picot loop, 1 d on middle of ch between petals; repeat from * 4 times more, 1 picot loop, d over first mesh on medallion, 1 picot (only), 1 d on mesh of second medallion, 1 picot, turn and make 1 t between the last two picots of first medallion (this helps to fill the indents between motifs), turn and make 1 picot, 1 d on middle of ch on second daisy; repeat from * until all are joined, sl to middle of first loop.

2d round—Picot loop joined with d to middle of picot loop below; between motifs join with 1 t. *3d and 4th rounds*—Like 2d round, joined always with 1 d. *5th round*—T over picot, ch 3, * 1 t over next picot, ch 3.

First round outside border—This is a series of meshes of * ch 4, sl into next mesh; repeat from *, joining between medallions at 3 meshes. *2d round*—Meshes of (ch 3, sl into next mesh) joining 3 meshes between medallions. *3d round*—* One dt and 5 ch picot (joined with t to top of dt); repeat from * over each mesh.

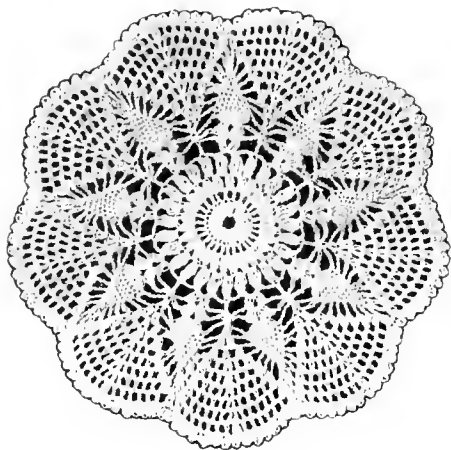


FIG. 57. DOILY. See page 30

Figure 55. Doily.
Materials.— No. 30 crochet cotton, No. 9 crochet needle. Ch 8, join in ring. *1st round*—Ch 3, 15 t in ring, join with sl. Join each round with sl and begin each

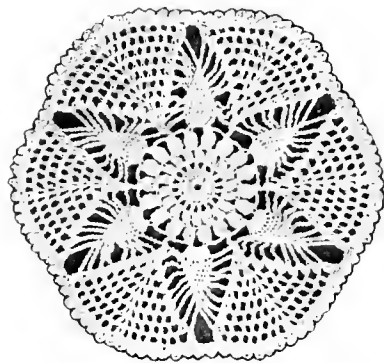


FIG. 58. DOILY. See page 30

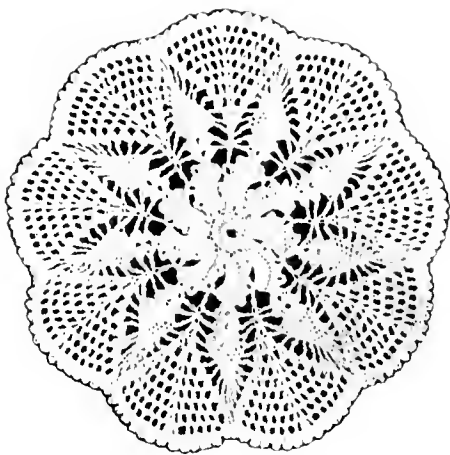


FIG. 59. DOILY. See page 30

round of centre with 3 ch, which is considered as 1 t. *2d round*—Ch 3, t over next t, ch 1, * 2 t over next 2 t, ch 1; repeat from *. *3d round*—* 2 t over first t, 2 t over next t, ch 1; repeat. *4th round*—2 t over first t, 2 t over next 2 t, 2 t over last t (making 6 t over 4 t), ch 1; repeat around. *5th round*—8 t over 6 t (making 2 over 1st, 4 over 4, 2 over last t), ch 1; repeat. *6th round*—10 t over 8 t (making 2 over first and 2 over last t of group), ch 1; repeat. *7th round*—12 t over 10 t, ch 1; repeat. *8th round*—14 t over 12 t, ch 1; repeat. *9th round*—Sl to second t, * 12 t (the first one is 3 ch) over 12 t, ch 2, 1 t over ch below, ch 2; repeat from *. *10th round*—Sl to second t, 10 t over 10 t, ch 2, 1 t over next ch, ch 2, 1 t over next ch, ch 2; repeat around. *11th round*—Sl to second t, 8 t over 8 t, ch 2, * t over next ch, ch 2; repeat from * twice more; repeat from first around. *12th, 13th, and 14th rounds*—Continue as in 11th round, making 2 less t in star points of each round and making one more open mesh of 1 t, ch 2 between stars. *15th round*—Ch 5, * t over next ch, ch 2; repeat from *. *16th round*—* 3 d in next 3 sts, ch 10, miss 7 sts; repeat. *17th round*—Sl over 1 d, * 1 d over next d, ch 5, miss 3 sts of 10 ch, 3 t over next 3 sts, ch 5, miss 1 d; repeat from *. *18th round*—Sl over 5 ch, * 3 d over 3 t, ch 10, 3 d over next 3 t, ch 10; repeat from *. *19th round*—Like 17th. *20th round*—Like 18th. *21st round*—Like 17th. *22d round*—Like 18th. *23d round*—Turn, sl back 4 sts on ch 10, turn, 11 d in next 11 sts, ch 5, 2 t over each t, ch 5; repeat. *24th round*—Miss 1 d, 9 d over 9 d, ch 5, 8 t (2 over first t, 4 over 4, 2 over last t) with 1 ch

between t, ch 5; repeat. *25th round*—Miss 1 d, 7 d over 7 d, ch 5, 10 t (2 over first t, 6 over 6, 2 over last t) with 2 ch between t, ch 5; repeat. *26th round*—Miss 1 d, 5 d over 5 d, ch 5, 12 t (2 over first t, 8 over 8, 2 over last t) with 2 ch between t, ch 5; repeat. *27th round*—Miss 1 d, 3 d over 3 d, ch 5, 14 t (2 over first, 10 over 10, 2 over last t) with 2 ch between t, ch 5; repeat. *28th round*—Ch 4, t on fourth st of 5 ch, * ch 2, picot of 5, ch 2, t over 2 ch; repeat from * around scallop, 1 d between scallops; repeat.

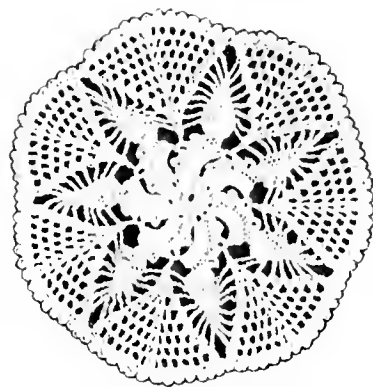


FIG. 60. DOILY. See page 31

Figure 56. Doily. *Materials*.—Crochet cotton No. 50, crochet needle No. 12. Ch 8, join in ring. *1st round*—* Ch 22, d over 7; repeat from * 13 times more. *2d round*—Sl to 10th st of first long loop, ch 3 (as 1 t), 3 t over same loop, * ch 12, 4 t over next loop; repeat from * 12 times more. ch 12, join to first t. *3d round*—Sl to second t, * ch 6, d over 6th st of 12 ch, ch 5, d over same st, ch 6, d over second t; repeat from * around. *4th round*—Sl to 5 ch, ch 4, 3 dt (forming a Cluny group, crocheted off together) over 5 ch, * ch 5, 4 dt (a Cluny group) over same ch, ch 5, Cluny group of 4 t over same ch, Cluny group of 4 t over next 5 ch; repeat from *. *5th round*—* 10 d over 5 ch, ch 5; repeat from *. *6th round*—Sl over 10 d to 5 ch loop, * 4 t over 5 ch loop, ch 6, dt (2 loops over needle) joined in middle of next 10 d, crochet

off two and two, thread over, join in middle of next 10 d, crochet off by twos, ch 6; repeat from *. *7th round*—One d over each st all around. *8th round*—One t over each st all around. *9th round*—One d over each st all around. *10th round*—* Ch 3, miss 1, d in next st; repeat from *. *11th round*—Sl to middle of 3 ch, ch 5, d over next mesh of 3 ch; repeat from *. *12th round*—Like 11th round. *13th round*—Sl to middle of 5 ch, ch 3 (as 1 t), 4 t over same mesh, ch 6, miss 1 mesh, d over next mesh, ch 6, miss 1 mesh, * 5 t over next mesh, ch 6, miss one, d over next, ch 6, miss 1; repeat. *14th round*—* 5 d over 5 t, ch

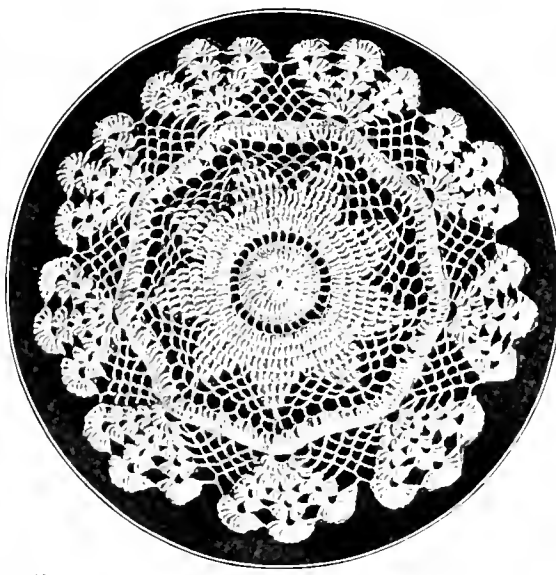


FIG. 61. DOILY IN ROLL STITCH. See page 31

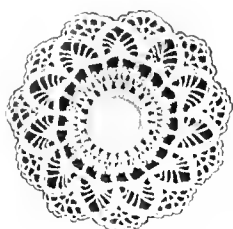


FIG. 62. TUMBLER DOILY. See page 32

11; repeat from *. 15th round—Sl to third d, * ch 5, 5 t over 11 ch, ch 5, d over third d; repeat from *. 16th round—Sl over 5 ch, then same as 14th round. 17th round—Sl to third d, ch 7, 2 t over 11 ch, ch 5, 2 t over same ch, ch 7, d over third d; repeat from *. 18th round—Sl to third of 7 ch, ch 3, 6 t over 5 ch loop, ch 3, 6 t over same ch, * ch 3, d in 4th of 7 ch, ch 3, d in 4th of next 7 ch, ch 3, 6 t over next 5 ch, ch 3, 6 t over same ch; repeat. 19th round—Ch 3, d in middle of 6 t, * ch 3, d over ch between trebles, ch 3, d in same place, ch 3, d in same place, ch 3, d in middle of 6 t, ch 3, d over 3 ch, ch 3, d over next 3 ch, ch 3, d in middle of 6 t; repeat from *.

Figure 57. Doily. *Materials*.—Crochet cotton No. 30, crochet needle No. 9

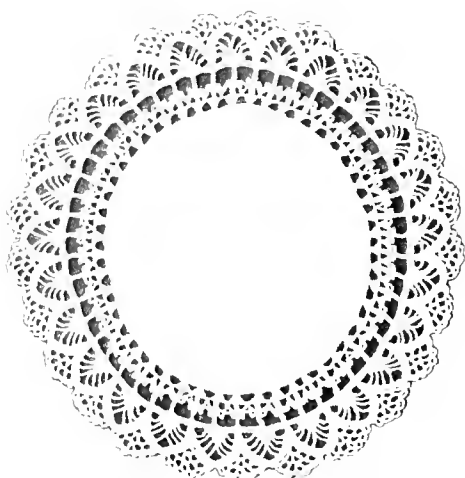


FIG. 63. PLATE DOILY. See page 32

Chain 9, join in ring. 1st round—27 t (first one of 3 ch) in ring, join with sl. 2d round—Ch 4 (as 1 t and 1 ch), * t over next t, ch 1; repeat around. 3d round—Ch 4 (as 1 dt), 2 dt (2 loops) all worked off together as a Cluny group, ch 3, * Cluny group of 3 dt over next st, ch 3; repeat around. 4th round—One Cluny group of 4 dt between groups of 3d round, with 4 ch between groups; there should be 27 groups in each of the 3d and 4th rounds. 5th round—Sl on ch, make shell of * 2 t, ch 1, 2 t over same ch, ch 4, miss one group, t over next group, ch 4; repeat from *, making 9 shells. 6th round—Sl over 2 t, make shell of * (3 t, ch 1, 3 t) over ch of shell below, ch 9, shell (3 t, ch 1, 3 t) over next shell, ch 9; repeat from *, fasten with a sl, and sl to ch of first shell. 7th round—8 t over ch of first shell, ch 5, d joined (over 9 ch) in t of 5th round, ch 5; repeat from first of round. 8th round—* 8 d over 8 t (taking up both threads), ch 3, 2 t over d below, ch 3;

repeat from *. 9th round—Sl over first d, 7 d over 7 d, ch 4, 2 t over 2 t, ch 1, 2 t over t, ch 4; repeat. 10th round—Sl over first d, * 6 d over 6 d, ch 4, 2 t over first t, ch 1, 2 t over ch, ch 1, 2 t over fourth t, ch 4; repeat from *. 11th round—Sl over first d, 5 d over 5 d, ch 4, 2 t over first t, ch 1, 1 t over space, ch 1, 2 t over centre of fan, ch 1, t over space, ch 1, 2 t over last t, ch 4; repeat. 12th to 16th rounds—Continue in this way, making in each round one less d in group, and one more open mesh each side of centre of fan. 17th round—Cover each ch with (1 d, picot of 3, 1 d), uniting the fans at corners in this last round.

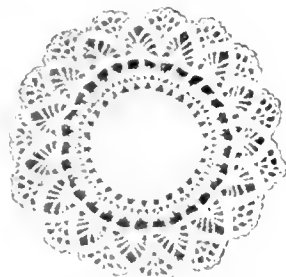


Figure 58. Doily. *Materials*.—Crochet cotton No. 30, crochet needle No. 9. FIG. 64. BREAD AND BUTTER DOILY. See page 32

Chain 6, join in ring. 1st round—18 t over ring. 2d round—T over each t, ch 1 between. 3d round—18 groups of 3 Cluny sts, ch 3 between groups. 4th round—18 groups of 4 Cluny sts, ch 4 between groups.

(Omit 5th and 6th rounds of larger doily, Fig. 57.) 5th round—Like 7th round of larger doily, with only 6 sections instead of 9. From this to the end like larger doily.

Figure 59. Doily. *Materials*.—Crochet cotton No. 30, crochet needle No. 9.

For this Doily (in 6 sections), ch 6 and join in ring. 1st round—Ch 3 (as 1 t), 17 t in ring, join with sl. First spoke—Ch 6, ch 3 to turn, 2 t into each of the 6 ch sts, 1 d into first st of ring, ch 1, turn, 12 d over 12 t (taking up the back loop), ch 1, turn, 3 d over 3 d, * picot of 3 ch, 3 d over 3 d; repeat from * twice more, d into next st of ring. 2d spoke—Ch 6, d into middle picot of first spoke, ch 3 to turn, 2 t into each of the



FIG. 65. PLATTER DOILY. See page 32

6 ch sts, proceed as for the first spoke, making 9.

The last, 6th, spoke must be joined to the 8th spoke as the others, and when the second pivot is made, ch 1, join with a d to point of first spoke, ch 1, and proceed as before. When the wheel is finished follow the directions for Figure 57, page 28, beginning with the 5th round, joining the shell in point of spoke.

Figure 60. Doily. For the smaller doily follow the same plan, as in Figure 59, with 14 t over the first ring and making seven spokes. Then omit the 5th and 6th rounds (of shells) and join the next round directly in point of spokes. From this round follow Figure 58, page 28.

Figure 61. Doily in Roll-Stitch.

Materials.—One spool linen thread No. 60 and crocheted needle about No. 10; the needle should be of uniform thickness for some distance from the hook, to make the roll-stitch nicely.

To Make Roll-Stitch. Having a

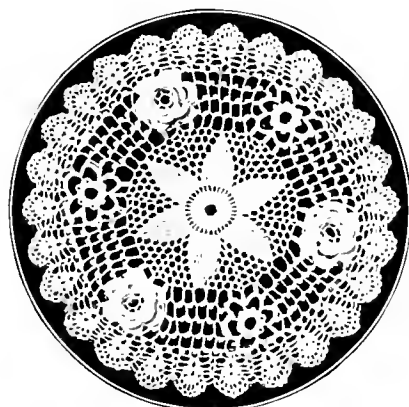


FIG. 60. DOILY. See page 32

st on the needle, wind the thread around the needle from six to twenty times, according to the length of st desired and size of thread, then insert the needle in the work, thread over and draw it through the work, thread over and draw through the roll of sts on the needle, finishing with one tightly drawn ch st.

Chain 6, join in ring. *1st round*—Ch 3, 15 roll sts (thread over 15 times) in the ring, join with sl. *2d round*—Ch 3, 2 roll sts over each roll st. *3d round*—Ch 3, 2 t over each roll st. *4th round*—Ch 5 (as 1 t, 2 ch), * 1 t in second st, ch 2; repeat from *. *5th round*—Ch 3, * 3 roll sts over first 2 ch, 2 roll sts over next 2 ch; repeat from *.

6th round—Ch 3, 7 roll st over each roll of last round; it may be necessary to widen a few sts in order to have 8t roll sts in this round. *7th round*—Ch 3, * 9 roll sts over 9, ch 3; repeat from *. *8th round*—Sl over 1 roll, ch 3, * 7 roll sts over 7, ch 4, d over 3 ch, ch 4, miss 1 roll st; repeat from *. *9th round*—Sl over 1 roll st, ch 3, * 5 roll sts over 5, ch 4, d over mesh below, ch 4, d over mesh, ch 4, miss 1 roll st; repeat. *10th round*—Sl over 1 roll st, ch 3, * 3 roll sts over 3, (ch 4, 1 d over mesh) 3 times, ch 4, miss 1 roll; repeat from *. *11th round*—Sl over 1 roll st, ch 3, * 1 roll st over next roll st, (ch 5, 1 d over

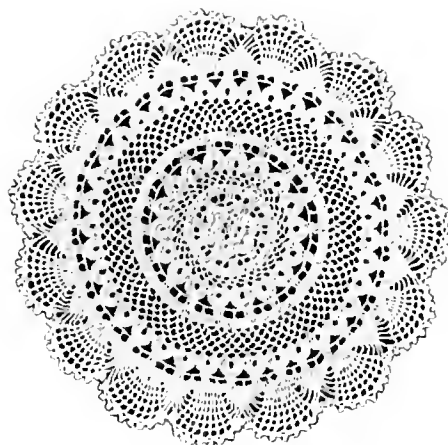


FIG. 67. DOILY. See page 34

mesh) 4 times, ch 5, miss 1 roll st; repeat. *12th round*—Ch 6, 1 t over 1 roll st, (ch 4, 1 t over mesh) 5 times, ch 4, * (1 t, ch 4, 1 t) over 1 roll, (ch 4, 1 t over mesh) 5 times, ch 4; repeat from *. *13th round*—Ch 3, 3 roll sts and 2 roll sts alternately, over the 4 ch all around. *14th round*—Ch 3, 2 t over each roll st, putting 1 t each side of the single thread lying alongside of the roll; add a few sts if necessary to make this round 324 sts. *15th round*—Ch 7, miss 5 t, d over next t; repeat around, having 54 meshes; one mesh should come directly over the point of the star. *16th round*—(2 roll sts, ch 1, 2 roll sts, ch 1, 2 roll sts, ch 1, 2 roll sts) all over mesh at point of star, ch 3, (1 d over next mesh, ch 5) 4 times, 1 d over next mesh, ch 3; repeat from *. *17th round*—Ch 3, shell (2 roll sts, ch 2, 2 roll sts) over each 2 ch,

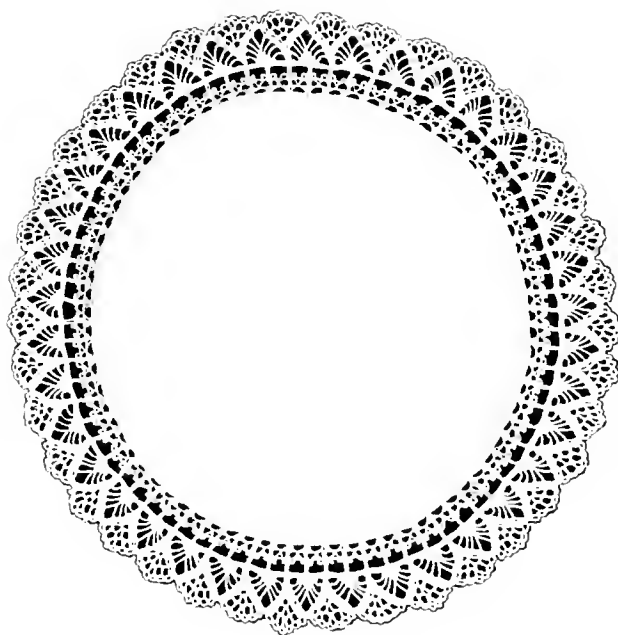


FIG. 68. CENTREFITCE. See page 32

ch 3, (1 d over next mesh, ch 5) 3 times, 1 d over next mesh, ch 3; repeat from *. *18th round*—Ch 3, * shell (3 roll sts, ch 3, 3 roll sts) over each shell, ch 3, (1 d over next mesh, ch 5) twice, 1 d over next mesh, ch 3; repeat from *. *19th round*—Ch 3, * shell (4 roll sts, ch 3, 4 roll sts) over each shell, ch 3, 1 d over next mesh, ch 5, 1 d over next mesh, ch 3; repeat from *. *20th round*—* 11 roll sts (over 18 times) over each shell, ch 1, 1 t over mesh, ch 1; repeat from *.

Figures 62 to 65, and 68. Luncheon Set. This Luncheon Set includes five pieces,—Tumbler, Bread and Butter, Plate, Platter, and Centrepiece, made after the same plan, varying only in the size of linen centres. The crochet cotton used is No. 50, with No. 12 needle. The diameters of linen centres are as follows: TUMBLER—15½ inches, 22 shells in 3d round. BREAD AND BUTTER—27½ inches, 30 shells. PLATE—65½ inches, 50 shells. PLATTER—8 by 11 inches, 70 shells. CENTREPIECE, 12 inches, 70 shells.

In the 3d and 4th rounds, both threads of the st are taken, through the rest of the work the front loop is left and st taken through the back of st below. Shells are groups of 3 t joined in one st.

Figure 62. Tumbler Doily. *1st round*—Double crochet closely around linen (with rolled hem or row of machine stitching). *2d round*—Double crochet over each st, widening if necessary to make 66 sts. *3d round*—* 3 t in one st, ch 1, miss 2; repeat from * making 22 shells (an even number). *4th round*—* 2 t in middle of shell, ch 3, 1 d over next ch, ch 3; repeat from *, join with sl. *5th round*—* Ch 9, sl in second t, ch 5, sl on ch of 3, ch 3, sl on next ch of 3, ch 5, sl on first t; repeat from *. *6th round*—Ch 6, 1 d in top of 9 ch; repeat. *7th round*—Double crochet over each st. *8th round*—* 3 t in st directly over 9 ch, ch 5, miss 3 sts, 7 d over 7 sts, ch 5; repeat from *. *9th round*—5 t over 3 t (2 in first t, 1 over 1, 2 over third t) ch 5, miss 1 d, 5 d over 5 d, ch 5;

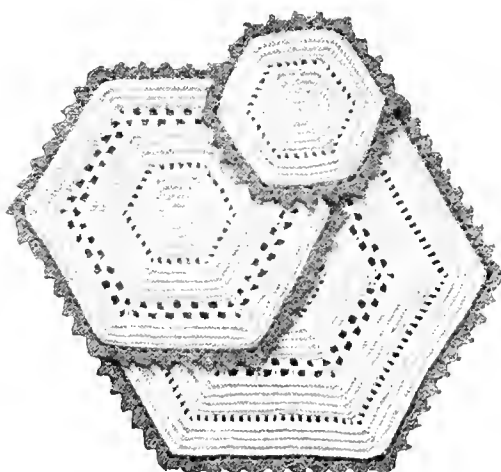


FIG. 66. NINE, SEVEN, AND FOUR INCH TABLE MATS. See page 34

repeat. *10th round*—3 t over first 3 t, ch 3, 3 t over 3d, 4th, and 5th, ch 5, miss 1 d, 3 d over 3 d, ch 5; repeat. *11th round*—3 t over 3 t, ch 3, 1 t over ch, ch 3, 1 t over same ch, ch 3, 3 t over 3 t, ch 5, miss 1 d, 1 d over 1 d, ch 5; repeat. *12th round*—3 t over 3 t, ch 3, 1 t over ch, ch 3, 1 t over middle ch, ch 3, 1 d over same ch, ch 3, 1 t over next ch, ch 3, 3 t over 3 t; repeat. *13th round*—4 d over 4 middle trebles where 6 t come together, ch 5, d over next ch; repeat.

The number of d around any of these pieces in the second round, should be 3 times the number of shells

directed for the third round

Figure 66. Doily. Crochet cotton No. 70, crochet needle No. 14.

Chain 12, join to form a ring. *1st round*—Ch 3, 32 t into ring (33 t in all), join with sl. *2d round*—One d over each t all around, taking up both threads of the stitch. *3d round*—Ch 4, 32 t (with 1 ch between), join with sl. *4th round*—1 d over each st, 66 sts in all. *5th round*—Ch 3, 10 t, ch 3, * 11 t over next 11, ch 3; repeat. *6th round*—Ch 3, 9 t, ch 3, 1 t over 3 ch of 5th round, ch 3, * 10 t, ch 3, 1 t, ch 3; repeat from * 4 times, join always with sl. *7th round*—Ch 3, 8 t, ch 3, 1 t over 3 ch, ch 3, 1 t over 3 ch, ch 3, * 9 t, ch 3, 1 t over 3 ch, ch 3, 1 t over 3 ch, ch 3; repeat from * 4 times. *8th round*—Ch 3, 7 t, ch 3, 1 t over 3 ch, ch 3, 1 t over 3 ch, ch 3, 1 t over same ch, ch 3, 1 t over ch, ch 3, * 8 t, ch 3, 1 t over next ch, ch 3, 1 t over same ch, ch 3, 1 t over next ch, ch 3; repeat from * 4 times. *9th, 10th, and 11th rounds*—In each of these rounds, sl over 1 t, make 2 less t each round, and one more mesh each side of centre mesh where 2 t are joined over the same ch; at the end of 11th round cut and fasten thread.

TO MAKE THE WHEEL MOTIF.—Ch 12, join to form a ring. *1st round*—24 d over ring. *2d round*—2 d, picot, * 3 d, p; repeat from * 4

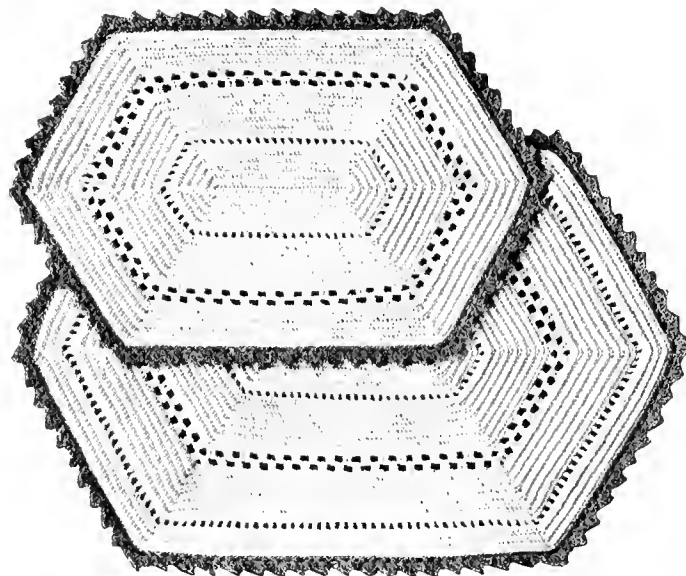


FIG. 70. OVAL TABLE MATS, 7 X 11 and 9 X 14 inches. See page 35

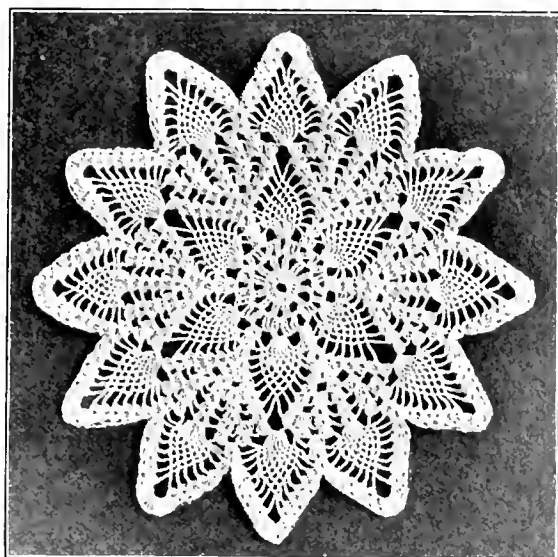


FIG. 71. DOILY. See page 35

times, 1 d, join with sl. *3d round*—* Ch 12, d over middle one of 3 d; repeat from *. *4th round*—(6 d, p, 4 d, p, 6 d) over each one of four 12-ch loops; over the fifth loop make (6 d, p, 4 d, ch 4, join with d to fourth mesh from point of star on doily centre, ch 4, 6 d over remainder of loop), ch 4, join with d to middle mesh of doily centre, ch 4, 6 d over next 12-ch loop, ch 4, join to fourth loop from next point of star on doily centre, ch 4, 4 d, p, 6 d over loop, fasten and cut thread. Make two more wheels and join to doily centre, each one-third of the way around.

TO MAKE THE ROSE MOTIF.—Ch 12, join to form a ring. *1st round*—Ch 6, t in ring, ch 3, t in ring, ch 3; repeat from * 4 times, join with sl. *2d round*—(1 d, 7 t, 1 d) over each 3 ch all around. *3d round*—Ch 5, sl in back of st between petals; repeat from * all around. *4th round*—(1 d, 6 t, 1 d) over each 5 ch all around. *5th round*—* Ch 7, sl in back of st between petals; repeat. *6th round*—(1 d, 11 t, 1 d) over first four 7-ch loops, in the next make 1 d, 5 t, ch 4, join with d to fourth mesh from point of star on doily centre between two wheels, ch 4, 6 t, 1 d on remainder of 7-ch loop, ch 4, join to middle mesh of doily centre, ch 4, 1 d, 6 t over next, ch 4, join to fourth mesh from point of star on doily centre, ch 4, 5 t, 1 d over loop. Sl back over 3 t and fill in space between rose and wheel motifs as follows: Ch 1, p, ch 1, dt into third mesh from point of

star on doily centre, ch 1, p, ch 1, dt over next mesh, ch 1, p, ch 1, dt into point of star, ch 1, p, ch 1, dt into second mesh from star, ch 1, p, ch 1, dt into next mesh, 1 d into point on wheel, ch 3, d into next p above, * ch 1, p, ch 1, dt over 1 ch after p on round below; repeat from * across, ending with ch 1, p, ch 1, d into third t on rose petal, ch 5, miss 5 t, d into next, * ch 1, p, ch 1, dt into 1 ch after p on row below; repeat from * across, ending with ch 1, p, ch 1, d into next p on wheel, ch 5, d into next p above, * ch 1, p, ch 1, dt into 1 ch after p in row below; repeat from *, ending with ch 1, p, ch 1, d into third t on rose petal, fasten thread.

Make two more roses and fill spaces between wheels and roses in the same way. After all spaces have been filled, work all around as follows: Ch 5, 1 t over ch after p, make 14 meshes more of (ch 3, 1 t) over the first filling and wheel, then repeat over each section.

2d round—* (2 t, ch 3, 2 t) over first mesh, miss one mesh, ch 3, (1 t, ch 3, 1 t) over next mesh; repeat from * around. *3d round*—(2 t, ch 1, 2 t, ch 3, 2 t, ch 1, 2 t) over 3 ch between pairs of t, ch 3, (1 t, ch 3, 1 t) over next mesh; repeat. *4th round*—1 d into 1 ch between pairs of t, ch 1, 6 t into 3 ch between 4 t, ch 1, 1 d into 1 ch, ch 3, 1 d into 3 ch between trebles of next mesh, ch 3; repeat. *5th round*—1 t into 1 ch between d and first t, ch 1, 5 t into 1 ch between 6 t, ch 1, 1 t into 1 ch, ch 3, d into d, ch 3; repeat. *6th round*—Ch 4, 1 d in ch between t, * ch 4, 1 d in next ch; repeat from * 4 times, ch 3, miss 1 mesh, 1 d in 3 ch; repeat. This Doily is a good combination of Irish Crochet and the simpler stitches.

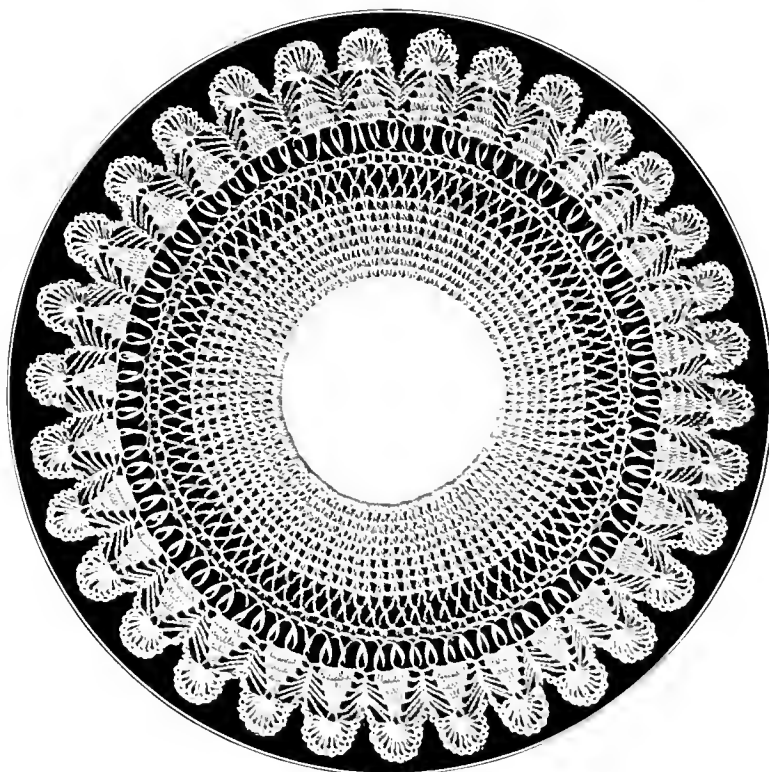


FIG. 72. CENTRIFUGE WITH CORONATION CORD. See page 36

Figure 67. Doily. *Materials*—Two balls crochet cotton No. 40 and steel needle No. 9 or 10.

Chain 4, join in a ring. *1st round*—12 d over ring. *2d round*—* Ch 3, miss 1 d, d in next st; repeat from *. *3d round*—6 t over each 3 ch. *4th round*—12 t between 3d and 4th of 6 t, sl between groups of 6 t to make a shell. *5th round*—3 d over top of shell, ch 3, 1 dt (2 loops) between shells, ch 3; repeat from *. *6th round*—* 1 t, ch 3, 3 t, ch 3; repeat from *. *7th round*—Make trellis all around, having 108 sts; in order to have 108 sts it is necessary to crochet * 2 t over each of 4 t, 1 t over 1 t; repeat from *. *8th round*—* Ch 4, d into third st; repeat, making 36 meshes, sl to middle of 4 ch after joining with sl. *9th and 10th*—Like 8th. *11th round*—6 t over every other mesh, sl over second mesh; repeat from *. *12th round*—Like 4th round, 18 shells. *13th round*—* 3 d over top of shell, ch 7; repeat from *. *14th round*—Like 6th round, having 18 groups of 3 t. *15th round*—Like 7th round, widening to have 216 sts. *16th round*—Like 8th round, making 72 meshes. *17th to 21st rounds* (inclusive)—Like 16th round, sl to middle of mesh to begin each round. *22d and 23d rounds*—Like 11th and 12th rounds, making groups of 8 t in 22d round and shells of 14 t in 23d round, 36 shells. *24th round*—Like 13th round. *25th round*—Like 6th round. *26th round*—T in every st, making 360 t altogether.

BORDER. *1st round*—* 9 t over 9 t, ch 4, miss 2, 11 d over 11 sts, ch 4, miss 2; repeat from *. *2d round*—Like 1st round, except ch 5 and make 9 d over 9 d. *3d round*—Like 2d round, with 1 ch between trebles in group of 9, and 7 d over 7 d. *4th round*—Like 2d, with 2 ch between trebles in group, and 5 d over 6 d. *5th round*—Like 2d round, with 3 ch between trebles, and 3 d over 3 d. *6th round*—Like 2d, with 4 ch between trebles, and 1 d over 1 d. *7th round*—Joining with d in middle of every mesh, make picot meshes of (2 ch, picot of 3, 2 ch).

Figures 69 and 70. Table Mats. *Materials*—Cro-

chet cord, white and blue, and No. 7 crochet needle.

Figure 60 shows nine-inch, seven-inch, and four-inch sizes.

FOR THE NINE-INCH MAT.—Ch 2, 12 d in first st, join to first d, turn. *2d round*—Ch 2, d in first d (taking up back of st), 2 d in next; repeat around, starting the 6 corners, turn. *3d round*—Ch 2, * 2 d over 2 d, 2 d in 1 d; repeat from *. This brings the widening in the first of each two widening d of last row. *4th round*—Ch 2, d all around, widening 6 times as before; take care that the line of joining follows up the line of widening. Repeat 4th round until there are four ribs (2 rows make one rib), then make an openwork round without turning the work. *10th round*—(Open), ch 5, 2 t in first st, * ch 1,

miss 1, 1 t in next; repeat from *, putting 2 t with 2 ch between in one of the widening sts at each corner, and joining to the third st of the first 5 ch, turn. Make 8 rows of d, widening and turning as usual; this gives 4 ribs on the right side of work.

With right side uppermost, make the next openwork (of two rows) as follows: Ch 6, 2 t in 2 d next to corner, * ch 2, miss 2, 2 t in next 2 d; repeat from *, widening at the corner by having two blocks come together, not missing any sts between them and mak-

ing 3 ch between the blocks, join to third st of 6 ch, sl to next st. *2d round*—Ch 6, 2 t in 3 ch at corner, * ch 2, 2 t over 2 ch; repeat from * widening at corners by making 4 t over the 3 ch, with 3 ch between the third and fourth t, turn. Make 4 ribs of d, then, without turning, make the last row of openwork like the first. Follow this with 4 more ribs and finish with an edge of blue. Turn and fasten on the blue cord, and slip stitch entirely around the mat, ch 3, * miss 2, d in next, ch 2; repeat from *, except at the corners, miss only 1 st. *Last round*—Sl to middle of 2 ch, ch 3, * 2 t over next ch, picot of 4, 2 t over same ch, ch 2, d over next ch, ch 2; repeat from last *, putting a shell in each corner if possible.

SEVEN-INCH MAT.—This is made like the larger

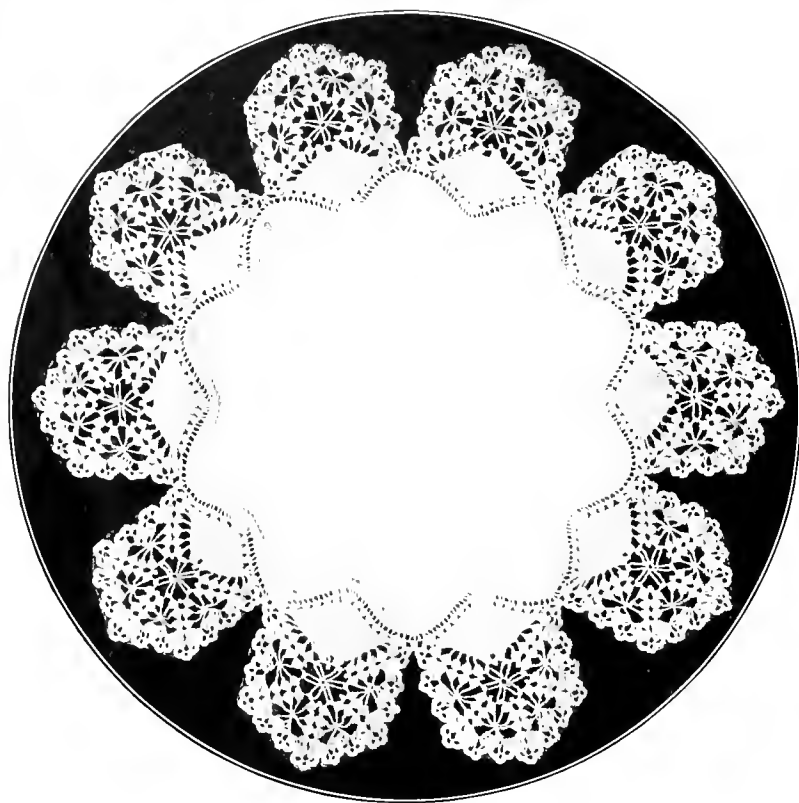


FIG. 73. CENTREPIECE See page 36

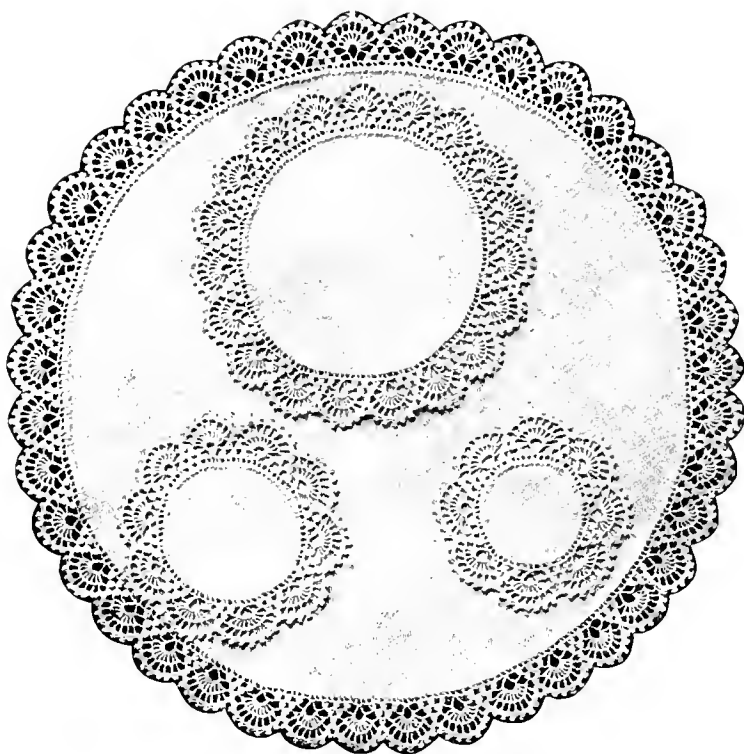


FIG. 74. LUNCHEON SET. See page 37

mat until the 4 ribs (after two rows of open) are finished, then the edge of blue is made.

FOUR-INCH MAT.—This is started as the others, the edge of blue being made when it is ready for the double row of openwork.

Figure 70. Oval Mats. For the oval mats (Fig. 70) follow the directions given for the hexagonal mats, except in these particulars:—For the smaller size (7x11) make a ch $2\frac{1}{2}$ inches long to begin, and work entirely around the ch with d, making 3 d in the ends. Make 5 ribs before the first open round, 6 ribs before the double openwork, and 5 ribs next the edge of blue.

For the larger oval mat (9x14) begin with ch $3\frac{1}{4}$ inches long, make 5 ribs, an open round, 7 ribs, double openwork, 6 ribs, last open row, 3 ribs and edge of blue.

Figure 71. Doily. *Materials.*—Use crochet cotton No. 30, and a medium-sized steel needle.

Begin in the centre with ch of 6, joined to form a ring. **1st round**—Ch 3, 23 t in the ring, join with sl. **2d round**—Ch 4, dt in first t, (ch 3, 2 dt in next 2 t) 11 times, ch 3, join with sl, and sl to ch. **3d round**—(2 dt, ch 2, 2 d) over each 3 ch of last round. **4th round**—Sl to ch, ch 3, 1 t over 2 ch, ch 1, 2 t over same ch, ch 4, 7 dt over next 2 ch, ch 4, (2 t, ch 1, 2 t) over next 2 ch; repeat from *. **5th round**—2 t, ch 1, 2 t (shell) over 1 ch, (in making this

first shell over shell, sl to the ch and ch 3 for first t), ch 4, 1 d in last of 4 ch below, * ch 3, 1 d in first dt; repeat from * 6 times, making 7 meshes of 3 ch, ch 4; repeat from first of round. **6th round**—* Shell over shell, 6 meshes of 3 ch, joined by d to middle of mesh below; repeat from * around. **7th round**—* 2 shells over shell below, ch 4, 5 meshes of 3 ch in the pineapple, ch 4; repeat from * around. **8th round**—Shell over shell, shell between shells, shell over next shell, 4 meshes of 3 ch; repeat. **9th round**—Shell over each shell with 3 ch between, 3 meshes of 3 ch; repeat. **10th round**—Shell over each shell, shells between shells, making 5 shells with 3 ch between, 2 meshes of 3 ch; repeat. **11th round**—Shell over each shell with 3 ch between, 1 mesh of 3 ch; repeat. **12th round**—Shell over each shell, 3 ch be-

tween, ch 5, 1 d in middle of 3 ch, ch 5; repeat. **13th round**—Shell over shell, ch 3, shell over 3 ch, 3 shells over next 3 shells, shell between last 2 shells and over last shell, ch 2; repeat. **14th round**—Ch 4 as 1 dt, 6 dt over 2 ch, ch 4, shell over second shell, ch 3, shell over next shell, ch 4, 7 dt over next shell, ch 4, shell over shell, ch 3, shell over shell,

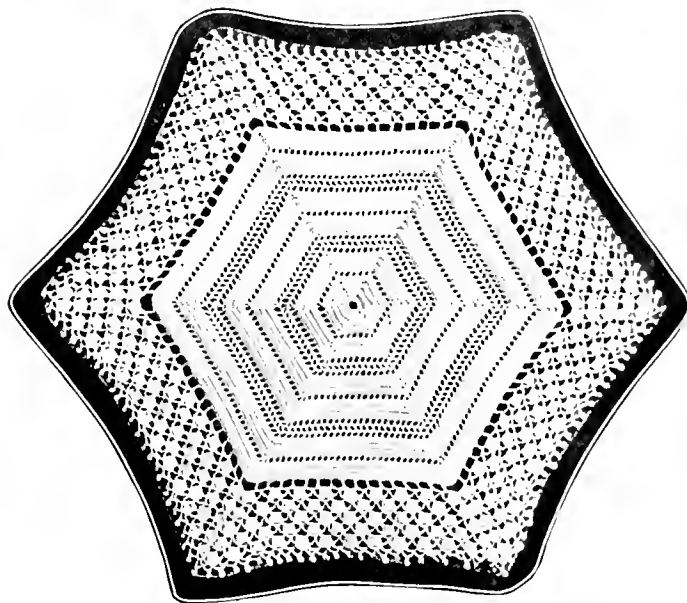


FIG. 75. DOILY. See page 37

ch 4, 7 dt over 2 ch; repeat. *15th round*—Shell between 2 shell of last round, ch 4, 7 meshes of 3 ch for the pineapple, ch 4; repeat. *16th round*—Shell over shell, ch 4, 6 meshes of 3 ch, ch 4; repeat around. Each pineapple at the edge is finished separately. Make a shell over shell at the edge with 3 ch to turn. Decrease the number of 3-ch meshes by one each row until one is left. For last row, shell over shell, ch 5, 1 d in middle of 3-ch mesh, ch 5, shell over shell, ch 3, turn, shell over shell, ch 3, shell over shell, turn. 8 dt over 3 ch, join by d in 3 ch on the other side. Finish each pineapple in the same way and fasten threads.

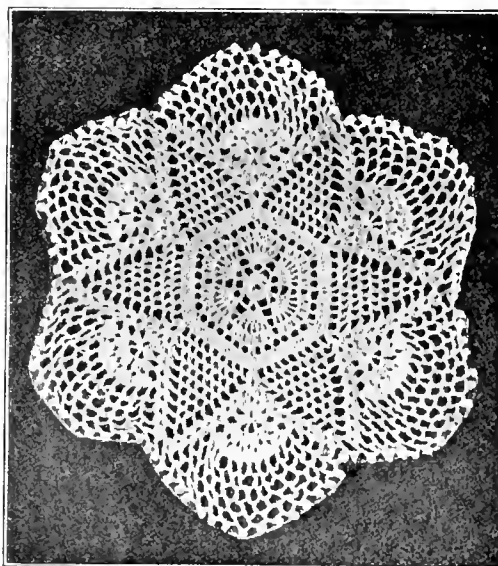


FIG. 70. DOILY. See page 38

Figure 72. Centrepiece with Coronation Cord. *Materials*.—Crochet cotton No. 30, crochet needle No. 9.

Crochet a row of doubles, closely, around linen for centre. *1st round*—* 2 t over 1 st, (in starting the first 8 rounds, ch 3 as 1 t and join with sl neatly at end of round), miss 1 st, 2 t over 1 st, miss 1; repeat from *. *2d round*—* 2 t between 2 t of last round; repeat from *. *3d and 4th rounds*—Like 2d. *5th round*—* 2 t between 2 t of last round, ch 1; repeat from *. *6th and 7th rounds*—Like 5th. *8th round*—* 1 d between 2 t of last round, ch 8, 1 d between next 2 t, ch 8; repeat from * and join with sl. *9th round*—Sl to middle of 8 ch, ch 9, * 1 d over middle of next 8 ch, ch 9; repeat from *. *10th round*—Sl to middle of 9 ch, 1 d, ch 3, 1 d over next 9 ch; repeat. *11th round*—Sl, * 1 t over 3 ch, take up the Coronation cord in narrow place between 2 knots, 1 t over same 3 ch, ch 1; repeat. *12th round*—2 d in first loop of cord, ch 4, 2 d in next loop of cord, ch 4; repeat around. *13th round*—* 10 t over first 10 sts, ch 3, miss 3, 1 d over next st, ch 3, miss 3; repeat from *. join with sl, sl over 1 t. *14th round*—* 8 t

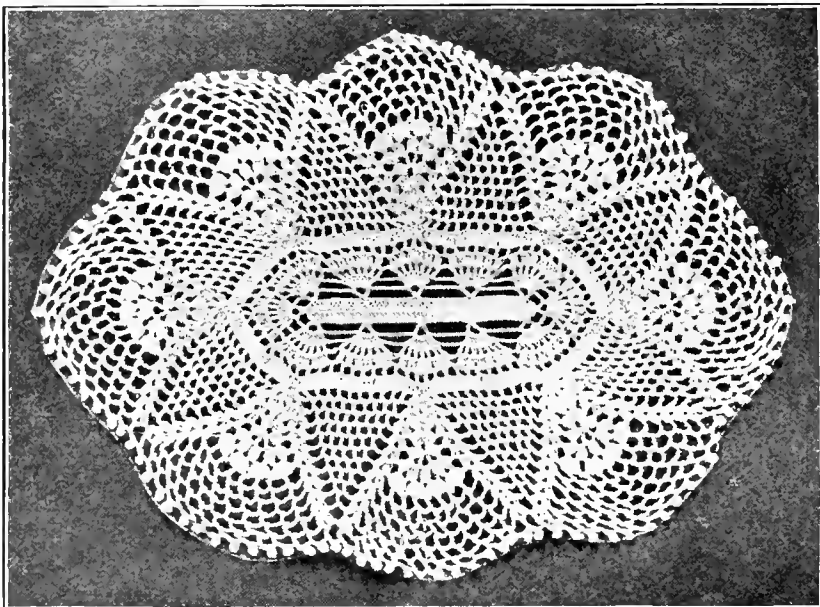


FIG. 72. DOILY. See page 39

over 8 st, ch 4, 1 d over d, ch 4; repeat from *. *15th round*—Miss 1 t, * 6 t over 6, ch 5, 1 d over d, ch 5; repeat from *. *16th round*—Miss 1 t, * 4 t over 4, ch 6, 1 d over d, ch 6; repeat from *. *17th round*—Miss 1 t, * 1 t over second, ch 2, 1 t over third, ch 7, 1 d over d, ch 7; repeat from *. *18th round*—13 dt, with 1 ch between, over 2 ch at point, ch 5, 1 d over d, ch 5; repeat. *19th round*—One d over first ch st between double trebles, ch 3, 1 d over next ch; repeat to last dt, ch 3, miss 1 ch st, 1 d in next ch st, ch 3, 1 d in 4th st of next ch, ch 3, 1 d between next 2 dt; repeat

around.

Figure 73. Centrepiece. *Materials*.—Crochet cotton No. 10, and No. 8 crochet needle.

Chain 6, join with sl. *1st round*—* Ch 12, 1 d in ring; repeat from * 4 times more, ch 4, 1 long t (thread over 4 times) joined in ring, crochet off by twos. *2d round*—Ch 1, 3 d over long t, * ch 3, picot of 4, ch 3, 3 d over next long loop; repeat from * 4 times more, ch 3, p, 1 t in first d at beginning of round. *3d round*—Ch 3, 3 t over 1 (work across the t as over a ch), * ch 7, 4 t (over ch close to p), ch 3, 4 t (over ch after p); repeat from * 3 times, ch 4, 4 t, ch 2, 4 t, ch 4, 4 t, ch 2, 1 t joined in first st at beginning of round. *4th round*—Ch 3, 4 t over t below (work across t), * ch 9, make a shell (4 t, ch 3, 4 t) over 3 ch; repeat from * 3 times more, ch 4, 2 d over ch, 3 d over 4 t, 2 d over ch, 3 d over 4 t, 2 d over ch, ch 4, 4 t over ch at starting point, ch 2, 1 t joined to top st of 3 ch. *5th round*—Ch 3, 3 t over t that lies below, * ch 10, shell over

shell, repeat from * 3 times more, ch 4, 2 d over 4 ch, 12 d over 12 d, 2 d over next ch, 4 ch, 4 d over ch, 2 ch, 1 t (this t finishes the round by joining at top of 3 ch). *6th round*—Ch 3, 3 t over t that lies below, * ch 11, shell over shell, repeat from * 3 times more, ch 4, 2 d over ch, 10 d over 10 d, 2 d over next ch, ch 4, 4 t over ch, ch 2, 1 t joined at top of 3 ch. *7th round*—Ch 3, 3 t over t below, * ch 7, sl over four chains below, leaving the sl loose, ch 7, shell over shell; repeat from * 3 times more, ch 4, 2 d over ch, 20 d over 20 d, 2 d over next ch, ch 4, 4 t over ch, ch 2, 1 t joined at top of 3 ch. *8th round*—Ch 3, 3 t over t below, ch 3, 4 t over same t, * shell over 7 ch, shell over next 7 ch, shell over shell; repeat from * 3 times more, after last shell ch 4, 2 d over ch, 24 d over 24 d, 2 d over next ch, ch 4, and 1 t to starting point. *9th round*—3 d over 4 t, * ch 4, 1 d over ch, ch 4, 1 d over same ch, ch 4, 3 d over 4 t, 3 d over next 4 t (block); repeat from * around, after last shell ch 4, 2 d over ch, 28 d over 28 d, 2 d over next ch, ch 4, join with 1 d over middle of first block of 4. *10th round*—5 d over first ch, 5 d over second ch, 5 d over third ch, 1 d over middle of block of 4, 1 d over middle of next block; repeat from * around, after last shell ch 4, sl over 2 d, 28 d, turn, sl into second d, 24 d (taking up one thread), turn, sl into second d, 20 d, turn, sl into second d, 16 d, turn, sl into second d, 12 d, turn as before, 8 d, turn, 4 d, turn, sl into second d over next d.

To join the scallops, when the last (10th) one is made, without breaking thread, * ch 3 (as 1 t), 7 t in st at point (work under two threads), 3 t in space at each turn, 3 t over second of 2 d, ch 1, 1 d in third of 5 d, ch 1, 3 t joined through third of next 5 d and through the corresponding st on another scallop, reverse this work for the first half of second scallop; repeat from *, making 8 t at each point, and join at top of 3 ch. *2d round*—

Ch 3, 1 t, — ch 1, 1 t, ch 1, 1 t, repeat from * around, joining trebles, over each of 8 t, —between groups of 3 t, in middle of 3 t, over 1 ch, over 1 ch and in middle of 3 t at joining of 2 scallops.

Cut a circle of paper (13 inches in diameter), pin to linen and place border around with points touching evenly around the circle. Dot lightly with pencil around each scallop, fold and cut $\frac{1}{4}$ -inch outside dots. Baste a tiny hem and crochet 3 d over hem, the groups $\frac{1}{4}$ -inch apart and 3 d joined in same place. Overcast the crochet border to this finish on the linen.

Figure 74. Luncheon Set. *Materials.*—Number 20 crochet cotton, No. 9 steel crochet needle and linen for centres.

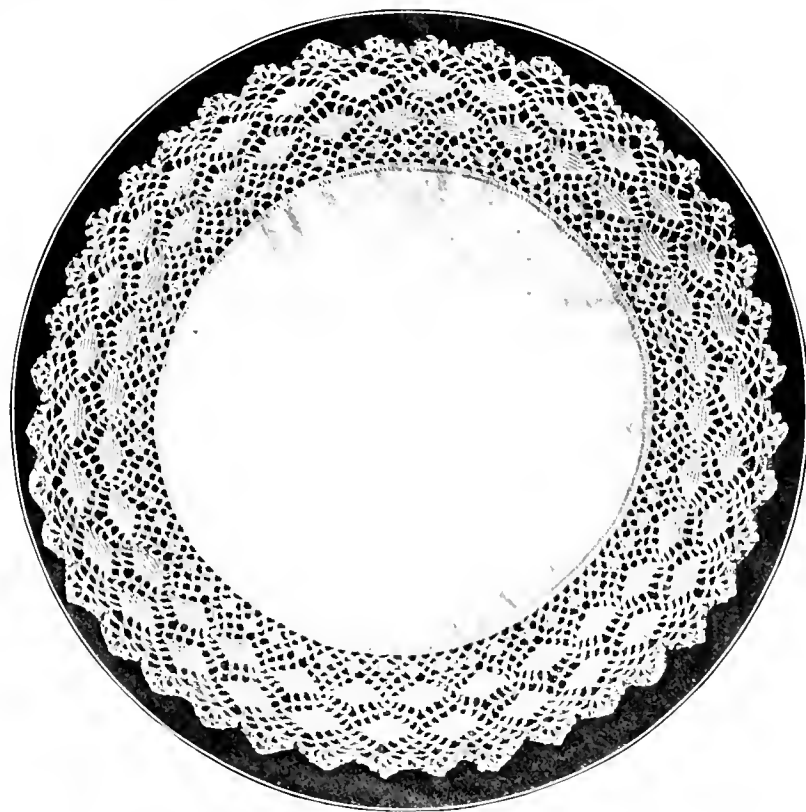


Fig. 78. CENTREPIECE OF HEAVY CRASH WITH BORDER OF CARPET WARP

See page 39

1st round—Into rolled hem make trebles, with 2 ch between, having a number of open meshes divisible by 8. *2d round*—* Ch 3 (as 1 t), 3 t over mesh, drawing thread through first 2 sts of each t, leaving 2 sts on hook each time, thread over and draw through all 5 sts at once (this will be called group of 4 t) ch 3, miss one mesh, group of 4 t over next mesh, ch 3, miss one mesh, group of 4 t over next mesh, ch 3, miss one mesh, dt over

next mesh, ch 7, dt over same mesh, ch 3; repeat from *, joining with sl in top of first group. *3d round*—Sl into next 3 ch ch 3 (as 1 t), 3 t over same mesh (group of 4 t joined as before), ch 3, group of 4 t over next mesh, * ch 2, 9 dt with 1 ch between over 7 ch, ch 2, group of 4 t over next ch, ch 3, group of 4 t over next ch; repeat from *, join with sl at top of t. *4th round*—Sl on ch, group of 4 t over same ch, ch 1, * 8 dt (with 2 ch between) over chs between 9 t, ch 1, group of 4 t over next ch, ch 1; repeat from *. *5th round*—2 d over 1 ch, over each 2 ch make 12 d, picot of 1 joined with a sl, 2 d, 2 d over 1 ch; repeat from *.

Figure 75. Doily. *Materials.*—Number 30 crochet cotton, No. 9 crochet needle.

Chain 7, join in a ring. *1st round*—Ch 1, 17 d in ring, join with sl, turn. *2d round*—Ch 1, 2 d in back loop of 2d, 2 d in next d to form a point; repeat until there are 6 points, counting where you join as one point, turn. *3d round*—Like 2d round, adding 1 d on every point, join with sl, turn. *4th, 5th, 6th, and 7th rounds*—Like 3d round, turn. *8th round*—Ch 5, 1 t in the point, * ch 1, miss 1, 1 t over next d; repeat until there are 5 spaces, ch 2, 1 t over same d; repeat from * around, join with sl, but do not turn this time. *9th round*—Ch 1, d on back loop of each st, adding 1 d at each point. *10th to 14th rounds (inclusive)*—Like 9th round. *15th round*—Like 8th round, having 10 spaces between points, turn. *16th round*—Like 15th round, having 11 spaces, turn. *17th round*—Like 16th round, having 12 spaces, do not turn. *18th round*—Like 9th round, adding 1 d at each point; repeat, joining and turning after completing each round until there are 6 rounds (or 3 ribs). *24th round*—Like 8th round, having 17 spaces, ch 2 and 1 t at the points, do not turn. *25th round*—Like 18th round, join, turn; repeat until there are 6 rounds. *31st round*—Like 24th round, having 22 spaces between points, join, turn. *32d round*—Like 31st round, having 23 spaces. *33d round*—Like 32d, having 24 spaces. *37th round*—Like 25th round, join, turn; repeat until there are 6 rounds, turn. *40th round*—Like 31st, having 27 spaces between points, do not turn. *41st round*—Like 34th round, join, turn; repeat until there are 6 rounds; this completes the centre.

BORDER—Sl over 3 d, * ch 5, miss 3 d, 1 t; repeat from * until there are 15 spaces, ch 6, miss 5, 1 t; repeat around, join but do not turn. *2d round*—Ch 6, 1 d over middle of space, ch 3, * 5 t over next space, ch 3, 1 d over next space, ch 3; repeat from * 6 times more, 5 t over 6 ch, ch 2, 5 t over same ch; repeat around. *3d round*—* Ch 4, sl in first of 5 t, ch 3, sl in last of 5 t; repeat from *. *4th, 6th, 8th, and 10th rounds*—Like 2d round. *5th, 7th, 9th, and 11th rounds*—Like 3d round. *12th round*—Sl to middle of ch, ch 2, picot of 4, ch 2, sl to middle of next ch; repeat around. The number of solid bands and open rows may be increased if one chooses.

Figure 76. Doily. Materials.—Number 30 crochet cotton, No. 9 crochet needle.

Chain 8, join. *1st round*—Ch 3, 17 t in ring. *2d round*—Ch 6, t in same st, ch 2, miss 2 sts, t in next, ch 3, t in same st, ch 2; repeat until there are 6 pairs of t with 3 ch between t and 2 ch between pairs of t. *3d round*—Sl under ch, ch 3, 6 t over same ch, ch 1, 7 t over next 3 ch, ch 1; repeat. *4th round*—Ch 4, t over next t, ch 1, t over next t, ch 1; repeat. *5th round*—Sl under ch, ch 3, t in same place, * ch 1, 2 t over next ch; repeat from * until there are 6 pairs of t, ch 1, miss 1 ch; repeat from the first of the round. *6th round*—Ch 5, t over ch, ch 2, t over next ch, ch 2, t over next ch, ch 2, t over same ch, ch 2, t over next ch, ch 2, t over next ch, ch 2, t over next ch; repeat around. *7th round*—Ch 3, t over each st. *8th round*—Ch 5, miss 1, t over next, ch 2, miss 1, t over next, ch 2, miss 1, t over next, ch 2, miss 2, * 2 t over next, ch 3, 2 t over same st, * (from * to * is called a shell), ch 2, miss 2, t over next, (ch 2, miss 1, t over next) 3 times, ch 2, miss 2, t over next, (ch 2, miss 1, t over next) 3 times, ch 2, miss 2, shell over next st; repeat from last shell around. *9th round*—Sl

across four meshes, * make 2 shells (with 3 ch between shells) over shell, ch 2, t over second ch, (ch 2, t over next ch) 7 times, ch 2; repeat from *. *10th round*—Sl under ch, * shell over shell, 3 t over 3 ch, ch 3, 3 t over same ch, shell over shell, ch 2, t over second ch, (ch 2, t over next ch) 6 times, ch 2; repeat from *. *11th round*—Sl st under ch, shell over shell, 3 t over 3 ch, ch 3, 1 t over same ch, ch 3, 1 t over same, ch 3, 3 t over same, shell over shell, ch 2, t over second ch, (ch 2, 1 t over next ch) 5 times, ch 2; repeat. *12th round*—Sl under ch, shell over shell, 3 t over 3 ch, ch 3, 3 t over same, ch 3, 3 t over next 3 ch, ch 3, 3 t over same, ch 3, 3 t over next 3 ch, ch 3, 3 t over same, shell over shell, ch 2, t over second ch, (ch 2, t over next ch) 4 times, ch 2; repeat. *13th round*—Sl under ch, shell over shell, 6 t over 3 ch, ch 2, 6 t over next ch, ch 2, 6 t over next ch, ch 2, 6 t over next ch, shell over shell, ch 2, t over second ch, (ch 2, t over next ch) 3 times,

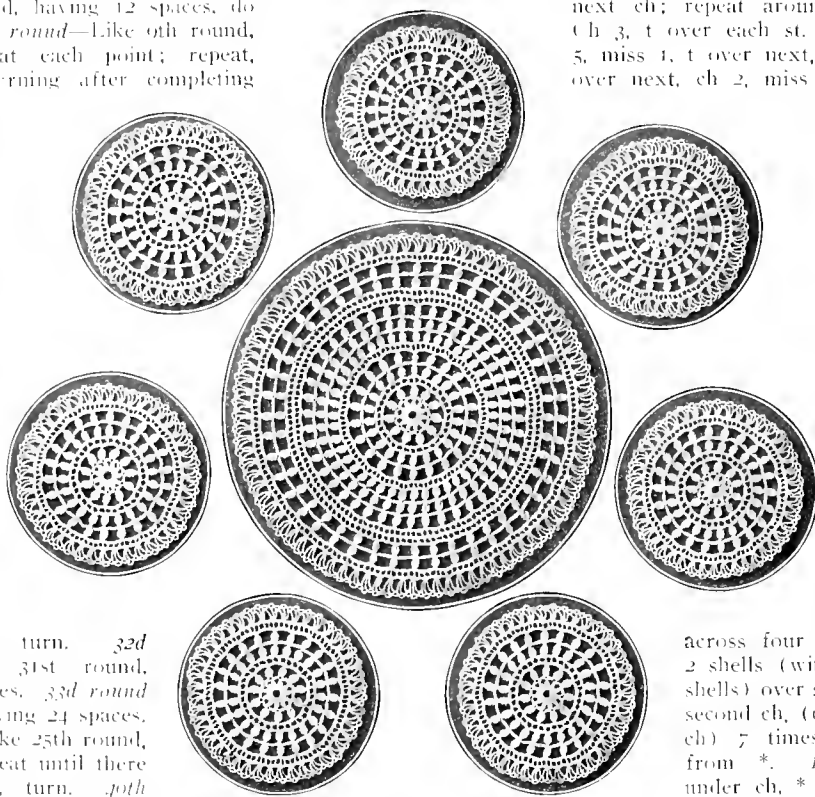


FIG. 79 A-B CROCHETED WATER SET.
See page 40

ch 2, shell over shell; repeat around. *14th round*—Sl under ch, shell over shell, ch 4, t between shell and next t, ch 4, * t in middle of group of 6, ch 4, t between groups, ch 4; repeat from * to shell, shell over shell, ch 2, t over second ch, ch 2, t over next ch, ch 2, t over next ch, ch 2, shell over shell; repeat around. *15th round*—Sl under ch, shell over shell, * ch 4, t over next ch; repeat from * to shell, shell over shell, ch 2, t over second ch, ch 2, t over next ch, ch 2, shell over shell; repeat around. *16th round*—Like 15th, but there are only (2 ch, 1 t, 2 ch) between scallops. *17th round*—Like 15th, but shell meets shell without ch between.

18th round—Sl under ch, ch 5, picot of 5 joined with d, ch 2, t over next ch, * ch 2, picot of 5, ch 2, t over next ch; repeat from * around.

Figure 77. Doily. *Materials.* Like Fig. 76.

Chain 48. *1st round*—Turn, t in 4th st from needle, 1 t in each st of ch except the last st, 7 t in last st; this will work around the end and give the first t of the second side of ch, t in each st except the last, 6 t in last st and join with sl. *2d round*—Ch 6, t in st at beginning of 6 ch, * ch 8, miss 10, t in next, ch 3, t in same; repeat from * 3 times more, ch 3, miss 2, t in next, ch 3, t in same, ch 3, miss 2, t in next, ch 3, t in same. Work along the second side and around the end in the same way. *3d round*—Ch 3, 6 t over 3 ch, * ch 5, 7 t over next 3 ch; repeat from * around, making but 2 ch at the ends instead of 5 ch. *4th round*—Ch 4, t over 1, * ch 1, t over t; repeat from * until there are 7 t, ch 3 between fans on the sides and ch 1 between at the ends. *5th round*—Sl under ch, ch 3, t over same ch, ch 1, * 2 t over next ch, ch 1; repeat from * 4 times more, ch 1, miss ch below; repeat. *6th round*—Ch 5, t over first ch, * ch 2, t over next ch; repeat from * around, widening 3 times at each end between fans, and in middle of fan at each end, add one more 2 ch and t over same ch. *7th round*—Ch 3, t over each st. *8th round*—Sl over 8 t, ch 3, make 2 shells of 2 t each (with 2 ch between) in the same st, ch 3 between shells, ch 2, (miss 2, t over next, ch 2) 10 times, making 11 open meshes; repeat making 8 groups of double shells; at the ends miss one instead

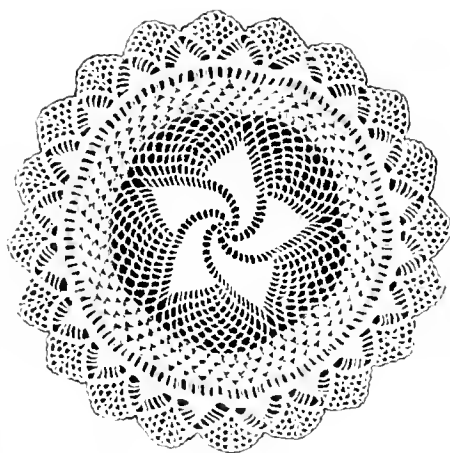


FIG. 80. DOILY. See page 41

of miss 2. *9th round*—Sl across to ch 2, shell over shell, 3 t over ch 3, ch 3, 3 t over same, shell over shell, ch 2, miss first ch, t over next ch, ch 2, t over next ch; repeat, having 10 open meshes. *10th round*—Like 9th, with 9 open meshes between groups of shells. *11th round*—Sl under ch, shell over shell, 3 t over 3 ch, ch 3, 1 t over same, ch 3, 1 t over same, ch 3, 3 t over same, shell over shell, ch 2, t over second ch, making 8 open meshes, shell over shell; repeat. *12th round*—Sl under ch, shell over shell, 3 t over 3 ch, ch 3, 3 t over same, ch 3, 3 t over next 3 ch, ch 3, 3 t over next 3 ch, ch 3, 3 t over same ch, shell over

shell, ch 2, t over second ch; repeat making 7 open meshes; at the ends make 3 triple shells, there are 2½ on the sides. *13th round*—Sl under ch, shell over shell, 6 t over ch, ch 2, 6 t over next 3 ch, ch 2, 6 t over next ch, ch 2, 6 t over next ch, shell over shell, ch 2, 6 open meshes; there will be 5 groups of 6 t at the end, 4 groups on sides. *14th round*—Sl under ch, shell over shell, ch 4, * t over middle of group of 6 t, ch 4, t over 2 ch, ch 4; repeat from * to shell, shell over shell, ch 2, 5 open meshes, ch 2, shell over shell; repeat around. *15th, 16th, 17th, and 18th rounds*—Like 14th round except the 4 ch meshes increase one each round, and the 2 ch between scallops decrease one each round. *19th round*—Like last round of Fig. 76.

Figure 78. Centre-piece. *Materials.*—About 1 reel carpet warp, crash, and No. 8 crochet needle.

Stitch a narrow hem on the crash by machine, over which work a round of doubles, followed by two rounds of meshes of 5 ch each; in the first of these two rounds miss 2 d of the first round, joining with d in the next st; in the next round of 5 ch meshes (3d round), join with d over ch of mesh below. *4th round*—3 t joined in d between first 2 meshes, d over middle of next ch, ch 5, d over next ch; repeat from *.

5th round—Meshes of 5 ch joined with d in middle t, or over middle of 5 ch

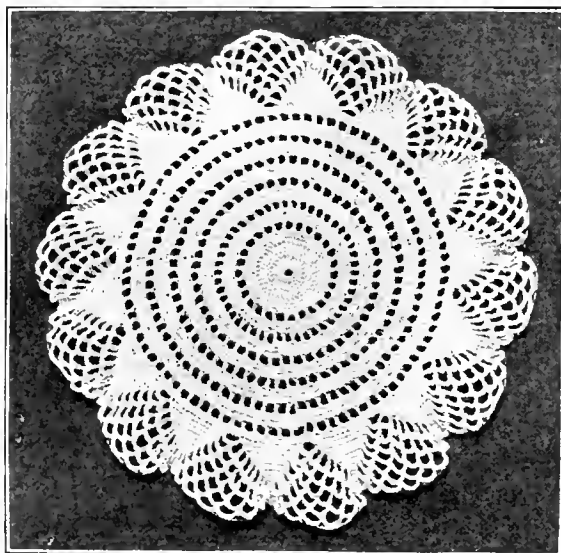


FIG. 81. PLATE DOILY. See page 41

mesh. *6th round*—* 3 d over middle of first mesh, ch 4, d over next ch, ch 5, d over next ch, ch 5, d over next ch, ch 4; repeat from * around; this makes 4 meshes between groups of 3 d; the mesh each side of 3 d is 4 ch, the other two of 5 ch

each. *7th round*—Add 2 d each side of 3 d, making 7 d in group and 3 open meshes. *8th round*—Add 2 d each side of 7 d, making 11 d in group and two open meshes. *9th round*—Add 2 d each side 11 d making 15 d in group and one open mesh between. Commencing with the *10th round*, decrease 2 d on each side of the group, which will add an extra mesh between groups until in the *12th round* there are only 3 d. On each side of the group of d in the diamond make a mesh of 4 ch, when the diamond is finished make meshes of 5 ch. *12th round*—* Ch 5, d over first mesh, ch 4, 3 d over next mesh, ch 4, d over next mesh, ch 5, miss 2 d, 3 d over 3 d; repeat from *; in this round there are 3 d of the first row of diamonds, 2 open meshes and 3 d starting the second row of diamonds; increase as before, 2 each side of group of d until there are 15 d, then decrease until there are only 3 d in the *18th round*. *19th round*—5 ch meshes all around, joined with d over middle of mesh.

A scallop is formed around the edge by working * 4 t into one mesh, with a picot of 3, joined in first t with d, after the 4th t make another picot and d over next mesh, d over next mesh (without ch), picot; repeat from *.

Figure 79A. Water Set. *Materials*.—Number 70 or 100 crochet cotton, and No. 14 crochet needle.

To make the *four-inch Tumbler Doily*—Ch 11, join to form a ring. *1st round*—Ch 5, * thread over 3 times, join through ring, work off by twos *: repeat between * and work off together the 3 sts remaining on hook, and hold with snug ch st, ** ch 3, * thread over 3 times, join through ring, work off by twos, * repeat between single * twice and work off together

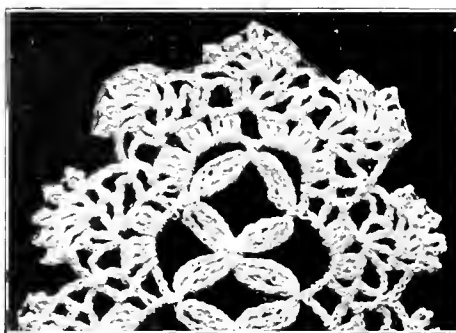


FIG. 82. DETAIL OF FIG. 83

the 4 sts remaining on hook, and hold with snug ch st as before, **: repeat between ** until ring is filled there being eleven groups of Cluny sts. *2d round*—Ch 5, * 5 d on 3 ch of preceding round, ch 2, *: repeat between * until round is finished, using the first 3 st of the ch of 5 at beginning for the last d, thus bringing the thread into correct place. *3d round*—Ch 5 (as 1 st of Cluny group), complete the group with 4 Cluny sts (3 loops) all joined under 2 ch loop, ch 8,

* Cluny group of 5, ch 8; repeat from * around. *4th round*—9 d over each ch of 8. *5th round*—Ch 6, miss 2 d, t over next d, ch 3; repeat around, join with sl in third st of 6 ch. *6th round*—4 d over each 3 ch. *7th round*—Like 3d round, except that there are 7 ch between Cluny groups and one group of 5 Cluny sts over each group below, and one group half way between groups. *8th round*—8 d over each ch. *9th round*—Like 3d round, each group directly above group below and ch 10 between. *10th round*—Eleven

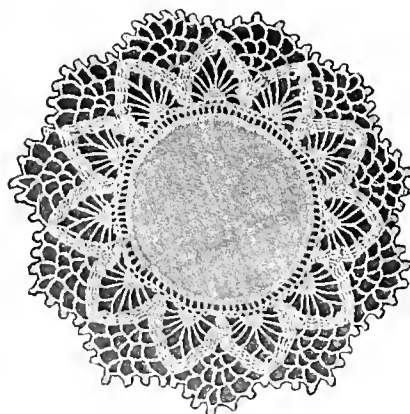


FIG. 84. DOILY. See page 42

d over each ch. *11th round*—Ch 6, * miss 2, t over next st, ch 3; repeat from *. *12th round*—3 d over each ch. *13th round*—Ch 10, 1 dt joined above t, ch 3, 1 dt in same st, * 1 dt (miss 6 d) joined between d over second t, 1 dt in same st, ch 3, 1 dt in same st; repeat from * over alternating t. *14th round*—Sl to middle of first loop, * ch 5, sl into middle of next loop, ch 3, sl into middle of next loop; repeat from *. This completes the *four-inch Tumbler Doily*.

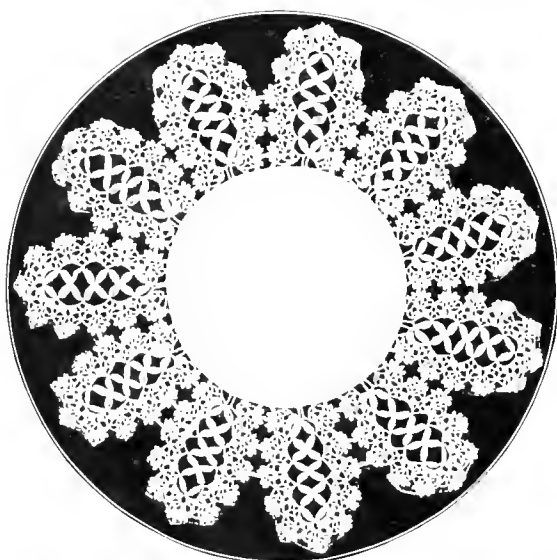


FIG. 83. DOILY. See Fig. 82 and page 42

Figure 79B. Carafe Doily. The Carafe or Water Pitcher Doily is eight inches in diameter, and is made like the smaller one until twelve rounds are completed. Then proceed as follows. *13th round*—Like 7th round, with 5 ch between groups. *14th round*—6 d over each ch. *15th round*—Like 9th round, group above group, with 6 ch between groups. *16th round*—7 d over each ch. *17th round*—Like 15th round, with 8 ch between groups. *18th round*—9 d over each ch. *19th round*—Like 11th round. *20th round*—3 d over each ch. *21st round*—Like 11th

round. 22d round—3 d over each ch. 23d round—Like 13th round, joining groups of Cluny over every third t instead of alternate t, and 8 ch between. 24th round—4 d over each ch. 25th round—Like 23d round except that each group is directly above a group and 11 ch between. 26th round—12 d over each ch. 27th round—Like 11th round. 28th round—Like 12th round. 29th and 30th rounds—Like 13th and 14th rounds in smaller doily.

Figure 80. Doily. *Materials.*—Number 50 crochet cotton, No. 12 crochet needle.

Chain 5, join in a ring. 1st round—* Ch 5, d in ring; repeat from * 4 times more, making five loops. 2d round—Sl to second of first 5 ch, (each round to the 22d is started with this sl, and it will be understood by 2 sl), ch 1 (as 1 d), 2 d over next loop, ch 3; repeat from * around.

3d round—2 sl, ch 1, d over next d, 3 d over loop, ch 3; * miss 1 d, 2 d over 2 d, 3 d over loop, ch 3; repeat from * around; (if there is any difficulty in finding the beginning of the round, this simple method may be adopted

—tie a thread of contrasting color to the centre and run through the last loop of 3 in each round). 4th round—2 sl, ch 1, 3 d over 3 d, 3 d over loop (making 7 d in all), ch 3; * miss 1 d, 4 d over 4 d, 3 d over loop, ch 3; repeat. 5th round—2 sl, ch 1, 5 d over 5 d, 3 d over loop, ch 3; * miss 1 d, 6 d over 6 d, 3 d over loop, ch 3; repeat from *. 6th round—2 sl, ch 1, 7 d over 7 d, 3 d over loop, ch 3; * miss 1 d, 8 d over 8 d, 3 d over loop, ch 3; repeat from *. 7th to 11th rounds (inclusive)—Like 6th round; there will be 2 more d in the 5 groups of each round; the 7th round will have 13 d and the 11th round 21 d in each group. 12th round—2 sl, ch 1, 18 d over 18 d, ch 5, d over loop, ch 5; * miss 1 d, 19 d over 19 d, ch 5, d over loop, ch 5; repeat from *. 13th round—2 sl, ch 1, 16 d over 16 d, ch 5, d over first loop, ch 5, d over next loop, ch 5; * miss 1 d, 17 d over 17 d, 3 meshes of 5 ch; repeat from *. Work in this way to the 21st round, 2 d less in a group and one 5 ch mesh more in each round. 21st round—* 11 meshes of 5 ch, 1 d

miss 5, 9 d over 9 sts, ch 5, miss 5, * 3 t over next 3 st, ch 5, miss 5, 9 d over 9 d, ch 5; repeat from *. 31st round—Ch 3, t in same st, ch 3, miss 1, 2 t in next st, ch 5, miss 1 d, 7 d over 7 d, ch 5; * 2 t over one t, ch 3, miss 1, 2 t over one t, ch 5, miss 1 d, 7 d over 7 d, ch 5; repeat from *. 32d round—Ch 3, t in same st, ch 3, t over next loop, ch 2, t over same loop, ch 3, 2 t over 2 t, ch 5, miss 1 d, 5 d over 5 d, ch 5; * 2 t over 2 t, ch 3, t over next loop, ch 2, t over same loop, ch 3, 2 t over 2 t, ch 5, miss 1 d, 5 d over 5 d, ch 5; repeat from *. 33d, 34th, and 35th rounds—Like 32d, with 2 less d in each group of doubles, and one more 3 ch mesh each side of the point.

Figure 81. Doily. *Materials.*—Number 30 crochet cotton, No. 9 crochet needle.

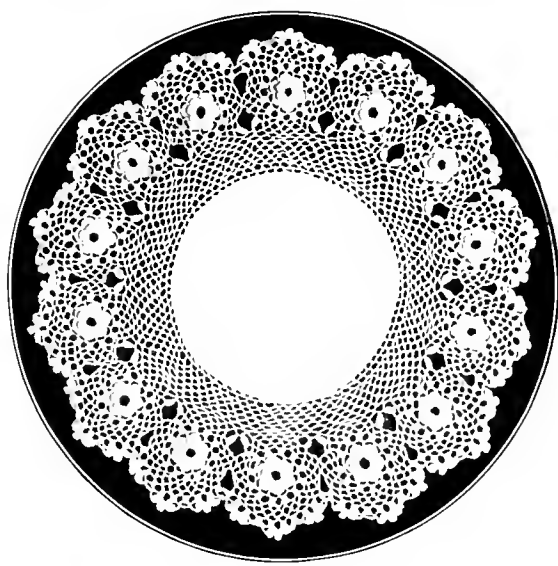


Fig. 87. DOILY. See Fig. 80 and page 43

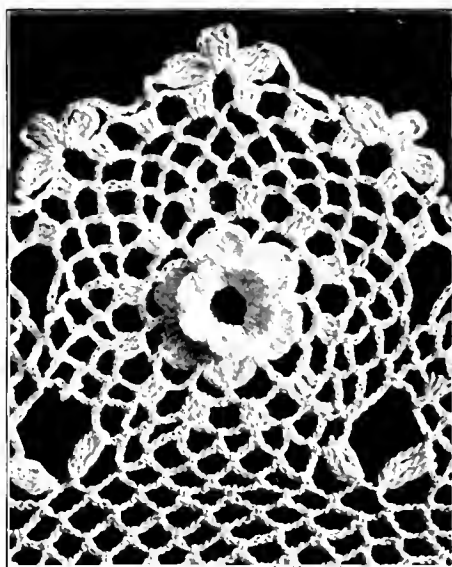


Fig. 86. DETAIL OF FIG. 87

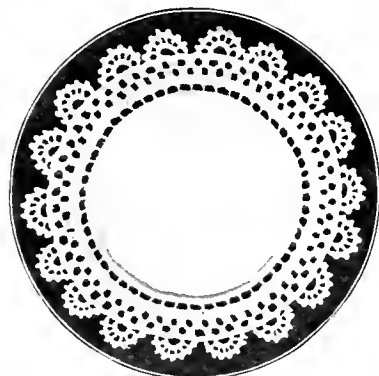


Fig. 85. SMALL DOILY. See page 43

Chain 8, join in a ring. *1st round*—Ch 1, 20 d over the ring, join. *2d round*—Ch 3, 24 t over 20 d, join with sl. *3d round*—Ch 1, 28 d over 24 t. *4th round*—Ch 3, 38 t over 28 d. *5th round*—Ch 1, 40 d over 38 t. *6th round*—Ch 1, 54 d over 46 d. *7th round*—Ch 5, miss 1 d, * t over next d,

d to top of 4th group, 2 more groups and join to top of second group, 2 more groups and join to first ch st.

Now work around the groups as follows: *1st row*—Ch 10, d in top of first group, ch 12, d in top of third group, ch 12, d in top of 5th group, ch 12, d in top of seventh group, ch 10, d at end of 8th group, ch 10, d after 9th group, ch 12, d after 11th group, ch 12, d after 13th, ch 12, d after 15th, ch 10, d after last group. *2d row*—Ch 4, * (1 t, ch 1, 3 t, ch 2, 3 t, ch 1, 1 t) over 10 ch; repeat from * in each of three 12 ch loops, over the next 10 ch loop make (1 t, ch 1, 3 t, ch 2, 3 t, ch 2, 3 t), ch 3, and make the same over the next 10 ch loop; over three 12 ch loops and one 10 ch loop work as on the first side, turn. *3d row*—Ch 5, * 1 t over 1 ch, ch 3, (2 t with 1 ch between, ch 3, 2 t with 1 ch between) over 2 ch, ch 3, 1 t over 1 ch; repeat from * 3 times more, 1 t over 1 ch, ch 3, (2 t with 1 ch between, ch 3, 2 t with 1 ch between) over 2 ch, ch 3, 2 t with 1 ch between over 2 ch, ch 3, (2 t with 1 ch between, ch 3, 2 t with 1 ch between) over 3 ch at point, ch 3, 2 t with 1 ch between over 2 ch, ch 3, 1 t over 1 ch, work next 4 groups as first 4 groups, ch 5, sl to beginning, turn. *4th row*—Ch 5, 1 t over 3 ch, * ch 3, 1 t over 1 ch, picot of 4 joined with d, 4 t (with picot after each) over 3 ch, 1 t over 1 ch, ch 3, 1 d between 2 t; repeat from * all around, ch 5 and join with sl at starting point. This completes one section; make 10 more, joining them together at the middle picots of the last three groups. After the 11 sections are completed and

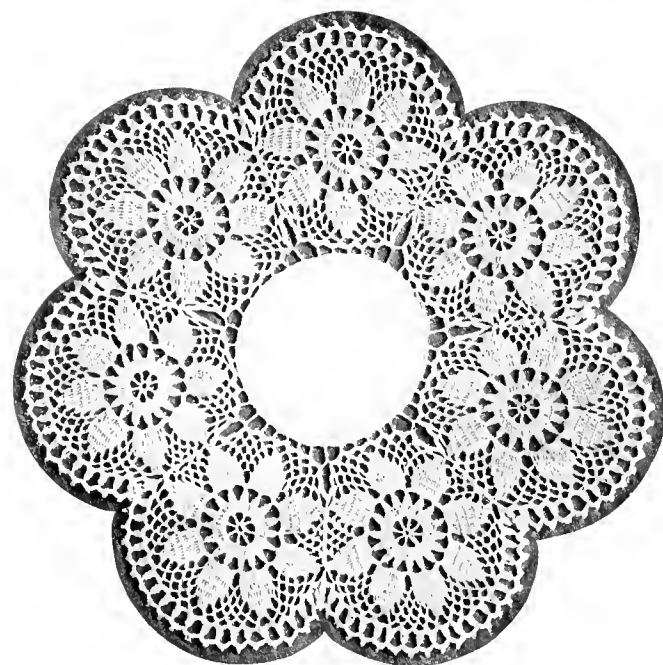


FIG. 88. DOILY. See page 44

ch 2, miss 1 d; repeat from *, making 27 t. *8th round*—Ch 1, d over each st, widening enough to keep work perfectly flat. *9th round*—Like 8th round, widen occasionally in all rounds of d to keep the work flat. *10th, 13th, 16th, 19th, and 22d rounds*—Like 7th round. *11th and 12th, 14th and 15th, 17th and 18th, 20th and 21st rounds*—Like 8th round. *23d round*—Ch 1, d over each st; there should be 252 sts in this round, or some multiple of 18. *24th round*—* 15 d over 15 d, ch 5, miss 3 d; repeat from *. This makes 14 groups of 15 d with 5 ch between; the border is then completed by 2 less d in each round (one at each end of group), and an increase of one 5 ch mesh in each round, joining in middle of 5 ch each time.

Figure 83. Doily. *Materials.*—Number 20 crochet cotton, No. 8 crochet needle. This doily is made in 11 sections, the second attached to the first when finishing the second section. Fig. 82 gives a detail of the work.

Chain 6, * thread over 3 times, insert the needle in first ch st, thread over, crochet off by twos until two are left on the needle; repeat from * once more, then crochet off the last 3 together. Repeat from the first, ch 6, etc., until there are 10 Cluny groups of 3, make a loop of the last four groups and join the last one to the 6th group with 1 d, make 2 more Cluny groups (6 ch, 2 long t), and join with

joined to form a circle, fasten the thread at the last picot, * ch 4, d into loop at lowest point of section, ch 4, 2 long t (thread over 3 times) into 6 ch at starting point, ch 4, d into loop at lower point, ch 4, d into first picot of first group, ch 4, d into last picot of last group on next section; repeat from *; this makes a ch to sew to the linen centre.

Figure 84. Doily. *Materials.*—Number 30 crochet cotton and No. 8 crochet needle.

On the rolled edge of a four-inch centre of linen, work 176 d.

2d round—Ch 4 (3 ch as 1 t), miss 1 st, * 1 t, ch 1, miss 1; repeat from * making 88 meshes, join with sl. *3d round*—* Ch 3, 1 d over 1 ch; repeat from *. *4th round*—* 4 dt, ch 5, miss 2 meshes, 9 d (3 d over each mesh), ch 5, miss 2

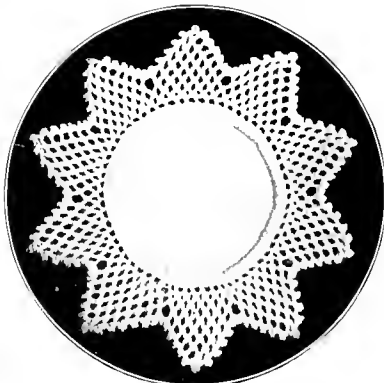


FIG. 89. DOILY. See Fig. 90 and page 44

meshes; repeat from *. *5th round*—* 6 dt over 4 dt (2 over first, 2 over 2, and 2 over 4th), ch 6, miss 1 d, 7 d over 7 d, ch 6; repeat from *. *6th round*—* 4 dt (2 over first, 2 over 2) over 3 dt, ch 5, 4 dt over 3 dt (2 over 2, 2 over last), ch 5, miss 1 d, 5 d over 5 d, ch 5; repeat from *. *7th round*—4 dt over 4 dt, ch 5, 1 dt over ch, ch 5, 1 dt over same ch, ch 5, 4 dt over 4 dt, ch 8, miss 1 d, 3 d over 3 d, ch 8; repeat. *8th round*—4 dt over 4 dt, ch 5, 1 dt in second d, ch 5, 4 dt over 4 dt, ch 5, 1 dt over ch, ch 5, 1 dt over next ch, ch 5, 1 dt over same ch, ch 5, 1 dt over next ch, ch 5, 4 dt over 4 dt; repeat. *9th round*—4 dt over 4 dt, picot loop of (ch 4, picot of 5, ch 4), 1 dt over ch, picot loop, dt over next ch, picot loop, dt over next ch, picot loop, dt over same ch, picot loop, dt over next ch, picot loop, dt over next ch, picot loop, 4 dt over 4 dt, ** 1 dt, join to opposite dt with sl; repeat from ** 3 times; repeat from * around and join with sl.

Figure 85. Doily. *Materials.*—Number 50 crochet cotton, No. 9 crochet needle.

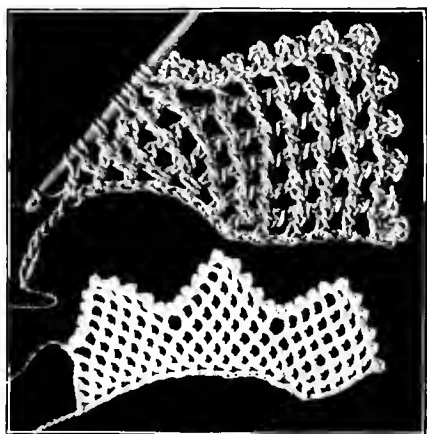


FIG. 90. DETAIL OF FIG. 89

Make linen centre $3\frac{3}{4}$ inches in diameter, buttonhole edge or cover closely with double crochet. *1st round*—* 1 t, ch 5; repeat from *, making 54 t around. *2d round*—Ch 3, 5 t over 5 ch, * 6 t over next ch; repeat from *, join with sl. *3d round*—Ch 3, 2 t over 2 t, ch 4, miss 3 t, * 3 t over 3 t, ch 4, miss 3 t; repeat from *, join with sl. *4th round*—Sl over 3 t and on ch, ch 3, 2 t over ch, ch 4, * 3 t over next ch, ch 4; repeat from * and join with sl. *5th round*—Make 10 d over 2 threads of padding cord and into each st, ch 9, miss 10 d and join with sl back in 6th d, 13 d over 9 ch loop, 5 d over padding cord and into 5 sts, turn, * ch 2, miss 1 d of 13 d, 1 t; repeat from * 5 times more, ch 2, sl in 5th st from 9 ch loop, turn, make (3 d, ch 4, 1 d) over every 2 ch loop around scallop; repeat from beginning of 5th round.

Figure 87. Doily. *Materials.*—Number 50 crochet cotton, No. 12 crochet needle. The rose medallions are first made, as follows:—Ch 12, join to form a ring. Fig. 86 gives a detail of the work.

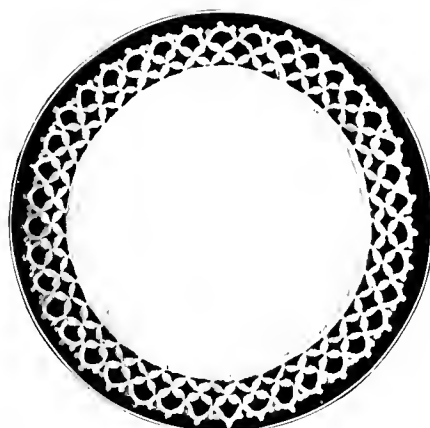


FIG. 91. DOILY. See Fig. 92 and page 45

1st round—* 1 d, 5 t, 1 d in ring; repeat from * 5 times, making 6 petals. *2d round*—* Ch 5, d in d at back of petal; repeat 5 times. *3d round*—(1 d, 7 t, 1 d) in each 5 ch loop all around. *4th round*—Ch 8, d in fourth t of first petal, ch 5, t between petals, * ch 5, d in fourth t of next petal, ch 5, t between petals; repeat from * around, ch 5, join with sl in third st of 8 ch. *5th round*—Ch 3, 2 t in first mesh, ch 4, * 3 t in next mesh, ch 4; repeat from * all around, join with sl. *6th round*—* Ch 5, d over 4 ch, ch 5, d over second of 3 t; repeat from *. *7th round*—Sl to middle of 5 ch, meshes of (ch 5, 1 d over next mesh) all around. *8th round*—Sl to middle of 5 ch, meshes of (ch 6, 1 d over next mesh) all around, fasten thread. Make the next medallion in the same manner, joining to first one in the last round; when making the last two 6 ch meshes, ch 3, sl to mesh on first medallion, ch 3, d over mesh, ch 3, sl to next mesh on first medallion, ch 3, d over next mesh, cut and fasten thread. In joining the third and remaining medallions, see that there are 8 meshes below joining at the bottom of the medallions and 12 meshes at the top above joining.

After the 14 medallions are completed and joined together, work an edging around the outside as follows: *1st round*—Join thread in second mesh from joining at top, ch 3, 2 t over same mesh, * ch 4, 3 t over next mesh; repeat from * until there are 10 groups of 3 t, miss one mesh on each medallion and

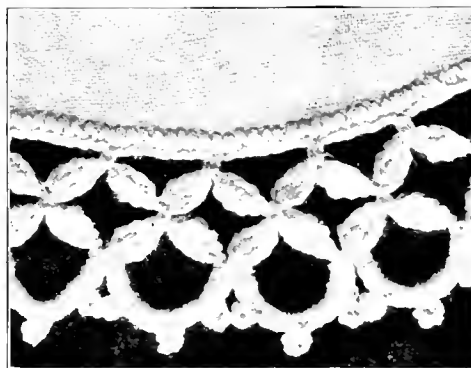


FIG. 92. DETAIL OF FIG. 91

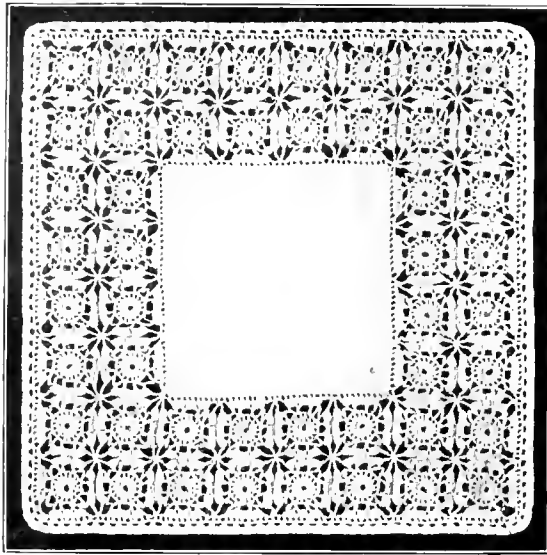


FIG. 93. Doily. See detail Fig. 94 and page 45

work 3 t in second mesh on the second medallion, ch 4, 3 t over next mesh; continue this all around, sl to first group of 3 t. *2d round*—Sl to middle of 4 ch between groups, * ch 3, one Cluny group of 3 sts over next 4 ch, ch 4, 1 d over same ch, ch 4, 2 dt over same ch, ch 4, 1 d over same ch, ch 4, Cluny group of 3 dt over same ch, ch 3, d over next mesh, ch 5, d over next mesh; repeat from * twice, and repeat from beginning on each medallion.

On the inside of medallions work towards centre as follows: *1st round*—Join thread to mesh next joining, ch 4, 2 dt (one Cluny group of 3) over same mesh, ch 5, d over next mesh, 4 more 5 ch meshes, ch 5, Cluny group of 3 over last mesh, * Cluny group of 3 over next mesh, ch 5, d over next mesh, 4 more 5 ch meshes, ch 5, Cluny group of 3 over last mesh; repeat from * around. *2d round*—Sl to middle of mesh, ch 5, d in every mesh around. *3d to 8th rounds* (inclusive)—Like the second, of 5 ch meshes. *9th and 10th rounds*—Sl to middle of mesh, ch 5, t

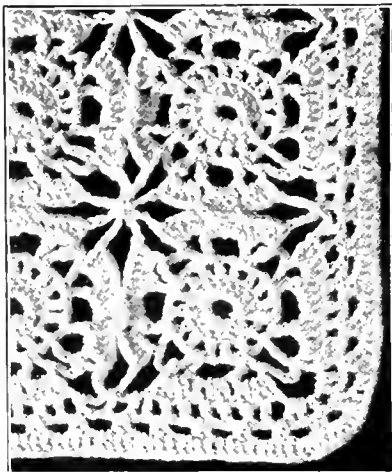


FIG. 94. DETAIL OF FIG. 93

over next mesh, * ch 3, t over next mesh; repeat from *.

Figure 88. Doily. *Materials*.—Number 70 crochet cotton, No. 14 crochet needle, and linen centre about $3\frac{1}{2}$ inches in diameter.

Chain 8, join with sl. *1st round*—Ch 10, (1 dt in ring, ch 5) 7 times, join with sl in 5th st of ch. *2d round*—8 d over each 5 ch, join each round with sl. *3d round*—Ch 3, 1 t over each d, taking both loops of st. *4th round*—Ch 5, 2 dt (leaving last loop of each on needle and working off 3 together), ch 6, * miss one, group of 3 dt (combined or Cluny sts) over next 3 sts, ch 6; repeat from *. *5th round*—8 d over each ch. *6th round*—Sl over 2 d, ch 3, 11 t on next 11 t, ch 5, * miss 4 d, 12 t on 12 t, ch 5; repeat from *. *7th round*—Ch 3, 11 t on 11 t, ch 5, 1 d over 5 ch, ch 5, * 12 t on 12 t, ch 5, 1 d, ch 5; repeat from *. *8th round*—Like 7th round, having three 5 ch loops between groups of 12 t. *9th round*—Sl over 2 t, ch 3, 7 t on 7 t, (ch 5, 1 d on next ch) 3 times, ch 5, * miss 2 t, 8 t on 8 t, four 5 ch loops; repeat. *10th round*—Sl over 2 t, ch 3, 3 t on 3 t, (ch 5, 1 d on next ch) 4 times, ch 5, * miss 2 t, 4 t on 4 t, five 5-ch loops; repeat. This completes one medallion; make a second one, and after the fourth t on the sixth ray of star, join to first medallion as follows: Ch 2, 1 d in 5 ch after 4 t on a ray of first medallion, ch 2, 1 d in next 5 ch on second medallion; repeat the 2 ch, joining alternately to the 5 ch loops until the last loops before the next rays are joined, ch 2, miss 2 t, 4 t on 4 t, ch 5, etc., finish out the round and fasten. Make 5 more medallions and join in the same way, joining the seventh medallion (between the third and fourth rays of last round) to the first; and making the fifth and sixth rays, then join to the sixth medallion as before.

OUTER EDGE—Make 5 ch loops all around, joining in loops below with 1 d; there is one exception, after last d on 2 ch of one medallion omit the 5 ch, making 1 d on 2 ch of next medallion. *2d round*—8 d over each ch. *3d round*—Sl over 2 sts, make a group of 3 Cluny sts, (as in 4th round), miss 4 sts, group of 3 Cluny sts; repeat from * around one medallion, make the group of Cluny on first 3 sts of next medallion without the usual ch of 6 between it and the preceding group. *4th round*—(4 d, p of 5, 4 d) over each ch.

INNER EDGE—One d in loop after 4 t in centre ray, make loops of 5 ch in each of next 4 loops; after making d in last loop before 4 t, make a long t (3 loops) in the first joining d, 1 d in first 5 ch loop on next medallion; repeat around. *2d round*—5 d over each ch. *3d round*—Sl over 2 sts, ch 7, 1 dt (2 loops) in middle d of next loop, ch 4, 1 long t (5 loops) worked off as follows: Join in middle st of next loop, crochet off two, and two, thread over twice, join in middle st of second loop of next medallion, crochet off two, and two, crochet off three, work off the remaining loops by twos, ch 4, 1 long t in next loop, ch 4, 1 dt in next, ch 4, 1 t in loop over 4 t; repeat around.

Figure 89. Doily.—This doily measures $4\frac{5}{8}$ inches in diameter, the linen measures $2\frac{3}{8}$ inches.

Materials.—Number 30 crochet cotton and crochet needle of uniform thickness the whole length, about the size of No. 10. The larger working model Fig. 90, is made of No. 2 crochet cotton and a fine bone needle used for Afghan stitch. The directions will be given for making this edge, which is worked back and forth and joined to a chain at the inner line, see Fig. 90. The same work can be made around a linen centre, with close double crochet $\frac{1}{8}$ -inch deep finishing the linen.

Chain 10 sts for every point to be made and ch 10 in addition for the side of the first point, picot of 4 joined with d, ch 1, turn, (it will be noticed that in turning one works back and forth but does not turn the work; it is all done from the right side like Afghan stitch), * thread over twice (as for dt), join in second ch st from picot and crochet off two loops only, leaving the others on the needle, make from * 4 times altogether, 1 t in the second ch st; crochet off by twos until only one remains on the needle, this completes the first row. *2d row*—Picot of 4 joined with d, ch 1, * thread over twice, join in first dt below, crochet off two loops only; repeat from * over each dt, and the fifth time join around the t of last row, 1 t into second ch st, crochet off by twos as before. Continue until there are 5 picots, and the row of dt following the 5th picot is finished, picot, 1 t over dt, picot, 1 t over dt, etc., alternate picots and trebles until there are 5 t and 6 picots (counting the one at the point); then make 4 dt, crocheting off two loops of each and leaving the rest on the needle, 1 t into second ch; repeat from the beginning of second row. The pattern is completed in 6 rows, but the lower part of the 6th row corresponds with the first row of the first point.

In the doily (Figure 80, page 42) there are 7 rows to each point, and but 3 dt are made in the first row, 4 dt in the second, 5 in the third, 6 in the fourth, 7 in the fifth, 8 in the sixth, and 6 t and

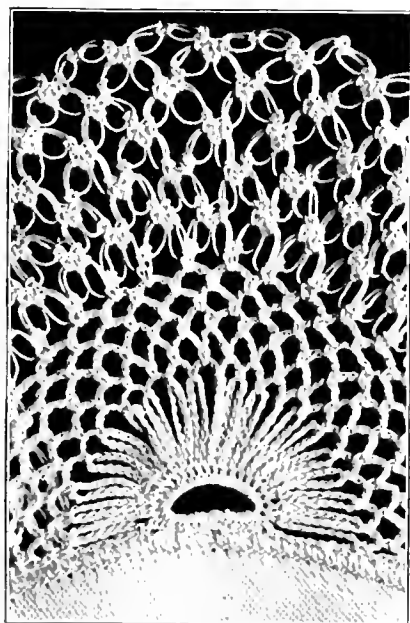


FIG. 96. DETAIL OF FIG. 95

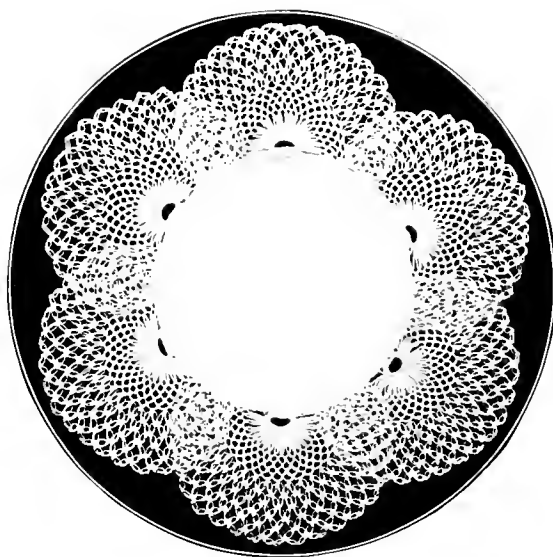


FIG. 95. DOILY. See Fig. 96 and page 46

3 dt in the 7th row. One could vary the count indefinitely, but the principle remains the same,—dts, crocheted off once, while the other loops are left on the needle to be crocheted off in twos. The curve may be varied by the joining in the chain or edge of linen; joined very closely makes a small circle, joined every second ch or st makes a larger circle, and joined every third ch or st will make a straight edging.

Figure 91. Doily. *Materials.*—Number 20 crochet cotton and No. 8 crochet needle.

Doilies with this edge may be made in various sizes if the number of d in first round is a multiple of eight. For the one illustrated mark linen $7\frac{1}{2}$ inches in diameter, machine stitch a quarter of an inch from the line; lengthen stitch, and without thread stitch back of stitching to form a row of holes to crochet into; cut out on the line and d into every hole made by the needle, making the number of d divisible by 8, join with sl.

1st round—* Ch 5, Cluny group of dt made in this way,—thread over twice, join in first ch st, crochet off 2, and 2, thread over twice, join in same st, crochet off by twos; repeat from *, 1 d in 8th d; repeat from first of round. *2d round*—Ch 6, d between first two Cluny groups, make 2 groups (as from * to * in 1st round), d between next 2 groups, 1 Cluny group, * ch 12, turn hook up over thread back and sl to point between 1st and 2d groups of 2d round, cover 12 ch with (4 d, picot of 5 joined by sl, 4 d, picot, 4 d, picot, 4 d), 1 Cluny group, d between next two groups of 1st round, 1 Cluny group; repeat from *. Join the last Cluny group with sl to finish the round, ch 6, d between 1st and 2d groups, ch 12 and cover as before. Fig. 92 shows a detail of the work.

Figure 93. Doily.—This combination of square medallions is recommended for a variety of uses, since it can be made in any length or width. Its use for yokes, all-over laces, centrepieces, and doilies of

any required size, insertion or edging will prove satisfactory. It works out beautifully in crochet cotton Nos. 70 and 100, and coarser threads are equally effective. Use a crochet needle to suit the size of cotton. (See cover design and page 48.)

Each little square is made separately and joined to the others in working. The first square is made as follows: Ch 8, join with sl. *1st round*—Ch 3 (as 1 t), 15 more t in the ring, join with sl to 3 ch. *2d round*—Ch 4, 15 t (with 1 ch between) over 15 t below, join with sl in third of 4 ch. *3d round*—Sl once into first ch, ch 8, 1 t over same ch, ch 5, * miss one mesh, 1 t in next mesh, ch 5, 1 t in same mesh, ch 5, * repeat from * to * around, join with sl in third of 8 ch. *4th round*—Sl once on first ch, ch 3, 4 t over first mesh, 4 t over next mesh, 5 t over next mesh, ch 8, miss one mesh, * 5 t over next mesh, 4 t over next mesh, 5 t over next mesh, ch 8 *; repeat from * to * for the two remaining sides, join with sl and fasten thread.

The next square is made in the same manner until the block of 14 t is finished on the third side of the

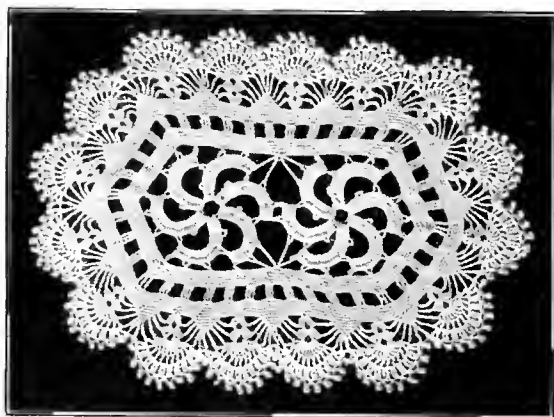


FIG 97. DOILY. See page 46

last row of the square, then proceed as follows: Ch 4, join with sl to middle of 8 ch on first medallion, ch 4, miss one mesh, 5 t over next mesh, join to corresponding st on first medallion, 4 t over next mesh, join to corresponding st on first medallion, 5 t over next mesh, ch 4, join with sl to middle of 8 ch on first medallion, ch 4, sl to beginning of round (see detail, Fig. 94). Medallions may be joined to others on two, three, or four sides in the same way. Forty-eight medallions are joined in the doily, and 3 rounds of crocheting surround the whole. *1st round*—(1 t, ch 1) over every other st, making 5 t with 1 ch between, in each corner. *2d round*—(2 t, ch 2) over every other mesh, except at corners, where 2 t are worked in every mesh. *3d round*—1 t in every st all around.

Figure 95. Doily. *Materials.*—No. 40 or 50 crochet cotton and No. 12 crochet needle.

Knot stitch (k) is used in this very handsome doily. To make a knot, draw out the st on needle until it is about $\frac{1}{4}$ inch long, catch working thread and draw through st, insert needle in front of long st and under the thread which was drawn through and make 1 d.

To make a scallop, ch 15, join. *1st row*—30 d over ring, join. *2d row*—Ch 15, d in same st from which ch started, ch 15, d in next st, * ch 15, d in same d, ch 15, d in next d; repeat from * until there are 20 loops, miss the rest of the ring, ch 8, turn. *3d row*—D in first loop, * ch 4, d in next loop; repeat from *, after last d, ch 5, turn. *4th row*—D over first ch of 4, * ch 5, d over next loop; repeat from *, ch 5, turn. *5th, 6th, and 7th rows*—Like 4th row; after last d of 7th row, ch 1 to turn. *8th row*—Make a knot stitch (see above), draw out st and make another k, d over next loop, * 2 k sts as before, d over next loop; repeat from *, (there should be 20 of the double k sts), after the last d, turn. *9th row*—2 k as before, * d under the 2 threads of next open st and close to k, d in next open st (after k), 2 k; repeat from *, turn. *10th, 11th, and 12th rows*—Like 9th; there are now 5 rows of ks, which complete the scallop; make 6 scallops, join them to a linen centre as shown, with edges overlapped. The linen should be hemmed or buttonholed, and the lower edge of scallops sewed to it by overcasting the ch and k sts which are on this edge. The open side of the ring is also joined, making the ring flat on that side. Figure 96 gives a detail of the work

Figure 97. Doily. *Materials.*—Crochet cotton No. 30 and crochet needle No. 9.

These figures are variously called wheels, pin wheels, or scrolls; in this case we will use the terms wheels and spokes.

TO MAKE THE WHEEL.—Chain 18, join with sl, for first spoke ch 21, turn, 1 t in 4th ch, 20 t over ch, ch 1, turn, 30 d over 30 t, ch 5, turn, sl 6 (taking only back of st), ch 5, sl 6, ch 5, sl 6, ch 5, sl 6, ch 5, sl 6, join in third st of centre with sl. *2d spoke*—Ch 18, join with d to second picot of first spoke, ch 3, turn, 30 t over ch, ch 1, turn, 30 d over 30 t, ch 5, turn, sl 6, ch 5, and like first spoke. In the same way make the 3d, 4th, and 5th. When making the 4th picot of the sixth spoke, ch 2, join to point of first spoke with sl, ch 2, and finish like the others. Make two such wheels, and when making the last spoke of the second wheel, join to the first wheel at the first and second picots.

1st round—Fasten thread in end picot of second spoke from where the wheels are joined, ch 8, d in next picot, ch 8, join to next picot, ch 9, join to picot, ch 8, join, ch 8, join, ch 9, join, ch 8, join, ch 8, join, ch 9, join, ch 10, * long t (thread over 4 times), join, crochet off by twos, leaving 2 on needle, long t (thread over 5 times), join in next picot, long t (thread over 5 times), join in next picot (of second wheel), quadruple t (over 4 times), join to next picot; at the end of this stitch draw thread through all 5 on the needle at once *, ch 10, join, ch 8, join ch 9, join, ch 8, join, ch 8, join, ch 9, join, ch 8, join, ch 8, join, ch 8, join ch 9, join, ch 8, join, ch 8, join, ch 9, join, ch 10, work from * to * once more, ch 10, join, ch 8, join, ch 9, join in second st of first ch. *2d round*—Ch 2, d all around in each ch st, join with sl in the first st of 2 ch. *3d round*—Same as 2d, there should be 248 sts. *4th round*—D all around, adding 18 sts (2 at each corner), in this round there should be 266 sts. *5th and 6th rounds*—D in each st. *7th round*—Ch 4, 2 dt (thread over twice) in next 2 sts, ch 5, miss 4, * 3 dt in the next 3 sts, ch 5, * repeat from * to * around, join with sl;

there should be 38 groups of dt. *8th round*—Like 2d. *9th round*—Ch 2, 10 d over 10 d, 4 d over 1 d, 20 d over 20, 4 d over 1 d, 20 d over 20, 4 d over 1 d, 91 d over 91, 20 d over 20, 4 d over 1 d, 29 d over 29, 4 d over 1 d, 81 d over 81 d, join as before and ch 2. *10th round*—Like 2d. *11th round*—10 d over 10 d, 3 d over 1 d, 30 d over 36 d, 4 d over 1 d, 36 d over 36 d, 3 d over 1 d, 86 d over 86, 3 d over 1 d, 36 d over 36, 4 d over 1 d, 36 d over 36 d, 3 d over 1 d, 76 d over 76, join with sl and ch 2. *12th round*—Like 2d. *13th round*—* 9 d over 9 d, ch 6, miss 5 sts, 2 t in next st, ch 2, 2 t in next st, ch 6, miss 5 sts *; repeat around. *14th round*—Miss 1 d, * 7 d over 7 d, ch 6, 3 long t over 2 ch, ch 3, 3 long t over same, ch 6 *; repeat. *15th round*—Miss 1 d, * 5 d over 5, ch 6, 11 dt over 3 ch, ch 6 *; repeat. *16th round*—Miss 1 d, * 3 d over 3, ch 6, 11 dt (one over each below) with 1 ch between, ch 6 *; repeat. *17th round*—Miss 1 d, * 1 d over 1, ch 6, 2 dt over each ch, with 2 ch between pairs, (there will be ten pairs of dt), ch 6 *; repeat over each scallop. *18th round*—Sl over 6 ch to first dt, * ch 2, picot of 5, ch 2, d over next ch, join the tenth picot ch with sl into last dt of scallop, ch 2, sl to first dt of next scallop; repeat from *.

Figure 98. Doily. Materials as for Fig. 97.

Make wheel as directed for Fig. 97; fasten thread in p at point of spoke, ch 9, join to next p with d, ch 7, join to p, ch 8, join to p, * ch 7, join to p, ch 7, join to p, ch 8, join to p; repeat from * around and join in second st of 9 ch with sl. *2d round*—Ch 2, d in each st. *3d round*—Like 2d round, but widen by making 2 sts over one at every 7th st. *4th and 5th rounds*—Like 2d round. *6th round*—Ch 4, 2 dt (2 loops over needle) over next 2 sts, ch 5, * miss 4, 3 dt over the next 3 sts, ch 5; repeat from * around. *7th round*—Like 2d. *8th round*—Like 3d. *9th and 10th rounds*—Like 2d round. *11th round*—Ch 2, * 9 d over 9 sts, ch 5, miss 4, over the next st make (3 t, ch 2, 3 t), ch 5, miss 4; repeat from *. *12th round*—Sl to 2d d, ch 2, * 7 d over 7 d, ch 5 over 2 ch make (3 dt, ch 3, 3 dt), ch 5; repeat from *. *13th round*—Sl to 2d st, ch 2, 5 d over 5 d, ch 5, 11 dt over 3 ch of shell, ch 5; repeat around. *14th round*—Sl to 2d st, ch 2, 3 d over 3 d, ch 5, 10 dt over 11 dt below with 1 ch between dt, ch 5; repeat around. *15th round*—Sl to middle of 3 d, ch 5, 2 dt over ch between 1st and 2d dt, * ch 2, 2 dt over next ch st; repeat from * until there are 9 pairs of dt, ch 5, 1 d in middle one of 3 d, ch 5; repeat around. *16th round*—Sl over 5 ch to first dt, * ch 2, picot of 5 (fastened with sl), ch 2, d over next ch; repeat from * 8 times more, ch 2, sl to first dt of next scallop; repeat from * around.

Figure 99. Centrepiece.—Two balls of crochet cotton No. 10 and crochet needle No. 7.

Chain 7, join to form a ring. *1st round*—12 d over ring, join. *2d round*—Ch 3 (as 1 t), 2 t in each st, join. *3d round*—Ch 5, miss 1 t, 2 t over next st, 2 t over next st, * ch 2, miss 1, 2 t over next st, 2 t over next st; repeat from *, join with sl in 3d of 5 ch. (in the last repeat make but 3 t the 5 ch furnishes the 4th t). *4th round*—Ch 3, * 3 t over 2 ch, ch 2, miss 1, 3 t over 3 t; repeat, ending with 2 t over 2 t. (3 ch makes the 3d t of the group). *5th round*—Ch 3, 3 t over 3 t, 3 t over ch, * ch 2, miss 1, 5 t over 5 t, 3 t over ch, ch 2, miss 1, 1 t;

repeat. *6th round*—Ch 3, 6 t over 6 t, 3 t over ch, * ch 2, miss 1, 7 t over 7 t, 3 t over ch; repeat ending with ch 2. *7th round*—Sl to second t, ch 3, 8 t over 8 t, 3 t over ch, * ch 2, miss 1, 9 t over 9 t, 3 t over ch; repeat from * ending with ch 2. *8th round*—Sl to second t, ch 3, 3 t over 3 t, ch 2, miss 1, 6 t over 6 t, 3 t over ch, ch 2, miss 1, * 4 t over 4 t, ch 2, miss 1, 6 t over 6 t, 3 t over ch, ch 2, miss 1; repeat from *, ending with ch 2. *9th round*—Sl to next t, ch 3, 2 t over 2 t, 3 t over ch, ch 2, miss 1, 8 t over 8 t, 3 t over ch, ch 2, miss 1, * 3 t over 3 t, 3 t over ch, ch 2, miss 1, 8 t over 8 t, 3 t over ch, ch 2, miss 1; repeat from *. *10th round*—Sl to next t, ch 3, 4 t over 4 t, 2 t over ch, ch 2, miss 1, 10 t over 10 t, 2 t over ch, ch 2, miss 1, * 5 t over 5 t, 2 t over ch, ch 2, miss 1, 10 t over 10 t, 2 t over ch, ch 2, miss 1; repeat. *11th round*—Sl to next t, ch 3, 5 t over 5 t, 2 t over ch, ch 2, miss 1, 4 t over 4 t, ch 2, miss 2, 5 t over 5 t, 2 t

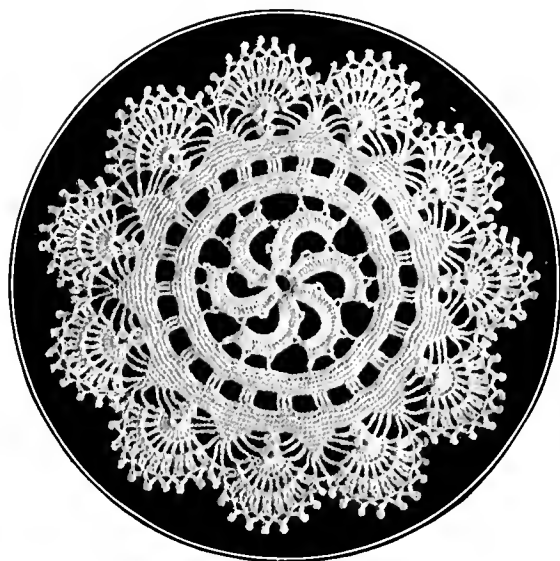


FIG. 98. DOILY. See page 47

over ch, ch 2, miss 1, * 6 t over 6 t, 2 t over ch, ch 2, miss 1, 4 t over 4 t, ch 2, miss 2, 5 t over 5 t, 2 t over ch, ch 2, miss 1; repeat from * join. *12th round*—Sl to next t, ch 3, 6 t over 6 t, 2 t over ch, ch 2, miss 2, 2 t over 2 t, 2 t over ch, ch 2, miss 2, 6 t over 6 t, 2 t over ch, ch 2, miss 1, * 7 t over 7 t, 2 t over ch, ch 2, miss 2, 2 t over 2 t, 2 t over ch, ch 2, miss 1, 6 t over 6 t, 2 t over ch, ch 2, miss 1; repeat from *. *13th round*—Sl over first t and into second t, ch 3, 6 t over 6 t, 2 t over ch, ch 2, miss 2, 2 t over 2 t, 2 t over ch, ch 2, miss 2, 6 t over 6 t, 2 t over ch, ch 2, miss 2, * 7 t over 7 t, 2 t over ch, ch 2, miss 2, 2 t over 2 t, 2 t over ch, ch 2, miss 2, 6 t over 6 t, 2 t over ch, ch 2, miss 2; repeat from *, join. *14th round*—Sl to second t, ch 3, 6 t over 6 t, 3 t over ch, ch 2, miss 2, 2 t over 2 t, 3 t over ch, ch 2, miss 2, 6 t over 6 t, 3 t over ch, ch 2, miss 2, * 7 t over 7 t, 3 t over ch, ch 2, miss 2, 2 t over 2 t, 3 t over ch, ch 2, miss 2, 6 t over 6 t, 3 t over ch, ch 2, miss 2; repeat from *, join.

15th round—Sl to second t, ch 3, 3 t over 3 t, ch 2, miss 2, 2 t over 2 t, 3 t over ch, ch 2, miss 2, 3 t over 3 t, 3 t over ch, ch 2, miss 2, 7 t over 7 t, 3 t over ch, ch 2, miss 2, * 4 t over 4 t, ch 2, miss 2, 2 t over 2 t, 3 t over ch, ch 2, miss 2, 3 t over 3 t, 3 t over ch, ch 2, miss 2, 7 t over 7 t, 3 t over ch, ch 2, miss 2; repeat from *, join.
16th round—Sl to second t, ch 3, 1 t over 1 t, 3 t over ch, ch 2, miss 2, 3 t over 3 t, 3 t over ch, ch 2, miss 2, 4 t over 4 t, 3 t over ch, ch 2, miss 2, 8 t over 8 t, 3 t over ch, ch 2, miss 2, * 2 t over 2 t, 3 t over ch, ch 2, miss 2, 3 t over 3 t, 3 t over ch, ch 2, miss 2, 4 t over 4 t, 3 t over ch, ch 2, miss 2, 4 t over 4 t, 3 t over ch,

1 t over next st, continue making meshes of ch 2, 1 t. To miss 2 sts in the previous round is the rule, but in each section (or eighth) of the round there should be 15 open meshes, and that will require "miss 1" several times in a section. *20th round*—Ch 3, * 2 t over ch, 1 t over 1 t; repeat from * 3 times more (covering 4 open meshes), ch 2, 1 t over next t; repeat from first of the round 24 times altogether. Make 6 more rounds like 20th, miss 1 t on each side of the pyramid each round and add an open mesh working t over ch below. *27th round*—1 d over next ch, ch 5, 1 dt (2 loops) over next ch, ch 4, 1 long t (3 loops) over next ch, ch 4, 1 long t (4

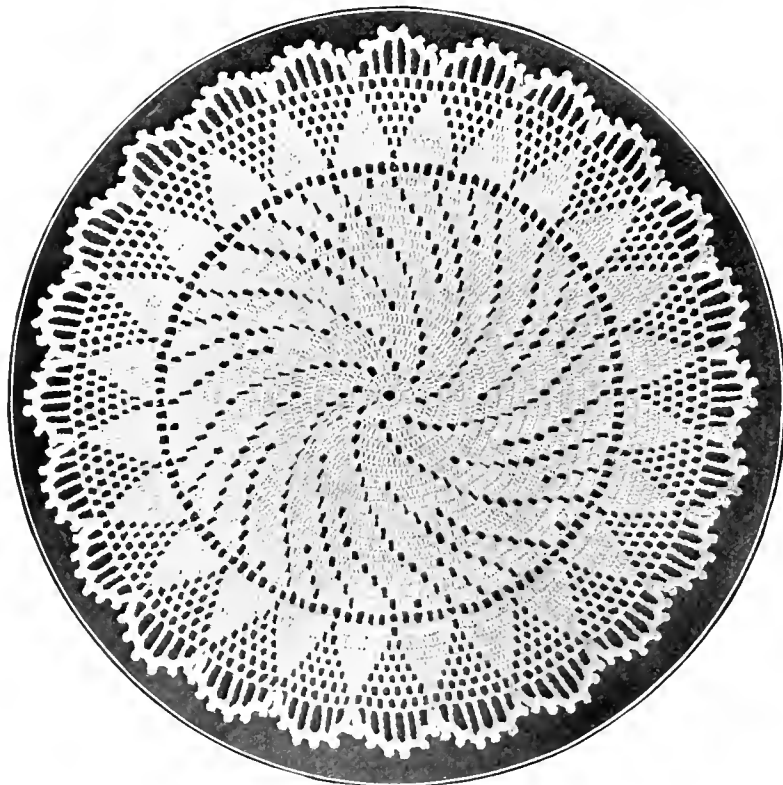
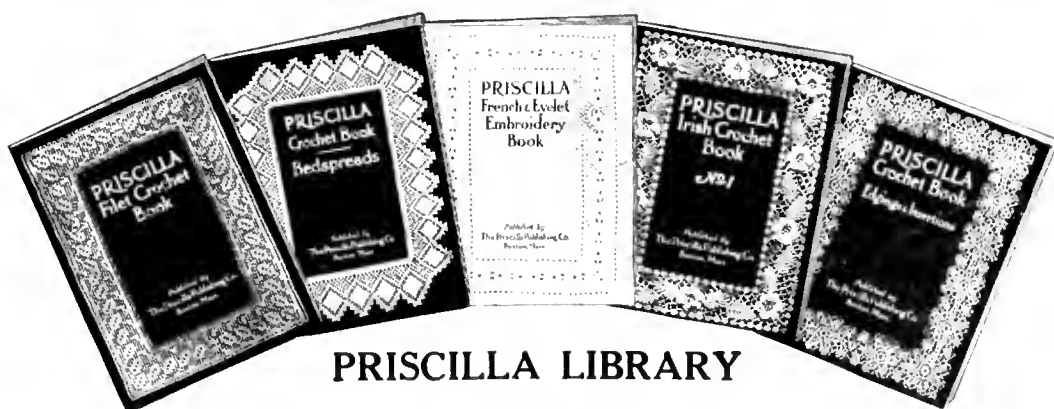


FIG. 96. CENTREPIECE. See page 47

ch 2, miss 2, 8 t over 8 t, 3 t over ch; repeat from *, join. *17th round*—Sl to second t, ch 3, 2 t over 2 t, 3 t over ch, ch 2, miss 2, 4 t over 4 t, 3 t over ch, ch 2, miss 2, 5 t over 5 t, 3 t over ch, ch 2, miss 2, 9 t over 9 t, 3 t over ch, ch 2, miss 2, * 3 t over 3 t, 3 t over ch, ch 2, miss 2, 4 t over 4 t, 3 t over ch, ch 2, miss 2, 5 t over 5 t, 3 t over ch, ch 2, miss 2, 9 t over 9 t, 3 t over ch, ch 2, miss 2; repeat from *, join. *18th round*—Sl to second t, ch 3, 3 t over 3 t, 3 t over ch, ch 2, miss 2, 5 t over 5 t, 2 t over ch, ch 2, miss 2, 6 t over 6 t, 2 t over ch, ch 2, miss 2, 4 t over 4 t, ch 2, miss 2, 4 t over 4 t, 2 t over ch, ch 2, miss 2, * 4 t over 4 t, 3 t over ch, ch 2, miss 2, 5 t over 5 t, 2 t over ch, ch 2, miss 2, 6 t over 6 t, 2 t over ch, ch 2, miss 2, 4 t over 4 t, ch 2, miss 2, 4 t over 4 t, 2 t over ch, ch 2, miss 2; repeat from *, join. *19th round*—Ch 5, miss 2, 1 t over next st, ch 2, miss 1,

loops) over next ch, ch 4, 1 long t (3 loops) over next ch, ch 4, 1 dt (2 loops) over next ch, ch 5, 1 d over next ch; repeat from first of round 23 times. *28th round*—Sl to 5 ch, over 5 ch make (4 d, picot of 5, 2 d), over each 4 ch make (2 d, p, 2 d), over 5 ch make (2 d, p, 4 d), 1 d between 2 d; repeat around.

Cover Design.—The square medallions are made as in Fig. 93, page 44. **HEADING.** *1st row*—Meshes of (ch 1, miss 1, t t) all around. *2d row*—* dt over 1 ch, crocheting off 2, thread over twice, join over next mesh, work off by twos, ch 1, t in middle of dt, ch 1; repeat from *. *3d row*—Like 1st row. **OUTER EDGE.** *1st row*—Like 1st row of heading. *2d row*—* 3 t over 1-ch mesh, miss one mesh, t over next mesh, picot of 5 joined by d, picot, picot, t over same mesh, miss one mesh; repeat from *.



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